



## PROGRAMME SPECIFICATION

<b>Part 1: Information</b>	
<b>Awarding Institution</b>	UWE
<b>Teaching Institution</b>	Bristol Old Vic Theatre School
<b>Delivery Location</b>	Bristol Old Vic Theatre School
<b>Study abroad / Exchange / Credit recognition</b>	N/A
<b>Faculty responsible for programme</b>	Faculty of Arts, Creative Industries and Education
<b>Department responsible for programme</b>	Bristol Old Vic Theatre School Modular Scheme
<b>Professional Statutory or Regulatory Body Links</b>	N/A
<b>Highest Award Title</b>	MFA in Professional Acting
<b>Default Award Title</b>	N/A
<b>Interim Award Titles</b>	N/A
<b>UWE Progression Route</b>	N/A
<b>Mode of Delivery</b>	FT
<b>ISIS code/s</b>	<b>ISIS2: W41C12</b>
<b>For implementation from</b>	September 2019

**Part 2: Educational Aims of the Programme**

This programme adheres to Level 7 HE standards of attainment by taking international students through an advanced learning experience which requires students to engage in an original, creative and innovative manner with the core themes of the course. In doing so, the specific educational aims are:

- To develop students' existing acting skills to a high professional standard.
- To develop students' critical analysis of complex dramatic text in the context of equipping individuals with an independent and creative theatre performance praxis.
- To develop students' physical, vocal and mental equipment in order to enable them to sustain classical roles to a high professional standard.
- To equip students with a range of techniques appropriate to the varied acting demands made within the current performance industry, including those appropriate to the recorded media.

**Regulations**

Approved to [University Regulations and Procedures](#)

Approved variant to University Academic Regulations and Procedures:-

That all programmes delivered by Bristol Old Vic Theatre School (BOVTS) that lead to a UWE award are limited to pass. Academic Board 4<sup>th</sup> July 2018

Part 3: Learning Outcomes of the Programme					
<b>Learning Outcomes:</b>	UATALA-40-M	UATALB-30-M	UATALC-40-M	UATALD-30-M	UATALE-40-M
<b>(A) Knowledge and understanding of:</b>					
The discipline, attitude, skills, working practices, responsibilities and conduct required of a professional actor					
Systematic approaches to analysis of text appropriate to performance					
Physical and vocal performance technique					
Appropriate methodological approaches for and the performance requirements of different dramatic genres, including historical contexts					
The performance requirements of different media					
The industry environment and employment opportunities in their native countries					
To equip students with practical journalistic production skills including knowledge of writing, subbing or reversioning copy for different news organisations, audiences, platforms and purposes					
To enable students to inform their journalism practice with a critical understanding of standard frameworks established in law, industry regulation, professional guidelines and ethical concerns in different national and international contexts					
To give students the opportunity to gain professional experience of multimedia journalism through work placement within the industry					
<b>(B) Intellectual Skills</b>					
The ability to analyse a play text and contextualise					
Individual performance within it					
The ability to create character through a close reading of text and through research where appropriate					
The ability to work to an advanced level of creativity and imagination.					
The ability to research independently					
<b>(C) Subject/Professional/Practical Skills</b>					
Perform classical theatrical text to an advanced level.					
Perform contemporary theatrical text to an advanced level					
Perform dramatic text within the context of the recorded media					
Develop and prepare character and performance independently as required.					
Develop and prepare character and performance within the context of ensemble rehearsal as required.					

**Part 3: Learning Outcomes of the Programme**

Recognise and adapt to different performance circumstances					
Research context and character both independently or collaboratively as required market					
Understand and meet industry standards of professional practice.					
(D) Transferable skills and other attributes					
Work collaboratively to an advanced level					
Demonstrate effective communication skills					
Creatively problem solve, both individually and as part of a team					
Work within highly disciplined parameters					
Work independently and to set their own schedule of work					
Demonstrate empathy					
Demonstrate physical and vocal stamina					
Research independently and identify and instigate Marketing Strategies					

#### Part 4: Programme Structure

This structure diagram demonstrates the student journey from Entry through to Graduation for a typical **full time student**, including: level and credit requirements; interim award requirements; module diet, including compulsory and optional modules

ENTRY	Compulsory Modules	Optional Modules	Interim Awards
Year 1	The Actor's Instrument UATALA-40-M	None	No interim award
	Applied Movement and the Classical Tradition UATALB-30-M		
	Text and Context UATALC-40-M		
	Performance UATALD-30-M		
	Professional Portfolio UATALE-40-M		

#### GRADUATION

**NB: For part time mode of delivery provide a diagram to demonstrate the student journey from entry to graduation for a typical part time student**

#### Part 5: Entry Requirements

Selection for programmes of this nature are not primarily driven by specific qualifications but by the applicant's ability to demonstrate talent and potential. Those qualities which distinguish applicants from students enrolled on an undergraduate degree are the evidencing of intellectual capacity, and experience,

Typically, successful candidates will have a first degree, often in Drama, Acting, Theatre Studies, or Performance Studies, or will have equivalent professional experience. They should either have English as a first language or exceptionally good command of written and spoken English. It is not necessary for students to complete IELTS as recruitment is by audition. It is evident to the audition assessors at this stage as to whether standards of English are appropriate for the delivery of classical theatrical performance. Applicants will be able to demonstrate a good standard of Acting at audition, both in terms of preparation and ability to take direction.

Applicants will be auditioned by two practitioners, at least one of which will either be a senior member of Bristol Old Vic Theatre School Acting staff or a practitioner of high standing in the industry. In addition auditions will be video recorded for final selection by senior members of the Bristol Old Vic Theatre School Acting staff.

Applicants will be given an opportunity to ask questions of at interview and via internet contact.

#### Part 6: Reference Points and Benchmarks

##### [QAA UK Quality Code for HE](#)

- Framework for higher education qualifications (FHEQ)
- Subject benchmark statements
- Qualification characteristics for [Foundation degrees](#)

##### [Strategy 2020](#)

##### [University policies](#)

## **Part 6: Reference Points and Benchmarks**

- The Programme is referenced against current professional practice in the subject area and is consistent with the Bristol Old Vic Theatre School's approaches to teaching and learning.
- The final QAA Subject Benchmark statements in Dance, Drama and Performance Arts at Master's level are not currently available.

**FOR OFFICE USE ONLY**

First CAP Approval Date	11 <sup>th</sup> January 2018		
Revision UCP Approval Date	11/12/2018	Version	2
Next Periodic Curriculum Review due date			
Date of last Periodic Curriculum Review			