



SECTION 1: KEY PROGRAMME DETAILS

PART A: PROGRAMME INFORMATION	
Highest Award	BA (Hons) Drama with Creative Writing
Interim Award	BA Drama with Creative Writing
Interim Award	DipHE Drama with Creative Writing
Interim Award	CertHE Drama
Awarding Institution	UWE Bristol
Teaching Institution	UWE Bristol
Delivery Location	Bower Ashton Campus
Study Abroad / Exchange / Credit Recognition	Placement X Sandwich Year X Credit Recognition X Year Abroad X
Faculty Responsible For Programme	Faculty of Arts Creative Industries & Education
Department Responsible For Programme	ACE Dept of Film & Journalism
Apprenticeships	
Mode of Delivery	Full-time
ENTRY REQUIREMENTS	UCAS Tariff Points: For the current entry requirements see the UWE public website.
For Implementation From	1 Sep 2018
ISIS Code/s	Programme Code W4W9-SEP-FT-BA-W400 Other codes: JACS Drama HECoS 100069: Drama UCAS SLC

SECTION 2: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES**PART A: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES****1. (Programme) Overview (c. 400 words)**

The Drama Programme, with its distinct routes through in Creative Writing, Technical Theatre and Theatre Directing, enables you to transform your learning through practice and gain a core understanding of the discipline. By enabling you to choose your route through the Programme from Year 2 (FHEQ Level 5), you can choose to develop autonomy and competency in the practice-orientated area of Drama that most interests you in Levels 5 and 6, whilst developing your scholarly understanding of the history and literature of the discipline. These routes through the Drama Programme are unique to UWE, where the curriculum is designed to emphasize your personal development.

Another feature of UWE's Drama Programme is that all Final Year Projects are your own original work. Existing dramatic texts are employed to transform your learning of key theatre techniques in Levels 4 and 5, but all live performance work at Level 6 is created from scratch by you and your fellow students, working together in groups. The big idea of UWE's Drama Programme is to transform you and your peers into theatre makers (writers, directors, devisers, technicians, and performers) who can contextualise your own practice.

As a Drama student, you develop a range of professional and transferrable skills. Workshops enable you and your peers to work closely together, sharing knowledge and practical experience, as well as supporting and mentoring each other.

As a Drama graduate, you are ready and able to realise your full potential, and make a positive contribution to society and your chosen field of employment or higher study. Alongside practical Acting, Directing, Creative Writing and Technical skills, you and your peers also develop in terms of problem solving, presenting, analysing, articulating, and organising. Perhaps most importantly, you learn to manage your work on your own and in groups.

2. Educational Aims (c. 4-6 aims)

You will be given the opportunity to read, analyse and debate the international history of live theatre texts.

You will develop your ability to work in groups and manage projects that lead to live performance.

You will gain a critical overview of the socio-historic background of live performance and be able to relate this to your practice.

You will be given the opportunity to develop your creative ability as a writer in a variety of forms, and specialise in a single one.

3. Programme and Stage Learning Outcomes (c. 6-8 outcomes)

PART A: PROGRAMME OVERVIEW, AIMS and LEARNING OUTCOMES**Programme (Learning) Outcomes (POs)****Programme Learning Outcomes**

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| PO1 | You will be able to analyse and evaluate the arguments of others; formulate and effectively communicate your own arguments in both oral and written modes; undertake independent research; and understand creative and critical editing in pieces of original work. |
| PO2 | You will possess practical skills; work effectively in groups; manage your workload successfully; and be able to communicate your ideas appropriately, in the form of presentations and via performance practice. |
| PO3 | You will be able to engage in close reading and critical evaluation of texts of various kinds; feel confident in contributing to cultural debates, and evidence this in your performance practice. |
| PO4 | You will have an understanding of a variety of written forms; and an advanced understanding of the techniques required to write in the single form in which you are most interested. (BA (Hons) Drama with Creative Writing). |

PART B: Programme Structure**1. Structure****Year 1****Year 1 Compulsory Modules**

Code	Module Title	Credit	Type
UARANY-30-1	Introduction to Actor Training 2019-20	30	Compulsory
UARAEM-30-1	Introduction to Creative Writing 2019-20	30	Compulsory
UARPDB-30-1	Introduction to Performance: Texts and Contexts 2019-20	30	Compulsory
UARN4U-30-1	Introduction to Physical Theatre 2019-20	30	Compulsory

Year 2**Year 2 Compulsory Modules**

Code	Module Title	Credit	Type
UARAPB-30-2	Playwriting 2020-21	30	Compulsory

Year 2 Optional Modules

Code	Module Title	Credit	Type
UARAP4-30-2	Acting for Stage 2020-21	30	Optional
UARAP3-30-2	Devising Physical Theatre 2020-21	30	Optional
UARAP9-30-2	Inventing Modernism 2020-21	30	Optional
UARAPA-30-2	New Shakespeares 2020-21	30	Optional

Year 3

Year 3 Compulsory Modules

Code	Module Title	Credit	Type
UARAP6-30-3	Final Year Project 2021-22	30	Compulsory
UARAGX-30-3	The Creative Writing Project 2021-22	30	Compulsory

Year 3 Optional Modules

Students select two modules from the following:

Code	Module Title	Credit	Type
UARAP7-30-3	Acting for Screen 2021-22	30	Optional
UARPFJ-30-3	Avant-Garde Theatre 2021-22	30	Optional
UARAP8-30-3	Contemporary British and American Drama 2021-22	30	Optional

PART C: Higher Education Achievement Record (HEAR) Synopsis

You transform your learning through practice and gain a core understanding of all aspects of theatre making. The curriculum is designed to emphasize your personal development.

All Final Year Projects are original, created from scratch by working in groups. You and your peers transform into theatre makers (writers, directors, devisers, technicians, and performers).

You develop professional and transferrable skills, working with your peers, sharing knowledge and practical experience.

At graduation you are prepared to realise your full potential in your chosen field of employment or higher study. You also develop in terms of problem solving, presenting, analysing, articulating, and organising.

PART D: EXTERNAL REFERENCE POINTS AND BENCHMARKS

Curriculum content, development and progression, and teaching and learning approaches are in line with QAA subject benchmark recommendations. These include the breadth and depth of knowledge being offered, the coherence of the programme structure, and the use of a wide range of teaching and learning models and assessment practices. Dance, Drama and Performance (2015) has informed the writing of the programmes, particularly in relation to “learning through doing’ in group contexts”. 3.2.vii.

Staff research and performance projects: all members of the Drama team are engaged in practice and/or research. They have a wide range of published and/or performance practice that informs the academic content of the programme.

Consideration was given to stakeholder feedback from current students, graduates, potential employers (Tobacco Factory Theatre, The Station) and postgraduate teaching institutions (such as Bristol Old Vic Theatre School).

PART E: REGULATIONS

Approved to University Regulations and Procedures