



Programme Specification

Drama and Acting [Bower]

Version: 2022-23, v0,

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Section 1: Key Programme Details

Part A: Programme Information

Programme title: Drama and Acting [Bower]

Highest award: BA (Hons) Drama and Acting

Interim award: BA Drama and Acting

Interim award: DipHE Drama and Acting

Interim award: CertHE Drama and Acting

Awarding institution: UWE Bristol

Affiliated institutions: Not applicable

Teaching institutions: UWE Bristol

Study abroad: No

Year abroad: No

Sandwich year: No

Credit recognition: No

Department responsible for the programme: ACE Dept of Creative & Cultural Industries, Faculty of Arts Creative Industries & Education

Contributing departments: Not applicable

Professional, statutory or regulatory bodies: Not applicable

Apprenticeship: Not applicable

Mode of delivery: Full-time, Part-time

Entry requirements: For the current entry requirements see the UWE public website.

For implementation from: 01 September 2018

Programme code: W49A00

Section 2: Programme Overview, Aims and Learning Outcomes

Part A: Programme Overview, Aims and Learning Outcomes

Overview: Drama and Acting students develop a broad range of both professional and transferable skills. Seminars and workshops enable them to work closely together, sharing knowledge and practical experience, as well as supporting and mentoring each other.

Educational Aims: Apply acting, improvisation and directing methodologies to the devising process, selected play texts, scenarios and film scripts;

Analyse and interrogate different methods of acting, directing, physical theatre, and screen acting, which can be expressed in practice;

Problem-solve using imaginative strategies for acting/directing challenges inherent to different theatrical genres and film production;

Engage in close reading and critical evaluation of texts of various kinds and feel confident in contributing to cultural debates;

Analyse and evaluate the arguments of others, and effectively communicate their own arguments in both oral and written modes after undertaking independent research;

Work effectively in groups, managing their workload successfully to communicate their ideas in the form of presentations and performance practice;

Envisage themselves as contributing to the cultural and artistic life of the academic community and beyond.

Programme Learning Outcomes:

On successful completion of this programme graduates will achieve the following learning outcomes.

Knowledge and Understanding

- A1. The distinctive character of plays written in the principal dramatic genres and the associated performance issues
- A2. The interplay between theory and practice in shaping theatre and performance history
- A3. Useful and precise critical terminology relevant to the field of drama
- A4. How theatrical and performance practices produce and reflect cultural changes and difference
- A5. Plays and conditions of performance, including a substantial number of authors and texts from several different cultures and periods of theatre history
- A6. Innovations in drama in both national and international contexts
- A7. The theatrical, cultural and socio-historical contexts in which plays have been written and performed
- A8. The range and variety of critical approaches to theatre and performance, including creative practices informed by a reflective methodology
- A9. The multi-faceted nature of drama as a field and its unique experiential features when considered in relation to other disciplines and forms of knowledge
- A10. The power of imagination and invention in theatrical creation of different kinds

Intellectual Skills

- B1. Critical skills in the analysis of texts and performances
- B2. The ability to articulate knowledge and understanding of texts, concepts and theoretical ideas relevant to the field of drama
- B3. A broad range of vocabulary and appropriate critical terminology
- B4. The rhetorical skills of effective communication and argument both in speech and writing

- B5. The research and bibliographic skills appropriate to independent study in the field of drama
- B6. A constructive response to feedback in research and project work

Subject/Professional Practice Skills

- C1. Consider how meaning is created in the theatre, including a critical and practical awareness of the affective power of different languages of theatre
- C2. Develop a knowledge of the generic conventions within drama and its shaping effects of authorship, collaborative conventions, and intended audiences
- C3. Relate performance texts and modes to their wider political and cultural contexts

Transferable Skills and other attributes

- D1. Skills in critical reasoning, debate and argument
- D2. Competence in the planning and execution of essays, presentations and project work
- D3. Information-technology skills such as wordprocessing, electronic data access, research and retrieval skills
- D4. A capacity for independent thought and judgement
- D5. Competence in the planning and execution of essays, presentations and project work

Part B: Programme Structure

Year 1

Part time students take 60 credits from the modules in Year 1. In each year a typical part-time student would take two modules, worth 30 credits each. Students should complete each Level before beginning modules on the next level (according to prerequisites).

