



PROGRAMME SPECIFICATION

Part 1: Information	
Awarding Institution	UWE
Teaching Institution	Bristol Old Vic Theatre School
Delivery Location	Bristol Old Vic Theatre School
Study abroad / Exchange / Credit recognition	N/A
Faculty responsible for programme	Arts, Creative Industries and Education
Department responsible for programme	Bristol School of Film and Journalism
Professional Statutory or Regulatory Body Links	The Theatre is an affiliate of the Conservatoire of Dance and Drama.
Highest Award Title	BA (Hons) Production Arts (Stage and Screen)
Default Award Title	N/A
Interim Award Titles	DIP HE Production Arts – (Stage and Screen) Cert HE Production Arts – (Stage and Screen)
UWE Progression Route	<i>None</i>
Mode of Delivery	FT
ISIS code/s	W45A
For implementation from	September 2012

Part 2: Description
<ul style="list-style-type: none"> • To train students to an advanced, professional standard of management, technical and craft skills for careers in theatre, television or radio production departments within a work- based learning environment. • To develop through practical application students' talent, abilities and confidence to lead or be part of a team working on productions; to learn to communicate and interact effectively within production departments and to execute their own role to professional standards. • To provide a conservatoire-level learning environment where students can explore, reflect on, critically evaluate and develop their own role and attitudes to the work of creative, support and management departments. • To enable students to develop advanced level self-management skills and to learn to transfer skills gained to new and changing situations and contexts. • To introduce students to other branches of the Entertainment Industry to indicate potential future areas of employment. • To equip students for direct employment at assistant level in professional theatre, television or radio production departments; or for further study at postgraduate level. • To develop the intellectual capacity commensurate with an undergraduate honours degree, within a conservatoire level vocational training framework.
Programme requirements for the purposes of the Higher Education Achievement Record (HEAR)
<p>Graduates will be able to demonstrate an understanding of current theatre practice; production processes and disciplines; departmental roles and current technology through engagement in training to professional standards. They will be able to engage with the world of theatre employment, and understand how to look for work, as well as be familiar with the range of employment available in the Arts and Entertainment Industry.</p> <p>Graduates will have shown during this degree that they are able to examine systematically and evaluate critically a wide range of craft, technical and managerial issues and problems. They will have the ability to develop a range of realistic and professionally suitable solutions in a theatre or recording context. They will also be able to tackle complex problems and seek out practical solutions in a cost-effective and safe manner within a creative production environment.</p> <p>Graduates will be able to lead and manage a team, take initiative and responsibility for production roles and responsibilities delegated to them, and communicate effectively. They will have gained the high level skills and expertise for a career in stage management (or similar technical or craft function in theatre/recorded media production), which should allow them to move from first job through to head of</p>

Part 2: Description
<p>department without further training. They will also be able to engage in direct employment at assistant level in theatre/recorded media production departments, and will be at a standard to work on professional productions in the arts and entertainment industry.</p> <p>Furthermore these graduates will be able to undertake planning, scheduling and budgeting within a professional context. They will be able to solve complex logistical, production and personnel problems in a creative and often unpredictable environment. They will be able to work independently and initiate ideas and solutions, and will be able to progress to a higher level of specialist training or study.</p>
Regulations
<p>A: Approved to University Regulations and Procedures</p> <p>B: Approved variant to University Academic Regulations and Procedures:- That all programmes delivered by Bristol Old Vic Theatre School (BOVTS) that lead to a UWE award are limited to pass. Academic Board 4th July 2018</p>

