

## Programme Specification

### Section 1: Basic Data

<b>Awarding institution/body</b>	UWE
<b>Teaching institution</b>	Bristol Old Vic Theatre School
<b>Faculty responsible for programme</b>	Creative Arts
<b>Programme accredited by</b>	N/a
<b>Highest award title</b>	Foundation Degree in Costume for Theatre, TV and Film
<b>Default award title</b>	N/a
<b>Interim award title</b>	Cert HE in Costume for Theatre, TV and Film
<b>Modular Scheme title (if different)</b>	
<b>UCAS code (or other coding system if relevant)</b>	
<b>Relevant QAA subject benchmarking group(s)</b>	Dance, Drama and Performance Arts
<b>Valid from (insert date if appropriate)</b>	September 2009 Revised April 2011 (noted at CAC - 23 May 2011)
<b>Periodic Curriculum Review</b>	March 2013
<b>On-going/valid until</b>	<b>March 2019</b>
<b>Authorised by...</b>	<b>Date:...</b>

**Version Code 2 – April 2011**

*For coding purposes, a numerical sequence (1, 2, 3 etc.) should be used for successive programme specifications where 2 replaces 1, and where there are no concurrent specifications. A sequential decimal numbering (1.1; 1.2, 2.1; 2.2 etc) should be used where there are different and concurrent programme specifications*

## Section 2: Educational aims of the programme

- To provide students with a foundation in all major management, technical and craft skills found in costume departments.
- To help students understand the history of dress and textiles in their social and dramatic context.
- To train students to a professional standard whether they decide to pursue a career in costume cutting and making, or as wardrobe supervisors.
- To give students the experience of working closely with designers and interpreting their work to a high level of technical expertise in costume construction.
- To provide students with the opportunity to learn by participating in public productions or tv recordings, working to professional disciplines and deadlines.
- To allow students to gain further professional experience through short work placements.
- To equip students for employment in costume departments.
- To develop, through practical application, the student's ability and confidence to lead or be part of a team working on productions, to learn to communicate and interact within production departments and to execute their own role effectively.
- To equip students for direct employment at assistant level in theatre or television costume or for further study at BA Hons level.

## Section 3: Learning outcomes of the programme

*The award route provides opportunities for students to develop and demonstrate knowledge and understanding, qualities, skills and other attributes in the following areas: ...*

### A Knowledge and understanding

Learning outcomes	Teaching, Learning and Assessment Strategies
<b>A Knowledge and understanding of:</b>  On completion of this award, a successful student will have knowledge and understanding of:  1. The skills necessary to demonstrate successful costume supervision in performance;  2. The application of professional techniques to produce patterns and costumes for Theatre, Film, or Television;  3. Professional standards in the production of millinery and specialist skills for Theatre, Film, or Television;  4. How to obtain and successfully undertake employment in professional costume departments.	<b>Teaching/learning methods and strategies:</b>  Acquisition of 1 is through undertaking the role for actual public theatre productions working with and supervised by professional theatre staff or in training environment that reproduces professional practice.  Acquisition of 2 & 3 is through classes and practical construction projects at Levels 1 and 2.  Acquisition of 4 is through preparation for employment through work placement, specialist classes and interaction with employers.  <b>Assessment:</b>  Testing the student's knowledge is through practical demonstration of supervisory skills in production situations, execution of costume designs to specific briefs and presentation of work at exhibition and to potential employers.

## B Intellectual Skills

<b>B Intellectual Skills</b>  On completion of this award, a successful student will have the ability to:  <ol style="list-style-type: none"><li>1. The ability to demonstrate, through working on productions, comprehension of dramatic texts.</li><li>2. The ability to work from written instructions in the production of mathematical blocks.</li><li>3. The capacity to demonstrate, through project and production work, a good working knowledge of the chronological history of costume.</li><li>4. The competence to conduct and present research and to discuss and apply knowledge in a practical way.</li></ol>	<b>Teaching/learning methods and strategies</b>  Intellectual skills are developed through guided and supervised class activity, projects and production work, and the student's interaction with the designer and other key members of the creative/production team. The student must be capable of analysis of dramatic texts in order to inform the style and practical needs of a particular production. Problem solving skills are developed by working through the choices involved in interpreting costume designs to their practical realisation. Intellectual skills are developed through Level 1 to 2 progressively, with students dealing with increasingly complex design situations for which they take responsibility.  <b>Assessment:</b>  This will be done through analysis of the students working methods, the process of interpreting and realising costume designs and the application of their knowledge of period costume to the selection of costumes for production. Assessment will focus on the development of the student's creative and organisational abilities.
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### C Subject, Professional and Practical Skills

<b>C Subject/Professional/Practical Skills</b>	<b>Teaching/learning methods and strategies</b>
<p>On completion of this award, a successful student will be able to:</p> <ol style="list-style-type: none"> <li>1. Demonstrate professional standards in pattern cutting and costume making skills.</li> <li>2. Demonstrate professional standards of millinery for public performance.</li> <li>3. Demonstrate professional standards of corsetry, padding and related specialist skills.</li> <li>4. Contribute, both as an individual and as a member of a team, to the smooth running of a public performance.</li> <li>5. Maintain safe working standards for all members of a production team.</li> </ol>	<p>Acquisition of 1, 2 and 3 are through class, project and production work for a range of venues. 4 and 5 are developed through working as part of a production team.</p> <p><b>Assessment:</b></p> <p>All skills are assessed at the end of each module in terms of the process and practical realisation of the costumes and accessories. The quality of the team working and interpersonal skills are an important focus for assessment.</p>