Full time students must take 120 credits from the modules in Year 1.

Year 1 Compulsory Modules (Full Time)

Full time students must take 120 credits from the modules in Compulsory Modules (Full Time)

Module Code	Module Title	Credit
UARANY-30-1	Introduction to Actor Training 2022-23	30
UARAEM-30-1	Introduction to Creative Writing 2022-23	30
UARPDB-30-1	Introduction to Performance: Texts and Contexts 2022-23	30
UARN4U-30-1	Introduction to Physical Theatre 2022-23	30

Year 1 Compulsory Modules (Part Time)

Part time students must select 60 credits from Compulsory Modules (Part Time). In their first 2 years on the programme part-time students will take 2 of the following (in any combination during each year).

Module Code	Module Title	Credit
UARANY-30-1	Introduction to Actor Training 2022-23	30
UARAEM-30-1	Introduction to Creative Writing 2022-23	30
UARPDB-30-1	Introduction to Performance: Texts and Contexts 2022-23	30
UARN4U-30-1	Introduction to Physical Theatre 2022-23	30

Year 2

Part time students must take 60 credits from the modules in Year 2.
Full time students must take 120 credits from the modules in Year 2.

Year 2 Compulsory Modules (Full Time)

Full time students must take 60 credits from the modules in Compulsory Modules (Full Time).

Module Code	Module Title	Credit
UARAP4-30-2	Acting for Stage 2023-24	30

UARAP3-30-2	Devising Physical Theatre 2023-24	30
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Year 2 Compulsory Modules (Part Time)

Part time students must select 60 credits from Compulsory Modules (Part Time). In their first 2 years on the programme part-time students will take 2 of the following (in any combination during each year) from Compulsory Modules (Part Time).

Module Code	Module Title	Credit
UARANY-30-1	Introduction to Actor Training 2023-24	30
UARAEM-30-1	Introduction to Creative Writing 2023-24	30
UARPDB-30-1	Introduction to Performance: Texts and Contexts 2023-24	30
UARN4U-30-1	Introduction to Physical Theatre 2023-24	30

Year 2 Optional Modules (Full Time)

Full time students must take 60 credits from the modules in Optional Modules (Full Time).

Module Code	Module Title	Credit
UARAP9-30-2	Inventing Modernism 2023-24	30
UARAPA-30-2	New Shakespeares 2023-24	30
UARAPB-30-2	Playwriting 2023-24	30
UARAPG-30-2	The Radical Self 2023-24	30

Year 3

Part time students must take 60 credits from the modules in Year 3.
Full time students must take 120 credits from the modules in Year 3.

Year 3 Compulsory Modules (Full Time)

Full time students must take 60 credits from the modules in Compulsory Modules (Full Time).

Module Code	Module Title	Credit
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UARAP7-30-3	Acting for Screen 2024-25	30
UARAP6-30-3	Final Year Project 2024-25	30

Year 3 Compulsory Modules (Part Time)

Part time students will take between 0 and 60 modules from Compulsory Modules (Part Time). They can take 60 credits (2 x 30 credit modules) of compulsory modules in any order across their 3rd and 4th years of part-time study

Module Code	Module Title	Credit
UARAP4-30-2	Acting for Stage 2024-25	30
UARAP3-30-2	Devising Physical Theatre 2024-25	30

Year 3 Optional Modules (Full Time)

Full time students must take 60 credits from the modules in Optional Modules (Full Time).

Module Code	Module Title	Credit
UARAP5-30-3	Applied Theatre 2024-25	30
UARPFJ-30-3	Avant-Garde Theatre 2024-25	30
UARAP8-30-3	Contemporary British and American Drama 2024-25	30
UARAGX-30-3	The Creative Writing Project 2024-25	30
UARAES-30-3	Tragedy 2024-25	30

Year 3 Optional Modules (Part Time)

Part time students will take between 0 and 60 modules from Optional Modules (Part Time). They can take 60 credits (2 x 30 credit modules) from the following optional modules, in any order across their 3rd and 4th years of part-time study

Module Code	Module Title	Credit
UARAP9-30-2	Inventing Modernism 2024-25	30
UARAPA-30-2	New Shakespeares 2024-25	30

UARAPB-30-2	Playwriting 2024-25	30
UARAPG-30-2	The Radical Self 2024-25	30

Year 4

Part time students must take 60 credits from the modules in Year 4.

