



## **Programme Specification**

### **Drama and Acting [Sep][PT][Bower][6yrs]**

Version: 2019-20, v1.1, 22 Mar 2023

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## Section 1: Key Programme Details

### Part A: Programme Information

**Programme title:** Drama and Acting [Sep][PT][Bower][6yrs]

**Highest award:** BA (Hons) Drama and Acting

**Interim award:** BA Drama and Acting

**Interim award:** DipHE Drama and Acting

**Interim award:** CertHE Drama and Acting

**Awarding institution:** UWE Bristol

**Affiliated institutions:** Not applicable

**Teaching institutions:** UWE Bristol

**Study abroad:** No

**Year abroad:** No

**Sandwich year:** No

**Credit recognition:** No

**Department responsible for the programme:** ACE Dept of Film & Journalism,  
Faculty of Arts Creative Industries & Education

**Contributing departments:** Not applicable

**Professional, statutory or regulatory bodies:** Not applicable

**Apprenticeship:** Not applicable

**Mode of delivery:** Part-time

**Entry requirements:** For the current entry requirements see the UWE public website.

**For implementation from:** 01 September 2018

**Programme code:** W49A-SEP-PT-BA-W49A

## Section 2: Programme Overview, Aims and Learning Outcomes

### Part A: Programme Overview, Aims and Learning Outcomes

**Overview:** Drama and Acting students develop a broad range of both professional and transferable skills. Seminars and workshops enable them to work closely together, sharing knowledge and practical experience, as well as supporting and mentoring each other.

**Educational Aims:** Apply acting, improvisation and directing methodologies to the devising process, selected play texts, scenarios and film scripts;

Analyse and interrogate different methods of acting, directing, physical theatre, and screen acting, which can be expressed in practice;

Problem-solve using imaginative strategies for acting/directing challenges inherent to different theatrical genres and film production;

Engage in close reading and critical evaluation of texts of various kinds and feel confident in contributing to cultural debates;

Analyse and evaluate the arguments of others, and effectively communicate their own arguments in both oral and written modes after undertaking independent research;

Work effectively in groups, managing their workload successfully to communicate their ideas in the form of presentations and performance practice;

Envisage themselves as contributing to the cultural and artistic life of the academic community and beyond.

**Programme Learning Outcomes:**

On successful completion of this programme graduates will achieve the following learning outcomes.

**Knowledge and Understanding**

- A1. The distinctive character of plays written in the principal dramatic genres and the associated performance issues
- A2. The interplay between theory and practice in shaping theatre and performance history
- A3. Useful and precise critical terminology relevant to the field of drama
- A4. How theatrical and performance practices produce and reflect cultural changes and difference
- A5. Plays and conditions of performance, including a substantial number of authors and texts from several different cultures and periods of theatre history
- A6. Innovations in drama in both national and international contexts
- A7. The theatrical, cultural and socio-historical contexts in which plays have been written and performed
- A8. The range and variety of critical approaches to theatre and performance, including creative practices informed by a reflective methodology
- A9. The multi-faceted nature of drama as a field and its unique experiential features when considered in relation to other disciplines and forms of knowledge
- A10. The power of imagination and invention in theatrical creation of different kinds

**Intellectual Skills**

- B1. Critical skills in the analysis of texts and performances
- B2. The ability to articulate knowledge and understanding of texts, concepts and theoretical ideas relevant to the field of drama
- B3. A broad range of vocabulary and appropriate critical terminology
- B4. The rhetorical skills of effective communication and argument both in speech and writing

B5. The research and bibliographic skills appropriate to independent study in the field of drama

B6. A constructive response to feedback in research and project work

### **Subject/Professional Practice Skills**

C1. Consider how meaning is created in the theatre, including a critical and practical awareness of the affective power of different languages of theatre

C2. Develop a knowledge of the generic conventions within drama and its shaping effects of authorship, collaborative conventions, and intended audiences

C3. Relate performance texts and modes to their wider political and cultural contexts

### **Transferable Skills and other attributes**

D1. Skills in critical reasoning, debate and argument

D2. Competence in the planning and execution of essays, presentations and project work

D3. Information-technology skills such as wordprocessing, electronic data access, research and retrieval skills

D4. A capacity for independent thought and judgement

D5. Competence in the planning and execution of essays, presentations and project work

## **Part B: Programme Structure**

### **Year 1**

In each year a typical part-time student would take two modules, worth 30 credits each. Students should complete each Level before beginning modules on the next level (according to prerequisites).

### **Year 1 Compulsory Modules**

In their first 2 years on the programme part-time students will take 2 of the following (in any combination during each year)

<b>Module Code</b>	<b>Module Title</b>	<b>Credit</b>
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UARANY-30-1	Introduction to Actor Training 2019-20	30
UARAEM-30-1	Introduction to Creative Writing 2019-20	30
UARPDB-30-1	Introduction to Performance: Texts and Contexts 2019-20	30
UARN4U-30-1	Introduction to Physical Theatre 2019-20	30

## Year 2

The student must take 60 credits from the modules in Year 2.