### D Transferable Skills and other attributes

<b>D Transferable skills and other attributes</b>	<b>Teaching/learning methods and strategies</b>
<p>- On completion of this award, a successful student will have acquired the following skills:</p> <ol style="list-style-type: none"> <li>1. Self-reliance, self-evaluation, self-discipline and individual responsibility, contributing to the success of the class, exercise or production and to the well-being of the company.</li> <li>2. Flexibility and the ability to adapt to the demands of individual work situations and circumstances.</li> <li>3. A capacity for independent thought and judgement.</li> <li>4. Safe working practice within an industrial work area.</li> <li>5. The ability to conduct themselves confidently and knowledgeably at interview.</li> <li>6. The capacity to produce a quality individual portfolio and CV.</li> <li>7. An understanding of the financial implications of self-employment.</li> </ol>	<p>Involvement with productions will develop 1 to 4. Particular emphasis is placed on team working, meeting deadlines, self-management and time management throughout training. 5 and 6 are developed through the preparing for employment module. 7 is explored through lecture and individual employer contacts.</p> <p><b>Assessment:</b></p> <p>Skills 1 to 4 are evaluated as part of each production-based module. These skills are implicit to a successful outcome of the learning involved in these modules. Skills 5 and 6 are assessed under the Level 2 Preparing for Employment and Work Placement module.</p>

## Section 4: Programme structure

Use next page to provide a structural chart of the programme showing:

- Level and credit requirements
- Interim award requirements
- Module diet, including compulsory/core/optional modules

ENTRY ↓	level 1	<b>Compulsory modules</b> <ul style="list-style-type: none"> <li>• UAMPD8-40-1</li> <li>• UAMPD9-40-1</li> <li>• UAMPE3-40-1</li> </ul>	<b>Optional modules</b> <ul style="list-style-type: none"> <li>• There are no optional modules for this stage of this award.</li> </ul>	<b>Interim Awards:</b>  Cert HE in Costume for Theatre, TV and Film • Credit requirements 120
		<b>Core modules</b> <ul style="list-style-type: none"> <li>• There are no core modules for this stage of this award</li> </ul>		
	level 2	<b>Compulsory modules</b> <ul style="list-style-type: none"> <li>• UAMPE4-40-2</li> <li>• UAMPE5-40-2</li> <li>• UAMPE6-20-2</li> <li>• UAMPE7-20-2</li> </ul>	<b>Optional modules</b> <ul style="list-style-type: none"> <li>• There are no optional modules for this stage of this award.</li> </ul>	<b>Awards:</b>  • Target/highest: Foundation Degree in Costume for Theatre, TV and Film • Credit requirements 240
		<b>Core modules</b> <ul style="list-style-type: none"> <li>• There are no core modules for this stage of this award</li> </ul>		

→ GRADUATION

## **Section 5: Entry requirements**

Normal academic entry requirements would be; General Art and Design Foundation Course or equivalent Level 3 qualification; or equivalent practical experience.

Specific skills: competent sewing, well organised.

Would normally demonstrate interest in areas such as film and theatre craft, and recreational sewing. Have a background in school / amateur theatre productions.

Applicants will be interviewed by two members of staff, including the head of costume programme. They are required to bring a portfolio with examples of their work. Applicants will be given an opportunity to ask questions of staff and current students and will be shown the facilities at the School. All applicants are seen.

## **Section 6: Assessment Regulations**

- a) **MAR** Wholly in accordance with MAR
- b) **Approved MAR variant (insert variant)**
- c) **Non MAR**

## **Section 7: Student learning: distinctive features and support**

- The programme will be fully integrated with the School's other courses during productions.
- The programme will be fully integrated within the professional environment as performances take place in local professional theatres or on location shoots.
- The programme involves a high level of one-to-one teaching by specialist professionals.
- Costumes constructed throughout the course are used in performance.
- Students are assessed against professional standards.
- The programme will set tasks and require students to solve problems that involve the interpretation of information and to execute its most suitable presentation.
- The programme will provide suitable environment where students can explore, reflect on and develop their own role and attitudes to the work of creative, support and management departments.
- The programme will enable students to develop self-management skills and to learn to transfer skills gained to new and changing situations and contexts.
- In their second year students are working to professional standards and deadlines in theatre production, with that work presented to peers, potential employers and the paying public.
- The course prepares students to progress to employment or to develop their skills, knowledge and understanding through further training and study at BA Hons level.

## **Section 8 Reference points/benchmarks**

- University teaching and learning policies.
- Employer interaction/feedback.
- QAA benchmarks relevant to this subject. Of only limited use in this intensely vocational area.

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of individual modules can be found in module specifications. These are available on the University Intranet.

Programme monitoring and review may lead to changes to approved programmes. There may be a time lag between approval of such changes/modifications and their incorporation into an authorised programme specification. Enquiries about any recent changes to the programme made since this specification was authorised should be made to the relevant Faculty Administrator.