Year 4 Compulsory Modules (Part Time)

Part time students will take between 0 and 60 modules from Compulsory Modules (Part Time). They can take 60 credits (2 x 30 credit modules) of compulsory modules in any order across their 3rd and 4th years of part-time study

Module Code	Module Title	Credit
UARAP4-30-2	Acting for Stage 2025-26	30
UARAP3-30-2	Devising Physical Theatre 2025-26	30

Year 4 Optional Modules (Part Time)

Part time students will take between 0 and 60 modules from Optional Modules (Part Time). They can take 60 credits (2 x 30 credit modules) from the following optional modules, in any order across their 3rd and 4th years of part-time study.

Module Code	Module Title	Credit
UARAP9-30-2	Inventing Modernism 2025-26	30
UARAPA-30-2	New Shakespeares 2025-26	30
UARAPB-30-2	Playwriting 2025-26	30
UARAPG-30-2	The Radical Self 2025-26	30

Year 5

Part time students must take 60 credits from the modules in Year 5.

Year 5 Compulsory Modules (Part Time)

Part time students will take between 0 and 60 modules from Compulsory Modules (Part Time). They can take 60 credits (2 x 30 credit modules) of compulsory modules in any order across their 5th and 6th years of part-time study

Module Code	Module Title	Credit
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UARAP7-30-3	Acting for Screen 2026-27	30
UARAP6-30-3	Final Year Project 2026-27	30

Year 5 Optional Modules (Part Time)

Part time students will take between 0 and 60 modules from Optional Modules (Part Time). They can take 60 credits (2 x 30 credit modules) from the following optional modules, in any order across their 5th and 6th years of part-time study.

Module Code	Module Title	Credit
UARAP5-30-3	Applied Theatre 2026-27	30
UARPFJ-30-3	Avant-Garde Theatre 2026-27	30
UARAP8-30-3	Contemporary British and American Drama 2026-27	30
UARAGX-30-3	The Creative Writing Project 2026-27	30
UARAES-30-3	Tragedy 2026-27	30

Year 6

Part time students must take 60 credits from the modules in Year 6.

Year 6 Compulsory Modules (Part Time)

Part time students will take between 0 and 60 modules from Compulsory Modules (Part Time). They can take 60 credits (2 x 30 credit modules) of compulsory modules in any order across their 5th and 6th years of part-time study

Module Code	Module Title	Credit
UARAP7-30-3	Acting for Screen 2027-28	30
UARAP6-30-3	Final Year Project 2027-28	30

Year 6 Optional Modules (Part Time)

Part time students will take between 0 and 60 modules from Optional Modules (Part Time). They can take 60 credits (2 x 30 credit modules) from the following optional modules, in any order across their 5th and 6th years of part-time study.

Module Code	Module Title	Credit
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UARAP5-30-3	Applied Theatre 2027-28	30
UARPFJ-30-3	Avant-Garde Theatre 2027-28	30
UARAP8-30-3	Contemporary British and American Drama 2027-28	30
UARAGX-30-3	The Creative Writing Project 2027-28	30
UARAES-30-3	Tragedy 2027-28	30

Part C: Higher Education Achievement Record (HEAR) Synopsis

Drama and Acting students develop a broad range of both professional and transferable skills. Seminars and workshops enable them to work closely together, sharing knowledge and practical experience, as well as supporting and mentoring each other.

There is an overall emphasis on personal development to ensure that Drama and Acting graduates emerge from their studies as employable, well-rounded individuals ready to embark on a wide variety of careers. So alongside practical Acting, Directing, Creative Writing and Technical skills, students also develop in terms of problem solving, presenting, analysing, articulating, and organising. Perhaps most importantly, they learn to manage work on their own and in groups.

Part D: External Reference Points and Benchmarks

Curriculum content, development and progression, and teaching and learning approaches within this programme are in line with QAA subject benchmark recommendations. These include the breadth and depth of knowledge being offered, the coherence of the programme's structure, and the use of a wide range of teaching and learning models and assessment practices.

University teaching and learning policies

Staff research projects: All members of the Drama and Acting team are engaged in

practice and/or research. They have a wide range of published and/or performance practice that informs the academic content of this programme.

Part E: Regulations

Approved to University Regulations and Procedures.