



## SECTION 1: KEY PROGRAMME DETAILS

This section provides students with key details about their programme.

PROGRAMME INFORMATION	
<b>Final Award Title</b>	MA Theatre Production Management
<b>Default Award Title (Exit Award)</b>	N/A
<b>Interim Award Titles (Exit Awards)</b>	N/A
<b>Awarding Institution</b>	UWE Bristol
<b>Teaching Institutions</b>	Bristol Old Vic Theatre School
<b>Partner Institutions</b>	N/A
<b>Delivery Locations</b>	Bristol Old Vic Theatre School
<b>Study Abroad / Exchange / Credit Recognition</b>	N/A
<b>Faculty Responsible For Programme</b>	Faculty of Arts, Creative Industries and Education
<b>Department Responsible For Programme</b>	Film and Journalism
<b>Professional Statutory or Regulatory Body (PSRB) Links</b>	N/A
<b>Apprenticeship</b>	N/A
<b>Mode of Delivery</b>	FT
<b>Entry Requirements</b>	The University's Standard Entry Requirements apply.  Students will normally have a first degree or equivalent professional experience.
<b>For Implementation From</b>	Sep 2019
<b>Programme Codes</b>	W44012

<b>PART B: FOR STUDENT AND ACADEMIC SERVICES COMPLETION ONLY</b>	
<b>First UVP Approval Date</b>	21 March 2017
<b>Date of Last Revalidation (through Programme Enhancement Review)</b>	
<b>Next Programme Enhancement Review Date</b>	Academic year in which next Programme Enhancement Review due (6 years from initial approval or last PER)

**SECTION 2: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES****PART A: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES****1. (Programme) Overview (c. 400 words)**

The MA Theatre Production Management programme will equip you with the advanced management and theatre production skills required to gain employment within a professional producing theatre environment. The programme will build on your previous learning and/or existing professional theatre experience to provide vocational training at a management level in theatre production.

The programme is based at the Theatre School's Downside Rd site, in the theatre production office. The learning is immersive and focuses on high level specialist professional employability as a main aim. You will have the opportunity to interact and work with other production departments in the School, in particular Design, Costume, Lighting, Sound, Scenic Construction and Scenic Art. Theatre production learning and experience also takes place in professional theatre venues in Bristol and on placement in professional theatres.

Emphasis is placed on production roles undertaken and you will be judged against professional industry standards. Feedback on your work will be received from the various professional and School staff with whom you will have been involved eg. scenic construction, design. You will also be judged on your own self-critical evaluation of your performance.

The programme features a high level of one-to-one teaching by specialist professionals and work is realised for professional standard performances. You will initially work on a theoretical theatre production project which will provide you with the analytical, budgetary and logistical skills required of a production manager. The theoretical project will culminate in you producing and presenting to a panel a management level report on all aspects of the production of a theatre tour.

The theoretical project is intended to provide you with the knowledge and confidence to enable the practical application of the learnt production management skills. You will assume increasing responsibility for managing a production in a range of theatre venues both within the School and externally. The latter is achieved through a placement in a professional theatre production department, providing you with the opportunity to reflect on your own practice away from the drama school environment and to receive guidance and feedback from industry professionals.

**2. Educational Aims (c. 4-6 aims)**

Overall aims of the programme:

To develop students' theatre production skills of leadership, project management and creative problem solving, to an advanced level.

To enable students to gain practical industry experience in professional theatre setting.

To develop students' professional contacts within the industry and their career management skills.

To equip students with advanced management and theatre production skills that will enable them to gain employment within a professional theatre production environment.

**PART A: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES****3. Programme Learning Outcomes (c. 6-8 outcomes)****Programme (Learning) Outcomes (POs)**

	<b>On successful completion of this programme, students will be able to:</b>
PO1	Source, select, analyse and present complex information within the context of theatre production management.
PO2	Research, evaluate and reflect on options for a restaged theatre production and short tour.
PO3	Support the lead production manager in the complex environment of theatre production, ensuring the transition of written text from page to stage.
PO4	Work effectively under pressure and to deadlines with imagination and self-motivation as an assistant production manager within a multimember production team.
PO5	Articulate the full range of their knowledge, skills and understanding of production management in a mock employment interview.
PO6	Critically evaluate their development and application of advanced level production management skills within a professional work-place environment.
PO7	Demonstrate strong leadership of a theatre production team, collaborating and negotiating effectively with team members to manage the production process.
PO8	Control complex project variables effectively such as scheduling, staffing, budgeting, health and safety.

<b>4. Programme (Learning) Outcomes (POs) Mapping</b>				
	UAMN8U-45-M	UAMN8V-45-M	UAMN8W-45-M	UAMN8X-45-M
<b>Programme Outcomes:</b>				
Source, select, analyse and present complex information within the context of theatre production management.	x			
Research, evaluate and reflect on options for a restaged theatre production and short tour.	x			
Support the lead production manager in the complex environment of theatre production, ensuring the transition of written text from page to stage.		x		
Work effectively under pressure and to deadlines with imagination and self-motivation as an assistant production manager within a multiple member production team.		x		
Articulate the full range of their knowledge, skills and understanding of production management in an employment interview.			x	
Critically evaluate their development and application of advanced level production management skills within a professional work-place environment.			x	
Demonstrate strong leadership of a theatre production team, collaborating and negotiating effectively with team members to manage the production process.				x
Control complex project variables effectively such as scheduling, staffing, budgeting, health and safety.				x

**5. Stage Learning Outcomes (Optional)**

This section is *optional*, and is to be completed only where relevant.

N/A

**PART B: PROGRAMME STRUCTURE****1. Structure (Full-time)**

This structure diagram demonstrates the student journey from entry through to Graduation for a typical **full time student** including:

- level and credit requirements
- interim award titles
- compulsory modules

**Year: 1**

**Interim award: N/A**

**Compulsory modules**

Module Code	Module Title	Level	Credit
UAMN8U-45-M	Production Management: People, Procedures and Control	M	45
UAMN8V-45-M	Production Management: Practical Theatre Application	M	45
UAMN8W-45-M	Production Management: Theatre Industry Context	M	45
UAMN8X-45-M	Production Management: Further Practical Theatre Application	M	45

**PART C: HIGHER EDUCATION ACHIEVEMENT RECORD (HEAR) SYNOPSIS**

Graduates of this course have acquired the advanced management and theatre production skills required of a professional theatre production manager. The training reproduces the complex creative working environment of a theatre production department meaning that the successful graduate will have gained practical industry experience in a professional theatre environment. They will also have worked with and received feedback from industry professionals. Through the immersive nature of the learning environment students develop complex problem solving abilities, self-motivation, collaborative working combined with diplomatic negotiating and leadership skills.

**PART D: EXTERNAL REFERENCE POINTS AND BENCHMARKS**

There are no Masters level subject benchmarks in this area.

SEEC Credit Level Descriptors for Higher Education 2016

In designing the programme reference has been made to the QAA Master's Degree Characteristics Statement (Sept 2015) and to the level 7 Master's Degree descriptors in the FHEQ.

The programme is aligned to UWE's Strategic 2020 vision, the UWE Enhancement Framework and the Conservatoire for Dance and Drama's 2013-2018 Strategic Plan.

**PART E: REGULATIONS**

A: Approved to [University Regulations and Procedures](#)

B: Approved variant to University Academic Regulations and Procedures:- That all programmes delivered by Bristol Old Vic Theatre School (BOVTS) that lead to a UWE award are limited to pass. Academic Board 4th July 2018