

Programme Specification

Section 1: Basic Data

Awarding institution/body	UWE
Teaching institution	Bristol Old Vic Theatre School
Faculty responsible for programme	Faculty of Creative Arts
Programme accredited by	Not Applicable
Highest award title	Postgraduate Diploma in Theatre Production Management
Default award title	Not Applicable
Interim award title	Not Applicable
Modular Scheme title (if different)	Bristol Old Vic Theatre School Modular Scheme
UCAS code (or other coding system if relevant)	W43012
Relevant QAA subject benchmarking group(s)	Dance, Drama and Performance Arts
Valid from (insert date if appropriate)	September 2005 Revised February 2008
Periodic Curriculum Review	March 2013
On-going/valid until	March 2019
Authorised by...	Date:...
Version Code	3 (Feb 2008)

For coding purposes, a numerical sequence (1, 2, 3 etc.) should be used for successive programme specifications where 2 replaces 1, and where there are no concurrent specifications. A sequential decimal numbering (1.1; 1.2, 2.1; 2.2 etc) should be used where there are different and concurrent programme specifications

Section 2: Educational aims of the programme

- To develop a student's skills to an advanced level in leadership, creative problem-solving, and project management.
- To learn to take a high level of responsibility in the theatre industry and gain experience in a professional context.
- To develop professional contacts within the industry and career management skills.

Section 3: Learning outcomes of the programme

The award route provides opportunities for students to develop and demonstrate knowledge and understanding, qualities, skills and other attributes in the following areas: ...

A Knowledge and understanding

Learning outcomes

Teaching, Learning and Assessment Strategies

A Knowledge and understanding of:

1. The discipline, attitude, skills, working practices, responsibilities and conduct required of a professional theatre production manager.
2. The key components of, and the processes by which production is created, realised and managed.
3. Group processes in the creation of original work and the important relationships between creative teams and departments.
4. The forms, practices, traditions and histories of theatre production, and of relevant theories, issues and debates relating to the subject.
5. The interdisciplinary elements of production and how to apply appropriate knowledge, concepts and skills from other disciplines.
6. The interplay between practice and theory in the discipline

Teaching/learning methods and strategies:

Teaching and learning takes place through:

- Tutor-led, student-led and self-directed study and project work.
- Production managing public productions
- Reflective and developmental tutorials
- Professional secondments
- Use of theatre-specific and generic technology
- Resource-based learning

Students will experience both tutor-led learning, including the participation of professional practitioners, and self-directed methods of learning, reflecting increasing independence and encouraging positive attitudes towards life-long learning. The acquisition of knowledge, skills and understanding is developed through processes of research, action, reflection and evaluation. Practical learning involves active participation in the process and management of public productions

Assessment: Assessment is made through theoretical and practical project work and management, enabling students to demonstrate their level of attainment and full range of abilities and skills. In addition to tutor assessment, opportunities are provided for self and peer-assessment. Assessments are reliable and clear criteria for marking and grading, which are made explicit to students, are employed.

B Intellectual Skills

<p>B Intellectual Skills</p> <ol style="list-style-type: none"> 1. To develop creative and imaginative skills with reflective and independent thinking, involving the ability to gather, sift, synthesise and organise material, critically evaluate its significance and communicate it in an appropriate manner. 2. To manage creative, personal and interpersonal issues and goals, and sustaining concentration and focus for extended periods. 3. To read written texts and effect transitions from page to stage. 	<p>Teaching/learning methods and strategies</p> <p>Students' intellectual skills are developed through guided analysis and realisation of theoretical and practical project work and management, and their interaction with the creative and production teams.</p> <p>Assessment</p> <p>Assessment will be through analysis of a student's working practice and project work.</p>
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C Subject, Professional and Practical Skills

<p>C Subject/Professional/Practical Skills</p> <p>- <i>able to: ...</i></p> <ol style="list-style-type: none"> 1. Use information technology skills such as word processing, electronic mail and computer aided design. 2. Describe, interpret and evaluate performance texts, production techniques and disciplines and production events sensitively, and to engage creatively and critically with a range of theoretical perspectives. 3. Be able to engage creatively and critically with the skills and processes of production, design and rehearsal by which performance is created, and have an ability to select, refine and present these in production. 	<p>Teaching/learning methods and strategies</p> <p>... Practical classes and self-study followed by practical application on productions to a professional standard.</p> <p>Assessment</p> <p>Skills are assessed at the end of each theoretical/practical project work module.</p>
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D Transferable Skills and other attributes

<p>D Transferable skills and other attributes</p> <p>The transferable skills of the students will be those much sought after in other environments such as business and commerce. These skills include those of communication (written, oral and performance), of research and analysis, the ability to work independently, interpersonally and in groups, to deadlines and under pressure, with flexibility, imagination, self-motivation and organisation.</p> <p>They will be able to work to given project budgets and be able to present themselves constructively to employers.</p>	<p>Teaching/learning methods and strategies</p> <p>These skills are developed throughout the theoretical and practical project work, secondments with professional theatre companies, and intensive interview feedback.</p> <p>Assessment</p> <p>Assessment on project work, feedback from secondment mentors, visiting tutors and interviewers.</p>
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Section 4: Programme structure

Use next page to provide a structural chart of the programme showing:

- Level and credit requirements
- Interim award requirements
- Module diet, including compulsory/core/optional modules

ENTRY	Autumn Semester	Compulsory modules <ul style="list-style-type: none"> • UAMPG6-40-M - Production Management: People, procedures and control. 	Optional modules There are no optional modules for this award	Interim Awards: There are no interim awards under this award scheme.
		Core modules There are no core modules for this award.		
	Spring and Summer Semesters	Compulsory modules <ul style="list-style-type: none"> • UAMPG7-40-M - Production Management: Practical theatre application. 	Optional modules <ul style="list-style-type: none"> • UPMPG8-40-M - Production Management: Theatre industry context. Or	Awards: Target/highest Postgraduate Diploma – Theatre Production Management Default title: There is no default title under this award scheme
		Core modules There are no core modules for this award.		

— GRADUATION

Section 5: Entry requirements

Normally, successful candidates will have a first degree in technical theatre or have equivalent professional experience. They should have a good command of the English language and some understanding of the skills required of, and the role of, a theatre production manager. They should also be able to produce evidence of at least some of the essential skills required to carry out theatre production management.

Applicants will be interviewed by two members of staff, including the Head of Theatre Production

Section 6:

Regulations

A: Approved to University Regulations and Procedures

B: Approved variant to University Academic Regulations and Procedures:-

That all programmes delivered by Bristol Old Vic Theatre School (BOVTS) that lead to a UWE award are limited to pass. Academic Board 4th July 2018

Section 7: Student learning: distinctive features and support

The programme is integrated with the school's other programmes during productions, as well as within the professional environment, as some performances take place in local professional theatres. The programme features a high level of one-to-one teaching by specialist professionals and work is realised for professional standard performances. Finally, the students are assessed against professional standards.

Section 8 Reference points/benchmarks

- *Subject benchmarks* QAA: Dance, Drama and Performance Arts
- The programme is referenced against current professional practice in the subject area and is consistent with the Bristol Old Vic Theatre School's approaches to teaching and learning.

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of individual modules can be found in module specifications. These are available on the University Intranet.

Programme monitoring and review may lead to changes to approved programmes. There may be a time lag between approval of such changes/modifications and their incorporation into an authorised programme specification. Enquiries about any recent changes to the programme made since this specification was authorised should be made to the relevant Faculty Administrator.