



## PROGRAMME SPECIFICATION

Part 1: Basic Data		
<b>Awarding Institution</b>	UWE	
<b>Teaching Institution</b>	Bristol Old Vic Theatre School	
<b>Delivery Location</b>	Bristol Old Vic Theatre School	
<b>Study abroad / Exchange / Credit recognition</b>	N/A	
<b>Faculty responsible for programme</b>	Faculty of Arts, Creative Industries and Education	
<b>Department responsible for programme</b>	Film and Journalism	
<b>Modular Scheme Title</b>		
<b>Professional Statutory or Regulatory Body Links</b>	N/A	
<b>Highest Award Title</b>	MA Theatre Production Management	
<b>Default Award Title</b>	N/A	
<b>Fall-back Award Title</b>	N/A	
<b>Interim Award Titles</b>	N/A	
<b>UWE Progression Route</b>	N/A	
<b>Mode(s) of Delivery</b>	FT	
<b>Codes</b>	<b>UCAS:</b>	<b>JACS:</b>
	<b>ISIS2: W44102</b>	<b>HESA:</b>
<b>Relevant QAA Subject Benchmark Statements</b>	None for this subject at Masters level	
<b>Version</b>	1	
<b>Start Date</b>	September 2017	

## Part 2: Educational Aims of the Programme

This specialist programme within a conservatoire drama school aims to equip students with the advanced management and theatre production skills required to gain employment within a professional producing theatre environment. It is a niche area of postgraduate education and vocational training building on a student's previous training and or professional theatre experience at a management level in stage or technical theatre management. Through a specific theoretical project in constructing, scheduling and producing a report and presentation on a theatre tour the student develops analytic, budgetary and logistical skills required of a production manager. This then moves the student into the practical realization of theatre productions in a range of professional theatre venues in Bristol, taking increasing responsibility for managing the production process. In-house learning is further consolidated through a placement in a

## STUDENT AND ACADEMIC SERVICES

### **Part 2: Educational Aims of the Programme**

professional theatre production department, providing the opportunity for the student to reflect on their own practice away from the drama school environment.

Overall aims of the programme:

- To develop a student's skills to an advanced level in leadership, creative problem-solving, and project management.
- To learn to take a high level of responsibility in the theatre industry and gain experience in a professional context.
- To develop professional contacts within the industry and career management skills

### **Programme requirements for the purposes of the Higher Education Achievement Record (HEAR)**

Students with the career aim of employment in this senior managerial area acquire the advanced creative problem solving and management skills required of a professional theatre production manager. The learning environment reproduces the complex creative working environment of a theatre production department; students are immersed in this challenging environment which demands great attention to detail, independent thinking, collaborative working combined with diplomatic negotiating and leadership skills.

## STUDENT AND ACADEMIC SERVICES

Part 3: Learning Outcomes of the Programme				
The award route provides opportunities for students to develop and demonstrate knowledge and understanding, qualities, skills and other attributes in the following areas:				
	UAMN8U-45-M People, Procedures	UAMN8V-45-M Practical Application	UAMN8W-45-M Industry Context	UAMN8X-45-M Further Application
<b>Learning Outcomes:</b>				
<b>A) Knowledge and understanding:</b>				
Demonstrate the ability to source, select and analyse material effectively within the context of theatre production management.	X			
Formulate and deliver an oral and visual presentation of a complex project, expressing ideas coherently and succinctly	X			
Articulate in-depth their own range of knowledge, skills and understanding in an employment interview			X	
Demonstrate the advanced skills and attributes required to effectively lead a theatre production team in realising the vision of the production's director and designer.				X
<b>(B) Intellectual Skills</b>				
Synthesise a range of complex information to plan a temporary performance space	X			
Demonstrate and critically evaluate their development and employability from a professional work placement.			X	
Engage creatively and critically with the skills and processes of production, design and rehearsal by which performance is created				X
<b>(C) Subject/Professional/Practical Skills</b>				
Analyse written play texts to effect transitions from page to stage		X		
Demonstrate their development as a production manager through fluent and coherent engagement with the language of theatre production			X	
Work effectively as an assistant production manager within a multiple member production team		X		
Evaluate and recommend options for a restaged theatre production and short tour	X			
Demonstrate and evaluate the application of advanced level production management skills in a professional work-place environment			X	
<b>(D) Transferable skills and other attributes</b>				
Act with initiative and demonstrate effective problem solving skills in supporting the lead production manager in the complex environment of theatre production		X		
Demonstrate the ability to work under pressure and to deadlines with imagination and self-motivation		X		
Collaborate and communicate effectively with multiple team members to coordinate the production process				X
Demonstrate the ability to lead and motivate a team working under the pressure of long hours and to tight deadlines.				X
Control complex project variables effectively such as scheduling, staffing, budgeting, health and safety				X

## STUDENT AND ACADEMIC SERVICES

### Part 4: Student Learning and Student Support

#### Teaching and learning strategies to enable learning outcomes to be achieved and demonstrated

Students work closely with the School's Head of Theatre Production and are integrated into the School's production cycle. The course moves from theoretical project and presentation, involving classes and supervised learning through to taking lead management responsibility on public productions. Through this production experience students acquire high level negotiating and problem solving skills not only within the School's learning environment but also through interaction with theatre professionals in Bristol theatre venues and on placement.

