



## SECTION 1: KEY PROGRAMME DETAILS

This section provides students with key details about their programme.

<b>PROGRAMME INFORMATION</b>	
<b>Final Award Title</b>	MA Screen Acting
<b>Default Award Title (Exit Award)</b>	N/A
<b>Interim Award Titles (Exit Awards)</b>	N/A
<b>Awarding Institution</b>	UWE Bristol
<b>Teaching Institutions</b>	Bristol Old Vic Theatre School (BOVTS)
<b>Partner Institutions</b>	BOVTS
<b>Delivery Locations</b>	BOVTS
<b>Study Abroad / Exchange / Credit Recognition</b>	N/A
<b>Faculty Responsible For Programme</b>	Arts, Creative Industries and Education
<b>Department Responsible For Programme</b>	Film and Journalism
<b>Professional Statutory or Regulatory Body (PSRB) Links</b>	N/A
<b>Apprenticeship</b>	N/A
<b>Mode of Delivery</b>	FT (attendance)
<b>Entry Requirements</b>	<p>The University's Standard Entry Requirements apply.</p> <p>All applicants meet the University's minimum qualifications for admission, except where age, experience and alternative qualifications are contributory factors. Most students will have completed a three year conservatoire training and will have a BA in performance. Applicants will always be interviewed and auditioned – usually face-to-face (but this may be online as necessary) . All applicants who have professional experience follow the same</p>

STUDENT AND ACADEMIC SERVICES

<b>PROGRAMME INFORMATION</b>	
	<p>procedures but background and relevant professional experience are taken into consideration alongside talent and potential.</p> <p>For speakers of English as a second language an IELTS 7.0 (International English Language Testing System) is the minimum requirement (with a minimum of 7.0 in each component (Writing, Speaking, Listening and Reading)).</p>
<b>For Implementation From</b>	September 2021
<b>Programme Codes</b>	W41F

<b>PART B: FOR STUDENT AND ACADEMIC SERVICES COMPLETION ONLY</b>	
<b>First UVP Approval Date</b>	<b><i>22 June 2020</i></b>
<b>Date of Last Revalidation (through Programme Enhancement Review)</b>	<b><i>Dates of subsequent PERs and revalidations</i></b>
<b>Next Programme Enhancement Review Date</b>	<b><i>2025/26</i></b>

## SECTION 2: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES

This section provides students with an overview of the programme, its aims and its learning outcomes. It sets out what prospective and registered students can expect to know, understand and be able to do on successful completion of the programme.

Please write this section in the first person, addressing your prospective students.

### PART A: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES

#### 1. (Programme) Overview (c. 400 words)

On this course you will typically study acting for the screen, voice, movement, screen combat, improvisation, script analysis, acting methodology, acting for motion capture, editing, self taping, Automated Dialogue Replacement (ADR), and audition technique. You will apply the knowledge and skills acquired in a variety of screen performance scenarios including filmed and edited scenes for a public showing and inclusion in a show reel.

From the outset you will be encouraged to develop and celebrate all that is unique about you and your peers and each student will develop an understanding of what they particularly can offer the industry of screen acting. The course will encourage you to consider yourself as an independently thinking artist with the flexibility to work across performance media specialising in screen acting. The course will aim to help you understand the collaborative nature of screen production and you will learn how to problem solve and work autonomously as well as being a good 'team player'. You will learn how to be a proactive and productive cast member. You will learn a rigour, a discipline and a resilience that will serve you well in a subjective and unpredictable field of work, in order to be able to sustain, develop and adapt to the needs of the profession. You will develop a curiosity and thirst for detailed research and knowledge and a proactive entrepreneurial approach to the job of acting.

The systematic analysis of acting methodology will give you a theoretical underpinning for understanding which methods or best practices can be applied in certain circumstances to result in a specific performance. This course will give you the opportunity to analyse notable theories and techniques of screen acting including but not limited to: Stanislavski, Michael Chekhov, Meisner and Viewpoints. An understanding of theory will be integrated into practice and this rigorous exploration, interrogation and mastery of technique will enable each student to create a personalised tool kit.

There is a continuity and coherence of approach across all technical disciplines that allows validity, security and trust in what is being taught and an embracing of the shared aims and ethos of the school. The permanent core staff of the School communicate and discuss constantly about their disciplines and the application of technique and theory. The high level of recent professional experience held by all permanent members of staff and the exceptional quality of professional directors employed on the course further enhances the relevance of the training. Working with different directors will allow you to learn how to adapt to different approaches and demands of style.

The technical aspects of screen acting will be introduced throughout the course incorporating an awareness of current production and industry techniques across a wide range of platforms and production contexts. You will experience professional standard 'on set' conditions and will practice a high level of on set protocol at all times. You will gain an insight and working knowledge of the behind the camera and production roles and will gain hands on experience of camera, sound and editing.

**PART A: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES**

You will develop independent, self-reflective skills which will enable you to critically appraise and evaluate your personal journey. You will also engage in critical thinking and research to enable you to engage in the contemporary rapidly evolving cultural political technological and ethical arguments and perspectives relevant to screen acting and the media industries.

