



PROGRAMME SPECIFICATION

Part 1: Information	
Awarding Institution	University of the West of England, Bristol
Teaching Institution	University of the West of England, Bristol Alexander College, Cyprus
Delivery Location	Bower Ashton Campus, UWE Bristol Larnaca, Cyprus
Study abroad / Exchange / Credit recognition	Exchange / Credit recognition arrangement
Faculty responsible for programme	ACE
Department responsible for programme	Bristol School of Film and Journalism
Professional Statutory or Regulatory Body Links	Creative Skillset Association of Professional Photographers Royal Photographic Society
Highest Award Title	BA (Hons) Photography
Default Award Title	
Interim Award Titles	BA Photography Dip HE Photography Cert HE Photography;
UWE Progression Route	N/A
Mode of Delivery	UWE Bristol: FT (attendance), PT (attendance) Alexander College, Cyprus: FT (attendance)
ISIS code/s	W640
For implementation from	September 2017

Part 2: Description

Broad aims

- to provide an opportunity to develop a creative practice within a chosen field of study;
- to provide an experience of higher education in art, media and design that offers students choice and independence in determining their own abilities and ambitions within a subject discipline;
- to equip students with the intellectual, practical, critical and creative skills necessary for them to locate themselves and their practice within professional, social, historical and cultural contexts;
- to give students the confidence to develop informed independent judgements and critical and intellectual rigour;
- to ensure that the development of key/transferable skills is an integrated part of the curriculum;
- to equip students with the necessary understanding of research techniques and appropriate methodologies;
- to sustain an environment in which individual students may realise their full potential.
- to use varied assessment methods in demonstrating achievement to both academic and industry stakeholders.
- to form a coherent programme of learning outcomes and assessments designed to offer students maximum opportunity to demonstrate the skills, knowledge and experience.
- to support incremental improvement in student's individual creative practice and development as practitioner-researchers.
- to work on the principle of 'learning through making' in relevant and related subject areas.

Specific aims

The programme aims to enable students to:

- explore the breadth and depth of contemporary photographic practice;
- understand the potential applications in the realization of creative practice;
- develop knowledge, understanding and skill through an exploration of a range of still, moving image and other creative practices in order to work in a professional environment or to undertake further study;
- progress sustainable personal practice through the application of a range of creative, critical, technical and transferable skills;
- demonstrate critical reflection, evaluation and analysis on the development of personal practice – developing a personal methodology that recognizes research, development, reflection and realization as the key components;
- locate their work in a professional, critical, historical and social context;
- progress from reactive to pro-active learning methods to become flexible, resourceful and autonomous learners able to manage increasing complexity;

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Part 2: Description
Programme requirements for the purposes of the Higher Education Achievement Record (HEAR)
<p>This course enables students to develop a creative photographic practice from a broad-based programme of activity, through to a specific and identifiable visual style. The structure is designed to offer a pattern of learning that establishes fundamental skills and principles at level 1, before students look to direct their practices in open project briefs at levels 2 and 3. Students are encouraged to consider the importance of creative process and how their work might be situated in the creative industries. Additionally, work experience and professional practice underpin the learning outcomes and assessment criteria throughout the course.</p>
Regulations
A: Approved to University Regulations and Procedures

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Part 3: Learning Outcomes of the Programme															
Anticipate, initiate, plan and progress projects, while accommodating changing practices	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Interact effectively with others through collaboration and negotiation	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Respond productively to the evaluative judgements of others	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Analyse and organise information and resources	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Articulate reasoned arguments through a process of critical reflection	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Formulate and communicate ideas and information comprehensibly; visually, orally and in writing	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Identify key issues and problems in the resolution and realisation of projects	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

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Part 4: Programme Structure

This structure diagram demonstrates the student journey from Entry through to Graduation for a typical **full time undergraduate student** including:

- level and credit requirements
- interim award requirements
- module diet, including compulsory and optional modules

