



SECTION 1: KEY PROGRAMME DETAILS

This section provides students with key details about their programme.

PROGRAMME INFORMATION	
Final Award Title	MFA Professional Voice Studies
Default Award Title (Exit Award)	N/A
Interim Award Titles (Exit Awards)	N/A
Awarding Institution	UWE Bristol
Teaching Institutions	Bristol Old Vic Theatre School (BOVTS)
Partner Institutions	BOVTS
Delivery Locations	BOVTS
Study Abroad / Exchange / Credit Recognition	N/A
Faculty Responsible For Programme	Arts, Creative Industries and Education
Department Responsible For Programme	Film and Journalism
Professional Statutory or Regulatory Body (PSRB) Links	N/A
Apprenticeship	N/A
Mode of Delivery	FT (Attendance)
Entry Requirements	<p>The University's Standard Entry Requirements apply with the following additions/exceptions: Successful candidates will have a first degree in a related field and/or experience in a related profession.</p> <p>For speakers of English as a second language an IELTS 7.0 (International English Language Testing System) is the minimum requirement (with a minimum of 7.0 in each component (Writing, Speaking, Listening and Reading)).</p>

PROGRAMME INFORMATION	
For Implementation From	September 2020
Programme Codes	W4911

PART B: FOR STUDENT AND ACADEMIC SERVICES COMPLETION ONLY	
First UVP Approval Date	<i>11 December 2018 (ASQC)</i> <i>22 June 2020 (SUVP)</i>
Date of Last Revalidation (through Programme Enhancement Review)	<i>Dates of subsequent PERs and revalidations</i>
Next Programme Enhancement Review Date	<i>2025/26</i>

SECTION 2: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES

This section provides students with an overview of the programme, its aims and its learning outcomes. It sets out what prospective and registered students can expect to know, understand and be able to do on successful completion of the programme.

Please write this section in the first person, addressing your prospective students.

PART A: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES

1. (Programme) Overview (c. 400 words)

The aim of the course is to produce self-reflective, autonomous voice practitioners who will work within traditional fields, or go on to develop the practice in new ways. The course draws on a variety of approaches and practitioners.

It is envisaged that graduates will seek careers in a range of voice related roles such as voice and/or dialect coaches for theatre, TV, film or radio, voice directors for theatre productions, voice teachers within conservatoires or university acting departments or voice and presentation skills coaches for business or other non-performers.

The course includes theoretical aspects of voice work including anatomy and physiology and phonetics. The emphasis, however, will be on the practical applications of theory. This will include work to develop the potential of your voice, coaching and teaching practice, performance and encouraging you to research your own areas of interest.

There will be opportunities within the curriculum for collaboration with students on other courses including our MA Directing and Professional Acting courses.

There are four modules:

1. Voice Anatomy and Physiology (15 credits)
2. Phonetics and Accents (45 credits)
3. Voice, Speech and Text (60 credits)
4. Practice and Research (60 credits)

The Voice Anatomy and Physiology module is taught in the first term and is designed to provide theoretical, practical and embodied knowledge.

The Phonetics and Accents module is taught across the first two terms of the course and is designed to provide you with the analytical and practical tools with which to analyse, produce and coach accents.

The Voice, Speech and Text module runs throughout the duration of the course. It is designed to provide opportunities, firstly, for you to work on your own voice and speech, and, secondly, to apply an eclectic range of technical and creative approaches to the performance of a wide variety of texts including poetry, Shakespeare and political speeches.

The Practice and Research module also runs for the duration of the course. It is designed to provide opportunities for you to develop your practice in terms of i) coaching and teaching and ii) independent practice-based research.

2. Educational Aims (c. 4-6 aims)

PART A: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES

This course aims to provide you with:

- An in-depth knowledge of anatomy and physiology relating to voice.
- An in-depth knowledge of the International Phonetics Alphabet and to transcribe, learn, produce and coach/teach accents.
- Opportunities for you to apply knowledge of voice, speech, accents and text to a variety of performance contexts in theatre and recorded media.
- Opportunities for you to develop the potential of your own voice and speech.
- Opportunities for you to develop your voice practice in terms of coaching/teaching and performance.
- An opportunity for you to research a voice-related subject of your choice.