**2. Educational Aims (c. 4-6 aims)**

- Provide vocational practice-based research and training enabling you to develop as a creative artist and a professional screen actor
- Develop your technical and performance skills in front of a camera to a level appropriate to a Masters level and prepare you for the broadest possible variety of employment.
- Provide realistic 'on set' conditions reproducing professional practice.
- Equip you with the skills and knowledge that will enable you to run a one-person business; promoting, marketing and maintaining yourself as a viable and exciting performer.
- Develop the intellectual capacity commensurate with a Masters degree, within a conservatoire level vocational training framework.

**3. Programme Learning Outcomes (c. 6-8 outcomes)**

On completion of this course students will be able to:

**Programme (Learning) Outcomes (POs)**

No.	PO Text
PO1	Apply sophisticated knowledge of the terminology, technical requirements and codes and practices used in screen production.
PO2	Critically evaluate and apply an understanding of current acting methodology and practice to a performance
PO3	Confidently contribute and communicate artistic ideas to directors and other creatives collaborating in the artistic vision of a production
PO4	Synthesise technical knowledge, technique, script analysis and directors vision to create unique performance at the forefront of professional screen acting practice.
PO5	Critically evaluate script analysis and identify and evaluate different genres in order to pitch performance effectively and accurately.
PO6	Problem-solve autonomously while also being adaptable and open to direction.
PO7	Communicate appropriate character, psychology and journey to a screen audience.
PO8	Apply resilience and fortitude to the vagaries of the profession, maintaining and developing skills both in employment and in periods of non-professional engagement.
PO9	Identify and pursue opportunities for professional development and employment as a screen actor.

4. Programme (Learning) Outcomes (POs) Mapping																					
Programme Outcomes:	UATB53-30-M:1 You and the Camera	UATB54-45-M: 2 The Bigger Picture	UATB55-40-M: 3 Listen and React	UATB56-45-M: 4 The Shoot	UATB57-20-M: 5 The Director	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:	
	PO1: Apply sophisticated knowledge of the terminology, technical requirements and codes and practices used in screen production.	x	x	x	x	x															
PO2: Critically evaluate and apply an understanding of current acting methodology and practice to a performance		x	x	x																	
PO3: Confidently contribute and communicate artistic ideas to directors and other creatives collaborating in the artistic vision of a production		x	x	x																	
PO4: Synthesise technical knowledge, technique, script analysis and directors vision to create unique performance at the forefront of professional screen acting practice.			x	x																	

4. Programme (Learning) Outcomes (POs) Mapping																			
PO5: Critically evaluate script analysis and identify and evaluate different genres in order to pitch performance effectively and accurately.	x	x	x	x	x														
PO6: Problem-solve autonomously while also being adaptable and open to direction.			x	x	x														
PO7: Communicate appropriate character, psychology and journey to a screen audience.				x															
PO.8 Apply resilience and fortitude to the vagaries of the profession, maintaining and developing skills both in employment and in periods of non-professional engagement.	x			x	x														
PO.9 Identify and pursue opportunities for professional development and employment as a screen actor.					x														



**PART B: PROGRAMME STRUCTURE****1. Structure (Full-time)**

This structure diagram demonstrates the student journey from entry through to Graduation for a typical **full time student** including:

- level and credit requirements
- interim award titles
- compulsory and optional modules

**Year: 1****Interim award: N/A**

Please refer to UWE Academic Regulations for details.

**Compulsory modules**

Module Code	Module Title	Level	Credit
<b>UATB53-30-M</b>	You and the Camera	7	30
<b>UATB54-45-M</b>	The Bigger Picture	7	45
<b>UATB55-40-M</b>	Listen and React	7	40
<b>UATB56-45-M</b>	The Shoot	7	45
<b>UATB57-20-M</b>	The Business	7	20

**PART C: HIGHER EDUCATION ACHIEVEMENT RECORD (HEAR) SYNOPSIS**

Graduates of this course will have explored the subject of Screen Acting both practically and theoretically. They will have applied Acting methodology to performances for the screen and will have critically evaluated its effectiveness. They will have gained extensive experience of working on set and will have developed a high professional skill set with the relevant technical knowledge related to a screen context. Successful graduates will be confident in analysing different scripts and genres and will be able to successfully prepare a text for performance. Working with a range of directors will mean graduates have experience of adapting performance to suit different approaches. Successful graduates will have developed a mastery of techniques that create and support the delivery of unique and assured performances on screen as well confidence as independent artists ready for entry to the screen industry.

**PART D: EXTERNAL REFERENCE POINTS AND BENCHMARKS**

- There is no subject benchmark statement at the Master's level for Screen Acting. However, the course designers have taken account of the recently published undergraduate subject benchmark statement for Dance, Drama and Performance ([https://www.qaa.ac.uk/docs/qaa/subject-benchmark-statements/subject-benchmark-statement-dance-drama-and-performance.pdf?sfvrsn=32e2cb81\\_5](https://www.qaa.ac.uk/docs/qaa/subject-benchmark-statements/subject-benchmark-statement-dance-drama-and-performance.pdf?sfvrsn=32e2cb81_5)).
- It has also taken note of the Descriptors for Level 7 programmes contained in the Frameworks for Higher Education.

**PART E: REGULATIONS**

B: Approved variant to University Academic Regulations and Procedures That no interim awards are available for this award. This was agreed at the original validation of the programme because the educational experience as a whole characteristics which are difficult to disaggregate from the sum of its parts.



That all programmes delivered by Bristol Old Vic Theatre School (BOVTS) that lead to a UWE award are limited to pass. Academic Board 4<sup>th</sup> July 2018.