



SECTION 1: KEY PROGRAMME DETAILS

PART A: PROGRAMME INFORMATION	
Highest Award	MA Multi-Disciplinary Printmaking
Interim Award	PGCert Multi-Disciplinary Printmaking
Interim Award	PGDip Multi-Disciplinary Printmaking

Awarding Institution	UWE Bristol
Teaching Institution	UWE Bristol
Delivery Location	Bower Ashton Campus
Study Abroad / Exchange / Credit Recognition	Placement X Sandwich Year X Credit Recognition X Year Abroad X
Faculty Responsible For Programme	Faculty of Arts Creative Industries & Education
Department Responsible For Programme	ACE Dept of Art & Design
Apprenticeships	
Mode of Delivery	Full-time

ENTRY REQUIREMENTS	UCAS Tariff Points: For the current entry requirements see the UWE public website.
For Implementation From	1 Sep 2018
ISIS Code/s	Programme Code WW1212-JAN-FT-BA-WW1212 Other codes: JACS Printmaking HECoS 100595: Printmaking UCAS SLC

SECTION 2: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES**PART A: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES****1. (Programme) Overview (c. 400 words)**

The programme is structured to encourage the parallel development of studio practice with contextual knowledge and understanding. Throughout the programme students are required to analyse and evaluate their progression within a negotiated contextual framework. This component ensures that students are able to view themselves as professional artists working in the context of other practitioners whose working/professional life may have some significance for their future progression. The programme aims to prepare students to work professionally and to achieve this requires that students are well informed and knowledgeable as to the range of contemporary practices relevant to their particular creative pathways.

This approach to professional practice and creative development is further supported through the modules entitled 'Practice in a Professional Context' which require that all students prepare and present a body of work within a negotiated professional context. The structure encourages the development of creative practice whilst ensuring that students have the skills and knowledge necessary to continue their practice beyond the Faculty.

The proximity and integration of research degree staff and students with Masters level students reinforces the view that students should be aware of developments within the field and actively engage with external organisations.

2. Educational Aims (c. 4-6 aims)

General aims of the postgraduate modular scheme:

To become the recognised West/South West regional centre for postgraduate study and research in Creative Arts;

To create a portfolio of postgraduate awards that reflects the developing needs of Bristol as a centre for the creative, cultural and media production industries;

To establish clear links between staff and student research, teaching and learning;

To create programmes of study which are sympathetic to the needs and interests of international students;

To provide flexible programme structures enabling individuals to take advantage of a wide range of learning situations thereby increasing potential for participation at postgraduate level;

To recognise the acquisition of knowledge and understanding, conceptual clarity, innovation and originality as being key characterises of postgraduate level Creative Arts practice.

Aims of the postgraduate modular scheme:

The aims of the Faculty of Creative Arts modular scheme are as follows:

To provide students with the academic foundation, intellectual background and study skills necessary to pursue programmes of study at advanced level;

To enable individuals to consolidate and build on previous academic experience thereby further preparing themselves for work or further study;

PART A: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES

Educational Aims: Multidisciplinary Print:

To build on the experimental, innovative and exploratory approaches to 'print' and 'artists' books' developed in the Centre for Fine Print Research.

Building on the experimental development of new concepts and processes students will work alongside a research source that is unique to the Faculty of Creative Arts at UWE. Students will be expected to use their previous experience as a 'springboard' for the development of new work through the implementation of a range of print and book arts processes and technologies. The work of the research centre, together with the creative and conceptual potential of the individual students forms the basis for much of the teaching and learning within the programme of study.

Through individual experimentation and exploration, students may develop new and unexpected approaches to practice which may form the basis for further research at MPhil/PhD level.

To give students the creative, conceptual, technical and professional skills necessary to develop their practice through the application and implementation of print and book arts processes, techniques and technologies;

The programme introduces students to a broad range of traditional and newly developed print and book art processes based on the work undertaken in the Centre for Fine Print Research.

To provide a structure that enables students from a range of art, design and media backgrounds to explore their creative practice through the assimilation and implementation of print processes and technologies;

The programme traditionally recruits students from a broad range of undergraduate disciplines.

The intention of the course team is to recruit students who demonstrate sufficient aptitude and understanding to further their creative practice through the contextual, critical and practical study of multidisciplinary print and artists' books.

To provide a programme of study at postgraduate level with option modules which prepare students to identify their potential to work in a broad range of professional contexts.

Throughout the programme students meet with practitioners from a broad spectrum of professional environments. Students are encouraged, where and when appropriate, to exploit the potential offered through the projects generated in the research centre as well as undertaking self-generated professional practice either on-site or as part of a placement. Dedicated modules allow students to explore and evaluate their creative and entrepreneurial ideas in a professional context.