3. Programme Learning Outcomes (c. 6-8 outcomes)**Programme (Learning) Outcomes (POs)**

No.	PO Text
PO1	Critically apply your knowledge of anatomy and physiology to analyse a voice and make appropriate choices to fulfil the potential of a voice
PO2	Transcribe, produce and coach/teach an accent.
PO3	Critically analyse and continue to explore your own voice.
PO4	Synthesise and apply approaches to performing text.
PO5	Synthesise and apply approaches to coaching and teaching voice, speech and text.
PO6	Coach/teach student actors and/or other voice users.
PO7	Conduct and communicate a critical enquiry.
PO8	

4. Programme (Learning) Outcomes (POs) Mapping

<i>Programme Outcomes:</i>	Module No: Voice Anatomy and Physiology	Module No: Phonetics and Accents	Module No: Voice, Speech and Text	P r a c t i c e d r e s e a r c h	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:
PO1: Critically apply your knowledge of anatomy and physiology to analyse a voice and make appropriate choices to fulfil the potential of a voice	x		x																												
PO2 Transcribe, produce and coach/teach an accent.		x		x																											
PO3: Critically analyse and continue to explore your own voice.	x		x																												
PO4: Synthesise and apply approaches to performing text.			x																												

4. Programme (Learning) Outcomes (POs) Mapping																
PO5: Synthesise and apply approaches to coaching and teaching voice, speech and text.				x												
PO6: Coach/teach student actors and/or other voice users.		x		x												
PO7: Conduct and communicate a critical enquiry.				x												

PART B: PROGRAMME STRUCTURE**1. Structure (Full-time)**

This structure diagram demonstrates the student journey from entry through to Graduation for a typical **full time student** including:

- level and credit requirements
- interim award titles
- compulsory and optional modules

*I***Year:****Compulsory modules**

Module Code	Module Title	Level	Credit
UATAWY-15-M	Voice Anatomy and Physiology	7	15
UATAWW-45-M	Phonetics and Accents	7	45
UATAX3-60-M	Voice, Speech and Text	7	60
UATAWX-60-M	Practice and Research	7	60

Optional modules

Module Code	Module title	Level	Credit

2. Structure (part-time)

N/A

This structure diagram demonstrates the student journey from entry through to Graduation for a typical **part-time student** including:

- level and credit requirements
- interim award titles
- compulsory and optional modules

Year: *(eg: 1.1, 1.2, 2.1, 2.2, placement year)*

Interim award: *(eg: CertHE + award name)* requires *120 credits* at the appropriate level.
Please refer to UWE Academic Regulations for details.

Compulsory modules

Module Code	Module Title	Level	Credit

Optional modules			
<i>(eg: The student must take two modules from the optional modules)</i>			
Module Code	Module title	Level	Credit

PART C: HIGHER EDUCATION ACHIEVEMENT RECORD (HEAR) SYNOPSIS

- On successful completion of this course students will have gained knowledge, skills and attributes enabling them coach/teach voice, speech, accents and text work within a conservatoire, university or professional company setting. They will have a sound knowledge of vocal anatomy and physiology; phonetics and accents, approaches to their own vocal development; pedagogical approaches and research methodologies.'

PART D: EXTERNAL REFERENCE POINTS AND BENCHMARKS

- There are no QAA Subject Benchmark Statements at the Masters level in this subject area. This course has taken account of the 2019 update to the Subject Benchmark Statement for Dance and Drama.

PART E: REGULATIONS

B: Approved variant to University Academic Regulations and Procedures
That all programmes delivered by Bristol Old Vic Theatre School (BOVTS) that lead to a UWE award are limited to pass. Academic Board 4th July 2018