



SECTION 1: KEY PROGRAMME DETAILS

PROGRAMME INFORMATION	
Final Award Title	BA (Hons) Professional Acting
Default Award Title (Exit Award)	N/A
Interim Award Titles (Exit Awards)	DPS Professional Acting Cert HE Professional Acting
Awarding Institution	UWE
Teaching Institutions	Bristol Old Vic Theatre School
Partner Institutions	
Delivery Locations	Bristol Old Vic Theatre School
Study Abroad / Exchange / Credit Recognition	N/A
Faculty Responsible For Programme	Arts, Creative Industries and Education
Department Responsible For Programme	Film and Journalism
Professional Statutory or Regulatory Body (PSRB) Links	N/A
Apprenticeship	N/A
Mode of Delivery	FT (attendance)
Entry Requirements	<p>The University's Standard Entry Requirements apply.</p> <p>All applicants meet the University's minimum qualifications for admission, except where age, experience and alternative qualifications are contributory factors. There are no specified A Level subjects but the majority of applicants for the three-year courses have A Level qualifications or BTEC Nds. Others have acceptable equivalents. The selection process is entirely through audition, workshop and interview.</p> <p>All applicants attend a fifteen-minute one-to-two audition in Bristol. These initial auditions are informal, friendly and as stress-free as possible. Following these preliminaries, the applicants with the greatest potential are invited to Bristol for a recall audition where final selections are made. All applicants who have professional experience</p>

PROGRAMME INFORMATION	
	follow the same procedures but background and relevant professional experience are taken into consideration alongside talent and potential.
For Implementation From	September 2019
Programme Codes	ISIS W410, UCAS, JACS/HECOS, SLC codes

PART B: FOR STUDENT AND ACADEMIC SERVICES COMPLETION ONLY	
First UVP Approval Date	2004
Date of Last Revalidation (through Programme Enhancement Review)	2018/19
Next Programme Enhancement Review Date	Academic year in which next Programme Enhancement Review due (6 years from initial approval or last PER) 2024/25

SECTION 2: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES**PART A: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES****1. (Programme) Overview (c. 400 words)**

On this programme you will study Acting for Stage, Audio and Television/Film, Voice, Movement, Singing, Stage Combat, Improvisation, Theatre Clown, Alexander Technique and Dance. You will apply the knowledge and skills acquired in a variety of performance scenarios including main house theatre productions at professional venues in Bristol such as The Bristol Old Vic Theatre, The Tobacco Factory, Circomedia and The Weston Studio at Bristol Old Vic. You will have the opportunity to perform in front of a wide variety of audiences in touring theatre productions to schools, colleges, arts centres, theatres and other venues in Bristol and across the West Country.

The playful nature of the ensemble runs through the programme. The definition and celebration of the individual and the maintenance of that individuality throughout the programme enables the building, enhancing and honing of performance skills and instincts to create a holistic and flexible actor primed for the modern performance stage. There is a continuity and coherence of approach across all technical disciplines that allows validity, security and trust in what is being taught and an embracing of the shared aims and ethos of the school.

You will be encouraged from the outset to celebrate the diversity and unique story that every student has to tell. In focussing on the stories of others you will be encouraged to relish the joy of sharing and ensemble play. You will learn a rigour, a discipline and a resilience that will serve you well in a subjective and unpredictable field of work, in order to be able to sustain, develop and adapt to the needs of the profession. You will develop a curiosity and thirst for detailed research and knowledge and a proactive entrepreneurial approach to the job of acting.

The permanent core staff of the School communicate and discuss constantly about their disciplines and the application of technique and theory. The high level of recent professional experience held by all permanent members of staff and the exceptional quality of professional directors employed on the programme further enhances the relevance of the training. Directors such as Sally Cookson, Tom Morris and Nancy Medina are all regular visitors and active supporters of the school.

You will also have a unique experience as a member of a professional ensemble on three community tours in your second year playing to a range of audiences from primary school children through Key stage 2 students to family audiences around Bristol and the West Country. The fact that you will perform in a number of professional venues within Bristol and beyond allows you to play in front of a wide variety of public audiences in a virtual professional setting giving you genuine experience of the realities of professional playing and the necessary adaptation of style and technical skills in order to judge appropriate performance. This is not an opportunity afforded at institutions with a single performance space. Throughout your second and third years you will learn the roles of the stage management team and those of other creatives and have an appreciation of their vital role in any process.