To enable students to develop a coherent body of work through a combination of contextual knowledge and understanding, critical reflection and the implementation of appropriate research strategies and methodologies;

This programme of study, in keeping with all awards in the postgraduate scheme, advocates contextual knowledge and understanding as being critical to the development of reflective creative practice. At all stages of the award, students are required to provide a contextual, critical analysis of their practice in relation to a range of appropriate contemporary, historical, cultural, social and professional reference points. As students enter the final stages of the award, this contextualisation should also demonstrate an understanding of their position in relation to professional practice.

3. Programme and Stage Learning Outcomes (c. 6-8 outcomes)

Programme (Learning) Outcomes (POs)

Knowledge and Understanding

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| A1 | Artworks, artefacts and texts relevant to the development of knowledge and understanding of historical and contemporary practice in multidisciplinary print or book arts and related disciplines |
| A2 | Knowledge and understanding of key processes encompassed within the concept of a multi-disciplinary approach to print or book arts |
| A3 | Professional practice relevant to the potential application of print and print production, processes and technologies |
| A4 | The major theories and debates that contribute to the understanding of visual culture and the role of the practitioner within that discipline |

Intellectual Skills

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| B1 | Analyse new and/or abstract ideas and information |
| B2 | With minimum guidance use ideas and concepts to inform the development of creative practice |
| B3 | Evaluate and argue alternative approaches through the development and evaluation of a body of work |
| B4 | Consider the relevance of a proposal in relation to personal and professional development |
| B5 | Accurately assess and evaluate their own work and that of others |
| B6 | Synthesise material drawn from a wide range of sources |
| B7 | Recognise potential for creativity and innovation through the pursuit of a multidisciplinary approach to print and/or book arts |

Subject/Professional Practice Skills

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| C1 | Research, develop and present a body of work that demonstrates the acquisition of appropriate skills together with an understanding of a contextual framework, a potential audience and a market |
| C2 | Demonstrate and exploit the potential of the medium as a means of interpretation |
| C3 | Access and utilise a range of resources and facilities necessary for the successful completion of the work in such a way as to demonstrate the creative potential of those resources |
| C4 | Show how subject knowledge and understanding has influenced the development and treatment of the work |
| C5 | Present work which challenges preconceptions relating to the application of discrete processes and formats through an exploration of multi-disciplinary print |
| C6 | Demonstrate knowledge of professional protocol relevant to the print, artist's book and relevant production industries |

Transferable Skills and other attributes

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| D1 | Can deploy and adapt skills to meet the demands of a range of sometimes unpredictable or unexpected situations |
| D2 | Is able to demonstrate the means by which self reflection on their own work and that of others can improve performance |
| D3 | Is confident and autonomous in problem solving |
| D4 | Can engage confidently in debate in a professional manner and produce detailed and coherent project reports |
| D5 | Is able to negotiate confidently in a range of situations |

D6	Sustain the management of a project and to communicate the findings of that project through appropriate dissemination channels
D7	Demonstrate a level of critical and creative independence in the realisation and presentation of a body of work for assessment

PART B: Programme Structure

1. Structure

Year 1

Year 1 Compulsory Modules

Code	Module Title	Credit	Type
UAAA6G-30-M	Developing Practice 2020-21	30	Compulsory
UAAA6J-30-M	Introduction to Multi-Disciplinary Printmaking 2020-21	30	Compulsory
UAAA6H-30-M	Practice in a Professional Context 2020-21	30	Compulsory
UA1AFR-30-M	Research Practice 2020-21	30	Compulsory

Year 2**Year 2 Compulsory Modules**

Code	Module Title	Credit	Type
UAAA6K-60-M	Extended Practice 2021-22	60	Compulsory

PART C: Higher Education Achievement Record (HEAR) Synopsis**PART D: EXTERNAL REFERENCE POINTS AND BENCHMARKS**

University Strategic plan/teaching and learning policies

This proposal is in keeping with University and Faculty strategic planning in aiming to increase the overall number of postgraduate students within the institution. At Faculty level, there is a general recognition of the need to create a portfolio of awards which is distinctive and reflects the knowledge and expertise of both the Faculty and the economic infrastructure of the region.

This programme has been developed in relation to the following reference points:

QAA Benchmark Statement for Art and Design and History of Art, Architecture and Design

QAA National Qualifications Framework

UWE Vision, Mission and Strategy

UWE Learning and Teaching Strategy

UWE Assessment Policy

Feedback from 'feeder' institutions

Feedback from alumni

Feedback from employers

PART E: REGULATIONS

Approved to University Academic Regulations and Procedures