Assessment: Learning is assessed at the end of each theoretical/practical project work module.

Emphasis is placed on production roles undertaken and judged against professional industry standards. Feedback on the student's work is sought from the range of departments with which the student has been involved eg. scenic construction, design, etc. as well as the student's own self-critical evaluation of their performance.

Practical classes include CAD, working / union contracts, scheduling, H&S legislation.

#### Description of the teaching resources provided for students

Students are based at the Theatre School's Downside Rd site, in the theatre production office. Students interact with other production departments, in particular Design, Costume, Lighting, Sound, Scenic Construction and Scenic Art across the Theatre School's sites. Theatre production learning and experience takes place in professional theatre venues in Bristol and on placement in professional theatre organisations.

#### Description of any Distinctive Features

The programme is practical and career focused. It is integrated with the school's other programmes during productions, as well as within the professional environment, as some performances take place in local professional theatres. The programme features a high level of one-to-one teaching by specialist professionals and work is realised for professional standard performances. Finally, the students are assessed against professional standards.

The learning is immersive with students taught / supervised by teaching staff at least 35 hours per week across the 38 weeks of the programme. The learning is immersive and singular in its focus on high level specialist professional employability as a main learning outcome. There is a maximum of two students accepted to this course (although normally only one).

### Part 5: Assessment

#### Regulations

A: Approved to [University Regulations and Procedures](#)

B: Approved variant to University Academic Regulations and Procedures:-  
That all programmes delivered by Bristol Old Vic Theatre School (BOVTS) that lead to a UWE award are limited to pass. Academic Board 4<sup>th</sup> July 2018

**STUDENT AND ACADEMIC SERVICES**

**Part 5: Assessment**

--

## STUDENT AND ACADEMIC SERVICES

### Part 6: Programme Structure

This structure diagram demonstrates the student journey from Entry through to Graduation for a typical **full time student**, including: level and credit requirements, interim award requirements, module diet, including compulsory and optional modules

	Compulsory Modules	Optional Modules	Interim Awards
Year 1	UAMN8U-45-M Production Management: People, Procedures and Control	None	None.
	UAMN8V-45-M Production Management: Practical Theatre Application		180 credits Masters level.
	UAMN8W-45-M Production Management: Theatre Industry Context		
	UAMN8X-45-M Production Management: Further Practical Theatre Application		

### Part 7: Entry Requirements

The University's Standard Entry Requirements apply with the following additions/exceptions\*:

Normally, successful candidates will have a first degree in technical theatre or have equivalent professional experience. They should have a good command of the English language and some understanding of the skills required of, and the role of, a theatre production manager. They should also be able to produce evidence of at least some of the essential skills required to carry out theatre production management.

Applicants will be interviewed by two members of staff, including the Head of Theatre Production.

### Part 8: Reference Points and Benchmarks

There are no Masters level subject benchmarks in this area.

SEEC Credit Level Descriptors for Higher Education 2016

In designing the programme reference has been made to the QAA Master's Degree Characteristics Statement (Sept 2015) and to the level 7 Master's Degree descriptors in the FHEQ.

The programme is aligned to UWE's Strategic 2020 vision and to the Conservatoire for Dance and Drama's 2013-2018 Strategic Plan.

## STUDENT AND ACADEMIC SERVICES

### Part 8: Reference Points and Benchmarks

What methods have been used in the development of this programme to evaluate and improve the quality and standards of learning? This could include consideration of stakeholder feedback from, for example current students, graduates and employers.

Discussion and feedback from a past student (Anna Anderson) a professional production manager (National Theatre / Cameron Mackintosh) and David Miller (external examiner) who is a professional theatre production manager.

## STUDENT AND ACADEMIC SERVICES

### FOR OFFICE USE ONLY

First CAP Approval Date	21 March 2017		
Revision CAP Approval Date		Version	1 <a href="#">MIA 10631</a>
Next Periodic Curriculum Review due date			
Date of last Periodic Curriculum Review			