ENTRY		Compulsory Modules	Optional Modules	Awards
Level 1		Introduction to Photography UALAQP-45-1		Interim award: CertHE Photography (120 credits)
		Photographic Foundations UALAVB-15-1		
		Exploring Practice in Photography UALAQQ-45-1		
		Professional Practice and Work Experience in Photography 1 UALAQR-15-1		
Level 2		Compulsory Modules	Optional Modules	Interim Awards
		Developing Practice in Photography 1 UALAQS-45-2	Developing Practice in Photography 2 UALAQT-45-2	Interim award: DipHE Photography (240 credits)
		Photography in Context UALAVC-15-2	International Exchange *UA1APR-45-2	
	Professional Practice and Work Experience in Photography 2 UALAQU-15-2	And if credit is required: Negotiated Presentation 2 *UA1ASD-5-2		
Level 3		Compulsory Modules	Optional Modules	Interim Awards
		Extended Study in Photography 1 UALAQV-30-3		Interim award: BA Photography 300 credits
		Independent Study in Photography UALAVD-15-3		
		Extended Study in Photography 2 UALAQW-60-3		
	Professional Practice and Work Experience in Photography 3 UALAQX-15-3	HIGHEST AWARD: BA (Hons) Photography 360 credits		

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Part time:

The following structure diagram demonstrates the student journey from Entry through to Graduation for a typical **part time student**.

ENTRY			
Level 1	Compulsory Modules	Optional Modules	Awards
	Introduction to Photography UALAQP-45-1 1.1		Interim award: CertHE Photography (120 credits)
	Photographic Foundations UALAVB-15-1 1.1		
	Exploring Practice in Photography UALAQQ-45-1 1.2		
	Professional Practice and Work Experience in Photography 1 UALAQR-15-1 1.2		
Level 2	Compulsory Modules	Optional Modules	Interim Awards
	Developing Practice in Photography 1 UALAQS-45-2 2.1	Developing Practice in Photography 2 UALAQT-45-2 2.2	Interim award: DipHE Photography (240 credits)
	Photography in Context UALAVC-15-2 2.1	International Exchange *UA1APR-45-2 2.2	
	Professional Practice and Work Experience in Photography 2 UALAQU-15-2 2.2	And if credit is required: Negotiated Presentation 2 *UA1ASD-5-2 2.2	
Level 3	Compulsory Modules	Optional Modules	Interim Awards
	Extended Study in Photography 1 UAAAQV-30-3 3.1		Interim award: BA Photography 300 credits
	Independent Study in Photography UALAVD-15-3 3.1		
	Extended Study in Photography 2 UALAQW-60-3 3.2		
	Professional Practice and Work Experience in Photography 3 UALAQX-15-3 3.2		
		HIGHEST AWARD: BA (Hons) Photography 360 credits	

Part 5: Entry Requirements

The University's Standard Entry Requirements apply with the following additions/exceptions*:

Tariff points as appropriate for the year of entry – 112

Applicants should normally have completed one of the following:

- A Foundation course of at least one year's duration.
- A BTEC certificate or diploma in an appropriate art and design subject or other evidence of potential to study at degree level.
- An Access to HE programme in Art and Design or a related subject

Level Three entry – suitable qualifications will include Foundation Degree, Diploma in Higher Education or HND (or equivalent) in an appropriate/related subject discipline.

English Language Requirements:

All students will normally have a recognised English Language qualification of at least GCSE grade C or equivalent standard. If English is not the first language test results such as IELTS 6.0, TOEFL 570 (230 if computer text), NEAB or Cambridge Proficiency grade C will be acceptable.

All applicants invited for interview must produce a portfolio of work.

Part 6: Reference Points and Benchmarks

Set out which reference points and benchmarks have been used in the design of the programme:

[QAA UK Quality Code for HE](#)

- Framework for higher education qualifications (FHEQ)
- Subject benchmark statements: QAA Art and Design (2008) and QAA History of Art, Architecture and Design (2008)

[Strategy 2020](#)

[University policies](#)

Staff research projects: individual staff projects and those of Bristol Photography Research Group

Any relevant PSRB requirements: Creative Skillset

Any occupational standards: Creative Skillset

- Feedback from 'feeder' institutions
- Feedback from alumni
- Feedback from employers
- Student Feedback via module feedback, SRSF meetings, other SU Rep Fora
- Staff Feedback via programme reports, module specs, formal & informal meetings
- External Examiner comments/reports
- Staff activity as External Examiners at other institutions
- Association of Photography in Higher Education (APHE)
- Affiliation with Association of Photographers
- Close links with Royal Photographic Society

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First CAP Approval Date	30 May 2013			
Revision CAP Approval Date <i>Update this row each time a change goes to CAP</i>	1 February 2017	Version	5	Link to RIA 12231
Next Periodic Curriculum Review due date	2019			
Date of last Periodic Curriculum Review				