



PROGRAMME SPECIFICATION

Part 1: Information	
Awarding Institution	UWE
Teaching Institution	Bristol Old Vic Theatre School
Delivery Location	Bristol Old Vic Theatre School
Study abroad / Exchange / Credit recognition	N/A
Faculty responsible for programme	Arts, Creative Industries and Education
Department responsible for programme	Bristol School of Film and Journalism
Professional Statutory or Regulatory Body Links	The Theatre is an affiliate of the Conservatoire of Dance and Drama.
Highest Award Title	Foundation Degree in Production Arts (Stage)
Default Award Title	N/A
Interim Award Titles	Cert HE Production Arts (Stage)
UWE Progression Route	BA (Hons) Production Arts (Stage and Screen)
Mode of Delivery	FT
ISIS code/s	W450
For implementation from	September 2012

Part 2: Description

- All classes are “calls” in the professional sense of the word and attendance is compulsory. The students’ normal timetable commences at 9:30 a.m. and ends at 5:30 p.m. Individual research/study is undertaken outside these contact sessions. Public performance experience takes place in addition to these times.
- All teaching is in the form of practical, individual or group vocational training and supervision by experienced practitioners;
- Work-based learning: the entire Foundation Degree takes place in a realistic professional producing-house environment according to professional priorities, etiquette and discipline;
- Students on each award route work closely with students on other routes including reflecting their future professional relationships in the Industry;
- The Programmes are delivered with a Student/Staff ratio of approximately 5:1 which allows a significant commitment to formative individual reflection, feedback and counseling about their current performance - both formal and informal.
- The progress of each individual student is under constant scrutiny and review by means of a two-way process involving the student’s own evaluation of his/her work and the guidance by permanent staff and regular guest tutors. There is a high degree of staff / student contact; students develop skills of self-evaluation and an awareness of their own ability.
- The overall pattern and progression of the BOVTS learning experience is made clear in the Student Handbooks for each award which are revised as appropriate to match changes in curriculum structure, etc.
- Students understand the learning outcomes of the courses on which they are studying. Highly motivated and keenly aware of the level of achievement required to pursue their individual ambitions, they choose to train at the School because of its reputation for providing intensive training for employment. They are “learning by doing” the work which they wish to pursue professionally. They also see the success of graduating students in achieving their immediate goal of finding employment in the field.
- Students learn to work independently through practical project work and group exercises, assuming increasing responsibility for the quality of their work and for meeting production schedules;
- In their second year students are working to professional standards and deadlines in theatre production, with that work presented to peers, potential employers and the paying public.
- The course prepares students to progress to employment or to develop their skills, knowledge and understanding through further training and study at BA Hons level.

Programme requirements for the purposes of the Higher Education Achievement Record (HEAR)

- *demonstrate a familiarity with and an understanding of current theatre practice, production processes, departmental roles and current technology.*
- *engage with the world of theatre employment, understanding how to look for work and be familiar with the range of employment available in the Arts and Entertainment Industry.*
- *examine and evaluate a wide range of craft, technical and managerial issues and problems and develop a range of realistic solutions in a theatre context;*
- *tackle problems and seek out solutions in a cost-effective and safe manner;*
- *be able to take responsibility and work under their own initiative.*
- *demonstrate the necessary skills and expertise for a career in stage management (or similar technical or craft function in theatre production).*
- *engage in direct employment at assistant level in theatre production departments;*

Part 2: Description
<ul style="list-style-type: none">•<i>show familiarity with and be comfortable working on professional theatre productions or for a professional theatre organization.</i>•<i>understand how to work to defined financial limits, be familiar with handling cash and materials ordering systems.</i>
Regulations
<p>A: Approved to University Regulations and Procedures</p> <p>B: Approved variant to University Academic Regulations and Procedures:- That all programmes delivered by Bristol Old Vic Theatre School (BOVTS) that lead to a UWE award are limited to pass. Academic Board 4th July 2018</p>