Part 3: Learning Outcomes of the Programme

	Module No UAMPC3-40-1	Module No UAMNAR-40-1	Module No: UAMPC6-20-1	Module No: UAMPC7-20-1	Module No: UAMPC8-30-2	Module No: UAMPC9-30-2	Module No: UAMPD3-30-2	Module No: UAMPD4-30-2	Module No: UAMPD5-40-3	Module No: UAMP96-40-3	Module No: UAMPF5-40-3	Module No: UAMPD6-40-3
Learning Outcomes:												
A) Knowledge and understanding of:												
Demonstrate an understanding of current theatre practice, production processes and disciplines, departmental roles and current technology through engagement in training to professional standards.												
Engage with the world of theatre employment, understanding how to look for work and be familiar with the range of employment available in the Arts and Entertainment Industry.												
(B) Intellectual Skills												
Examine systematically and evaluate critically a wide range of craft, technical and managerial issues and problems; develop a range of realistic and professionally suitable solutions in a theatre or recording context.												
Tackle complex problems and seek out practical solutions in a cost-effective and safe manner within a creative production environment.												
Lead and manage a team; take initiative and responsibility for production roles and responsibilities delegated to them, and communicate effectively with specialist departments / staff.												
(C) Subject/Professional/Practical Skills												
Demonstrate the necessary high level skills and expertise for a career in stage management (or similar technical or craft function in theatre / recorded media production) moving from first job through to head of department without further training.												
Engage in direct employment at assistant level in theatre / recorded media production departments												
Be at a standard to working on professional productions or for a professional organization in the arts and entertainment industry;												
Undertake planning, scheduling and budgeting within a professional context												

(D) Transferable skills and other attributes												
Solve complex logistical, production and personnel problems in a creative and often unpredictable environment.												
Work independently and initiate ideas and solutions.												
Communicate to a high verbal, written and IT standard												
Lead and manage production teams to a professional standard.												
The ability to progress to a higher level of specialist training or study.												

Part 4: Programme Structure

This structure diagram demonstrates the student journey from Entry through to Graduation for a typical **full time undergraduate student** including:

- level and credit requirements
- interim award requirements
- module diet, including compulsory and optional modules

ENTRY				
Level 1	Compulsory Modules	Optional Modules	Awards	
	Stage Management UAMPC3-40-1	N/A	Interim award: (120 credits) Cert HE Production Arts (Stage)	
	Scenic Crafts UAMNAR-40-1			
	Principles and Practice of Performance Lighting UAMPC6-20-1			
	Principles and Practice of Sound Production UAMPC7-20-1			
Level 2	Compulsory Modules	Optional Modules	Awards	
	Stage and Technical Management in Performance UAMPC8-30-2	N/A	Award: (240 credits) DIP HE Production Arts (Stage and Screen)	
	Departmental Management UAMPC9-30-2			
	Stage and Technical Operation UAMPD3-30-2			
	Departmental Management B UAMA95-30-2 OR Preparing for Employment UAMAL7-30-2			
Year 3	Compulsory Modules	Optional Modules	Interim Awards	
	UAMPD5-40-3 Head of Department - A	UAMPF5-40-3 Head of Department – B	Awards: <ul style="list-style-type: none">Target/highest: BA (Hons) Production Arts (Stage and Screen) Credit requirements BA Hons - 360	
	UAMA96-40-3 Employment Focus	UAMPD6-40-3 Recording Project		

Part 5: Entry Requirements

The University's Standard Entry Requirements apply with the following additions/exceptions*:

Tariff points as appropriate for the year of entry - up to date requirements are available through the [courses database](#).

Part 6: Reference Points and Benchmarks

Set out which reference points and benchmarks have been used in the design of the programme:

[QAA UK Quality Code for HE](#)

- Framework for higher education qualifications (FHEQ)
- Subject benchmark statements
- Qualification characteristics for [Foundation degrees](#) and [Master's degrees](#)

[Strategy 2020](#)

[University policies](#)

Staff research projects

Any relevant PSRB requirements

Any occupational standards

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First CAP Approval Date	September 2012			
Revision CAP Approval Date	31/10/2017	Version	4	Link to MIA
Next Periodic Curriculum Review due date				
Date of last Periodic Curriculum Review				