Small cohort sizes allow detailed attention to the needs of the individual and the excellent student support allows you to chart a safe and secure pathway through the programme.

PART A: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES**2. Educational Aims (c. 4-6 aims)**

We wish to create robust, resilient, creative and playful performers, fully prepared for a sustained career in performance.

We encourage the curiosity of research and personal development, as well as an acute awareness and appreciation of diversity and culture in a new generation of swift footed and flexible performance artists. We will provide you with the skills and knowledge that will enable you to run a one-person business; promoting, marketing and maintaining yourself as a viable and exciting performer.

We will provide you with the vocal, physical, intellectual and practical support which will enable you to survive, thrive and succeed in a wide ranging and often fragmented profession.

We want to cover all aspects of the craft of being an actor. Movement, dance, singing, voice, accent and dialects, creativity, playfulness, flexibility and adaptability.

We would want you to be able to be proactive and entrepreneurial with an ability to self-generate work and content. The training will build and enhance the skills required for the life of being a professional auditioner. You will be adept at successful self-marketing, promotion and have a keen eye for what is going on and where you may be able to identify opportunities.

As a professional actor you will be an attractive prospect for any theatre or production company and a credit to the already distinctive reputation of Bristol Old Vic Theatre School.

You will be playful, adaptable, resourceful, enlightened, generous, reliable and innovative.

This aims of the programme are to:

- Provide vocational practice-based training enabling you to become a professional actor
- Develop your performance skills (voice, dance, movement, combat, tumbling) to a level appropriate to a degree award and prepare you for the broadest possible variety of employment
- Provide a realistic "producing house" environment reproducing professional practice
- Equip you with the skills and knowledge that will enable you to run a one-person business; promoting marketing and maintaining yourself as a viable and exciting performer
- Develop the intellectual capacity commensurate with an undergraduate honours degree, within a conservatoire level vocational training framework.
- Understand basic Stage Management, Costume Maintenance, Scenery Maintenance, Props Maintenance and Electrical skills to a level required of professional performers in the above fields of employment.

PART A: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES**3. Programme Learning Outcomes (c. 6-8 outcomes)**

On successful completion of this programme students will be able to:

Demonstrate a knowledge of the terminology and codes and practices used in stage, screen and audio drama.

Confidently communicate with directors and other creatives with regards to the overall vision of a piece and your part within that work.

Apply your own preferred acting learning style to any given situation or performance arena.

Accurately pitch performances for a wide range of audiences varying in age and demographic.

Make significant contributions as a member of a team and be entirely comfortable with the ethos of the ensemble and the complicity required with oneself, other performers and an audience in order to create fresh, exciting and innovative interpretations.

Be entirely reliable, disciplined and dependable in any given performance situation.

Acquire the resilience and fortitude to be able to chart and manage the vagaries of the profession and to be able to maintain and enhance your skills both in employment and in periods of non-professional engagement.

Programme (Learning) Outcomes (POs)

No.	PO Text
PO1	Demonstrate a knowledge of the terminology and codes and practices used in stage, screen and audio drama.
PO2	Confidently communicate with directors and other creatives with regards to the overall vision of a piece and your part within that work.
PO3	Apply your own preferred acting learning style to any given situation or performance arena.
PO4	Accurately judge performances for a wide range of audiences varying in age and demographic.
PO5	Make significant contributions as a member of a team and be entirely comfortable with the ethos of the ensemble and the complicity required with oneself, other performers and an audience in order to create fresh, exciting and innovative interpretations.
PO6	Be entirely reliable, disciplined and dependable in any given performance situation
PO7	Acquire the resilience and fortitude to be able to chart and manage the vagaries of the profession and be able to maintain and enhance your skills both in employment and in periods of non-professional engagement.