Part 3: Learning Outcomes of the Programme

<i>Learning Outcomes:</i>	Module No UAMPC3-40-1:	Module No UAMNAR-40-1	Module No: UAMPC6-20-1	Module No: UAMPC7-20-1	Module No: UAMPC8-30-2	Module No: UAMPC9-30-2	Module No: UAMPD3-30-2	Module No: UAMA95-30-2	Module No: UAMAL7-30-2
A) Knowledge and understanding of:									
Demonstrate a familiarity with and an understanding of current theatre practice, production processes, departmental roles and current technology.									
Engage with the world of theatre employment, understanding how to look for work and be familiar with the range of employment available in the Arts and Entertainment Industry.									
(B) Intellectual Skills									
Examine and evaluate a wide range of craft, technical and managerial issues and problems and develop a range of realistic solutions in a theatre context;									
Tackle problems and seek out solutions in a cost-effective and safe manner;									
be able to take responsibility and work under their own initiative									
(C) Subject/Professional/Practical Skills									
Demonstrate the necessary skills and expertise for a career in stage management (or similar technical or craft function in theatre production).									
Engage in direct employment at assistant level in theatre production departments;									
Show familiarity with and be comfortable working on professional theatre productions or for a professional theatre organisation;									
Understand how to work to defined financial limits, be familiar with handling cash and materials ordering systems.									
(D) Transferable skills and other attributes									
Self-management, time-management, working to deadlines.									
Self-motivation, independent and team working, responsibility for own production role.									
Decision-making, problem-solving									
Communication: verbal, written, IT.									

Part 3: Learning Outcomes of the Programme

- To provide students with a foundation in all major management, technical and craft skills found in theatre production departments.
- To integrate work-based learning experiences with foundation level skills, knowledge and understanding of theatre production.
- To develop through practical application students' abilities and confidence to lead or be part of a team working on productions, to learn to communicate and interact within production departments and to execute their own role effectively.
- To provide a suitable environment where students can explore and develop their own role and attitudes to the work of creative, support and management departments.
- To enable students to develop self-management skills and to learn to transfer skills gained to new and changing situations and contexts.
- To introduce students to other branches of the Entertainment Industry to indicate potential future areas of employment or develop knowledge and interests for further training and study.
- To equip students for direct employment at assistant level in theatre production departments or for further study at BA Hons level.

Part 4: Programme Structure

This structure diagram demonstrates the student journey from Entry through to Graduation for a typical **full time undergraduate student** including:

- level and credit requirements
- interim award requirements
- module diet, including compulsory and optional modules

ENTRY		Compulsory Modules	Optional Modules	Awards
Level 1	Stage Management UAMPC3-40-1	N/A		Interim award: (120 credits) Cert HE Production Arts (Stage)
	Scenic Crafts UAMNAR-40-1			
	Principles and Practice of Performance Lighting UAMPC6-20-1			
	Principles and Practice of Sound Production UAMPC7-20-1			
Level 2	Stage and Technical Management in Performance UAMPC8-30-2	N/A		Award: (240 credits) Foundation Degree Production Arts (Stage)
	Departmental Management UAMPC9-30-2			
	Stage and Technical Operation UAMPD3-30-2			
	Departmental Management B UAMA95-30-2 OR Preparing for Employment UAMAL7-30-2			

Part 5: Entry Requirements

The University's Standard Entry Requirements apply with the following additions/exceptions*:
Tariff points as appropriate for the year of entry - up to date requirements are available through the [courses database](#).

Part 6: Reference Points and Benchmarks

Set out which reference points and benchmarks have been used in the design of the programme:

[QAA UK Quality Code for HE](#)

- Framework for higher education qualifications (FHEQ)
- Subject benchmark statements
- Qualification characteristics for [Foundation degrees](#) and [Master's degrees](#)

[Strategy 2020](#)

[University policies](#)

Staff research projects
Any relevant PSRB requirements
Any occupational standards

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First CAP Approval Date	September 2012			
Revision CAP Approval Date	31/10/2017	Version	4	Link to MIA
Next Periodic Curriculum Review due date				
Date of last Periodic Curriculum Review				