



Programme Specification

Drama and Acting [Sep][FT] [Bower][3yrs]

Version: 2022-23, v2.0, 25 May 2022

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Section 1: Key Programme Details

Part A: Programme Information

Programme title: Drama and Acting [Sep][FT] [Bower][3yrs]

Highest award: BA (Hons) Drama and Acting

Interim award: BA Drama and Acting

Interim award: DipHE Drama and Acting

Interim award: CertHE Drama and Acting

Awarding institution: UWE Bristol

Affiliated institutions: Not applicable

Teaching institutions: UWE Bristol

Study abroad: No

Year abroad: No

Sandwich year: No

Credit recognition: No

Department responsible for the programme: ACE Dept of Creative & Cultural Industries, Faculty of Arts Creative Industries & Education

Contributing departments: Not applicable

Professional, statutory or regulatory bodies: Not applicable

Apprenticeship: Not applicable

Mode of delivery: Full-time

Entry requirements: For the current entry requirements see the UWE public website

For implementation from: 01 September 2021

Programme code: W49A-SEP-FT-BA-W49A

Section 2: Programme Overview, Aims and Learning Outcomes

Part A: Programme Overview, Aims and Learning Outcomes

Overview: Drama and Acting students develop a broad range of both professional and transferable skills. Seminars and workshops enable them to work closely together, sharing knowledge and practical experience, as well as supporting and mentoring each other.

Educational Aims: Apply acting, improvisation and directing methodologies to the devising process, selected play texts, scenarios and film scripts;

Analyse and interrogate different methods of acting, directing, physical theatre, and screen acting, which can be expressed in practice;

Problem-solve using imaginative strategies for acting/directing challenges inherent to different theatrical genres and film production;

Engage in close reading and critical evaluation of texts of various kinds and feel confident in contributing to cultural debates;

Analyse and evaluate the arguments of others, and effectively communicate their own arguments in both oral and written modes after undertaking independent research;

Work effectively in groups, managing their workload successfully to communicate their ideas in the form of presentations and performance practice;

Envisage themselves as contributing to the cultural and artistic life of the academic community and beyond.

Programme Learning Outcomes:

On successful completion of this programme graduates will achieve the following learning outcomes.

Knowledge and Understanding

- A1. The distinctive character of plays written in the principal dramatic genres and the associated performance issues
- A2. The interplay between theory and practice in shaping theatre and performance history
- A3. Useful and precise critical terminology relevant to the field of drama
- A4. How theatrical and performance practices produce and reflect cultural changes and difference
- A5. Plays and conditions of performance, including a substantial number of authors and texts from several different cultures and periods of theatre history
- A6. Innovations in drama in both national and international contexts
- A7. The theatrical, cultural and socio-historical contexts in which plays have been written and performed
- A8. The range and variety of critical approaches to theatre and performance, including creative practices informed by a reflective methodology
- A9. The multi-faceted nature of drama as a field and its unique experiential features when considered in relation to other disciplines and forms of knowledge
- A10. The power of imagination and invention in theatrical creation of different kinds

Intellectual Skills

- B1. Critical skills in the analysis of texts and performances
- B2. The ability to articulate knowledge and understanding of texts, concepts and theoretical ideas relevant to the field of drama
- B3. A broad range of vocabulary and appropriate critical terminology
- B4. The rhetorical skills of effective communication and argument both in speech and writing

- B5. The research and bibliographic skills appropriate to independent study in the field of drama
- B6. A constructive response to feedback in research and project work

Subject/Professional Practice Skills

- C1. Consider how meaning is created in the theatre, including a critical and practical awareness of the affective power of different languages of theatre
- C2. Develop a knowledge of the generic conventions within drama and its shaping effects of authorship, collaborative conventions, and intended audiences
- C3. Relate performance texts and modes to their wider political and cultural contexts

Transferable Skills and other attributes

- D1. Skills in critical reasoning, debate and argument
- D2. Competence in the planning and execution of essays, presentations and project work
- D3. Information-technology skills such as wordprocessing, electronic data access, research and retrieval skills
- D4. A capacity for independent thought and judgement
- D5. Competence in the planning and execution of essays, presentations and project work

Part B: Programme Structure

Year 1

The student must take 120 credits from the modules in Year 1.

Year 1 Compulsory Modules

The student must take 120 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UARANY-30-1	Introduction to Actor Training 2022-23	30

UARAEM-30-1	Introduction to Creative Writing 2022-23	30
UARPDB-30-1	Introduction to Performance: Texts and Contexts 2022-23	30
UARN4U-30-1	Introduction to Physical Theatre 2022-23	30

Year 2

The student must take 120 credits from the modules in Year 2.

Year 2 Compulsory Modules

The student must take 60 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UARAP4-30-2	Acting for Stage 2023-24	30
UARAP3-30-2	Devising Physical Theatre 2023-24	30

Year 2 Optional Modules

The student must take 60 credits from the modules in Optional Modules.

Module Code	Module Title	Credit
UARAP9-30-2	Inventing Modernism 2023-24	30
UARAPA-30-2	New Shakespeares 2023-24	30
UARAPB-30-2	Playwriting 2023-24	30
UARAPG-30-2	The Radical Self 2023-24	30

Year 3

The student must take 120 credits from the modules in Year 3.

Year 3 Compulsory Modules

The student must take 60 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UARAP7-30-3	Acting for Screen 2024-25	30

UARAP6-30-3	Final Year Project 2024-25	30
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Year 3 Optional Modules

The student must take 60 credits from the modules in Optional Modules.

Module Code	Module Title	Credit
UARAP5-30-3	Applied Theatre 2024-25	30
UARPFJ-30-3	Avant-Garde Theatre 2024-25	30
UARAP8-30-3	Contemporary British and American Drama 2024-25	30
UARAGX-30-3	The Creative Writing Project 2024-25	30
UARAES-30-3	Tragedy 2024-25	30

Part C: Higher Education Achievement Record (HEAR) Synopsis

Drama and Acting students develop a broad range of both professional and transferable skills. Seminars and workshops enable them to work closely together, sharing knowledge and practical experience, as well as supporting and mentoring each other.

There is an overall emphasis on personal development to ensure that Drama and Acting graduates emerge from their studies as employable, well-rounded individuals ready to embark on a wide variety of careers. So alongside practical Acting, Directing, Creative Writing and Technical skills, students also develop in terms of problem solving, presenting, analysing, articulating, and organising. Perhaps most importantly, they learn to manage work on their own and in groups.

Part D: External Reference Points and Benchmarks

Curriculum content, development and progression, and teaching and learning approaches within this programme are in line with QAA subject benchmark recommendations. These include the breadth and depth of knowledge being offered, the coherence of the programme's structure, and the use of a wide range of teaching

and learning models and assessment practices.

University teaching and learning policies

Staff research projects: All members of the Drama and Acting team are engaged in practice and/or research. They have a wide range of published and/or performance practice that informs the academic content of this programme.

Part E: Regulations

Approved to University Regulations and Procedures.