### Year 2 Compulsory Modules

In their first 2 years on the programme part-time students will take 2 of the following (in any combination during each year)

Module Code	Module Title	Credit
UARANY-30-1	Introduction to Actor Training 2020-21	30
UARAEM-30-1	Introduction to Creative Writing 2020-21	30
UARPDB-30-1	Introduction to Performance: Texts and Contexts 2020-21	30
UARN4U-30-1	Introduction to Physical Theatre 2020-21	30

## Year 3

The student must take 60 credits from the modules in Year 3.

### Year 3 Compulsory Modules

Students will take the following 60 credits (2 x 30 credit modules) in any order across their 3rd and 4th years of part-time study

Module Code	Module Title	Credit
UARAP4-30-2	Acting for Stage 2021-22	30
UARAP3-30-2	Devising Physical Theatre 2021-22	30

**Year 3 Optional Modules**

Students will take 60 credits (2 x 30 credit modules) from the following optional modules, in any order across their 3rd and 4th years of part-time study

<b>Module Code</b>	<b>Module Title</b>	<b>Credit</b>
UARAP9-30-2	Inventing Modernism 2021-22	30
UARAPA-30-2	New Shakespeares 2021-22	30
UARAPB-30-2	Playwriting 2021-22	30
UARAPG-30-2	The Radical Self 2021-22	30

**Year 4**

The student must take 60 credits from the modules in Year 4.

**Year 4 Compulsory Modules**

Students will take the following 60 credits (2 x 30 credit modules) in any order across their 3rd and 4th years of part-time study

<b>Module Code</b>	<b>Module Title</b>	<b>Credit</b>
UARAP4-30-2	Acting for Stage 2022-23	30
UARAP3-30-2	Devising Physical Theatre 2022-23	30

**Year 4 Optional Modules**

Students will take 60 credits (2 x 30 credit modules) from the following optional modules, in any order across their 3rd and 4th years of part-time study

<b>Module Code</b>	<b>Module Title</b>	<b>Credit</b>
UARAP9-30-2	Inventing Modernism 2022-23	30
UARAPA-30-2	New Shakespeares 2022-23	30
UARAPB-30-2	Playwriting 2022-23	30
UARAPG-30-2	The Radical Self 2022-23	30

**Year 5**

The student must take 60 credits from the modules in Year 5.

**Year 5 Compulsory Modules**

The student must take 60 credits from the modules in Compulsory Modules.

<b>Module Code</b>	<b>Module Title</b>	<b>Credit</b>
UARAP7-30-3	Acting for Screen 2023-24	30
UARAP6-30-3	Final Year Project 2023-24	30

**Year 5 Optional Modules**

The student must take 60 credits from the modules in Optional Modules.

<b>Module Code</b>	<b>Module Title</b>	<b>Credit</b>
UARPFJ-30-3	Avant-Garde Theatre 2023-24	30
UARAP8-30-3	Contemporary British and American Drama 2023-24	30
UARAGX-30-3	The Creative Writing Project 2023-24	30

**Year 6**

The student must take 60 credits from the modules in Year 6.

**Year 6 Compulsory Modules**

Students will take 60 credits (2 x 30 credit modules) in any order across their 5th and 6th years of part-time study

<b>Module Code</b>	<b>Module Title</b>	<b>Credit</b>
UARAP7-30-3	Acting for Screen 2024-25	30
UARAP6-30-3	Final Year Project 2024-25	30

**Year 6 Optional Modules**

Students will take 60 credits (2 x 30 credit modules) from the following optional modules, in any order across their 5th and 6th years of part-time study

<b>Module Code</b>	<b>Module Title</b>	<b>Credit</b>
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UARPFJ-30-3	Avant-Garde Theatre 2024-25	30
UARAP8-30-3	Contemporary British and American Drama 2024-25	30
UARAGX-30-3	The Creative Writing Project 2024-25	30

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### **Part C: Higher Education Achievement Record (HEAR) Synopsis**

Drama and Acting students develop a broad range of both professional and transferable skills. Seminars and workshops enable them to work closely together, sharing knowledge and practical experience, as well as supporting and mentoring each other.

There is an overall emphasis on personal development to ensure that Drama and Acting graduates emerge from their studies as employable, well-rounded individuals ready to embark on a wide variety of careers. So alongside practical Acting, Directing, Creative Writing and Technical skills, students also develop in terms of problem solving, presenting, analysing, articulating, and organising. Perhaps most importantly, they learn to manage work on their own and in groups.

### **Part D: External Reference Points and Benchmarks**

Curriculum content, development and progression, and teaching and learning approaches within this programme are in line with QAA subject benchmark recommendations. These include the breadth and depth of knowledge being offered, the coherence of the programme's structure, and the use of a wide range of teaching and learning models and assessment practices.

University teaching and learning policies

Staff research projects: All members of the Drama and Acting team are engaged in practice and/or research. They have a wide range of published and/or performance practice that informs the academic content of this programme.

**Part E: Regulations**

Approved to University Regulations and Procedures.