4. Programme (Learning) Outcomes (POs) Mapping

<i>Programme Outcomes:</i>	UATPA5-40-1 Acting Performance Techniques	UATAYA-20-1 Singing and Music	UATB36-30-1 Physical Development for Actors	UATAYH-30-1 Voice, Texts and Dialects	UATB38-40-2 Childrens Theatre (Touring)	UATB3A-20-2 Theatre in Education (Touring)	UATB37-10-2 Film and Audio Production	UATB39-50-2 Community Theatre (Touring)	UATB3B-45-3 Main House Public Productions	UATB33-10-3 Film and Adio production 2	UATB34-50-3 Showcase Productions – Bristol/London	UATB35-15-3 Self-Presetation/Marketing/Car eer Management
PO1: Demonstrate a knowledge of the terminology and codes and practices used in stage, screen and audio drama	x	x	x	x	x	x	x	x	x	x	x	x
PO2: Confidently communicate with directors and other creatives with regards to the overall vision of a piece and your part within that work.	x				x	x		x	x	x	x	
PO3: Apply your own preferred acting learning style to any given situation or performance arena.	x				x	x	x	x	x	x	x	
PO4: Accurately pitch performances for a wide range of audiences varying in age and demographic.					x	x		x	x		x	
PO5: Make significant contributions as a member of a team and be entirely comfortable with the ethos of the ensemble and the complicity required with oneself, other performers and an audience in order to create fresh, exciting and innovative interpretations.	x	x	x	x	x	x		x	x	x	x	

4. Programme (Learning) Outcomes (POs) Mapping													
PO6: Be entirely reliable, disciplined and dependable in any given performance situation	x	x	x	x	x	x	x	x	x	x	x	x	
PO7: Acquire the resilience and fortitude to be able to chart and manage the vagaries of the profession and be able to maintain and enhance your skills both in employment and in periods of non-professional engagement.	x	x	x	x	x	x	x	x	x	x	x	x	x

PART B: PROGRAMME STRUCTURE**1. Structure (Full-time)**

This structure diagram demonstrates the student journey from entry through to Graduation for a typical **full time student** including:

- level and credit requirements
- interim award titles
- compulsory and optional modules

Year: 1

Interim award: CertHE Professional Acting requires 120 credits at the appropriate level. Please refer to UWE Academic Regulations for details.

Compulsory modules

Module Code	Module Title	Level	Credit
UATAYA-20-1	Singing and Music (new module)	1	20
UATAYH-30-1	Voice, Text and Dialects	1	30
UATB36-30-1	Physical Development for Actors	1	30
UATPA5-40-1	Acting / Performance Techniques	1	40

No Optional modules**Year: 2**

Interim award: DiPHE Professional Acting requires 240 credits at the appropriate level. Please refer to UWE Academic Regulations for details.

Compulsory modules

Module Code	Module Title	Level	Credit
UATB37-10-2	Film and Audio Production	2	10
UATB38-40-2	Children's Theatre (Touring)	2	40
UATB39-50-2	Community Theatre (Touring)	2	50
UATB3A-20-2	Theatre in Education (Touring)	2	20

No Optional modules**Year: 3**

Highest award: BA (Hons) Professional Acting requires 360 credits at the appropriate level. Please refer to UWE Academic Regulations for details.

Compulsory modules

Module Code	Module Title	Level	Credit
UATB3B-45-3	Main House Public Productions	3	45
UATB33-10-3	Film and Audio Production 2	3	10

UATB34-50-3	Showcase Productions - Bristol/London	3	50
UATB35-15-3	Self-Presentation/Marketing/Career Management	3	15

PART C: HIGHER EDUCATION ACHIEVEMENT RECORD (HEAR) SYNOPSIS

On graduation you will have acquired all the relevant skills, knowledge and discipline to sustain, develop and cultivate a successful career as a professional actor. You will have acquired robust and relevant techniques in Acting, Voice, Movement, Singing, and Stage Combat together with applicable strategies to be a flexible, creative and reliable professional. You will have an ability to adapt to any given performance scenario and be a valuable member of an ensemble across a range of media including Theatre, Television, Film and Audio. You will be a bold and playful actor fully equipped for the modern world of performance, able to form successful partnerships with gatekeepers and fellow performers.

PART D: EXTERNAL REFERENCE POINTS AND BENCHMARKS

University teaching and learning policies.
Employer interaction/feedback.
QAA benchmarks relevant to this subject. Of only limited use in this intensely vocational area.

PART E: REGULATIONS

A: Approved to [University Regulations and Procedures](#)

B: Approved variant to University Academic Regulations and Procedures:- That all programmes delivered by Bristol Old Vic Theatre School (BOVTS) that lead to a UWE award are limited to pass. Academic Board
4th July 2018