



## **Programme Specification**

### **Fashion Communication [Sep][FT][Bower][3yrs]**

Version: 2021-22, v1.1, 28 Jun 2021

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## Section 1: Key Programme Details

### Part A: Programme Information

**Programme title:** Fashion Communication [Sep][FT][Bower][3yrs]

**Highest award:** BA (Hons) Fashion Communication

**Interim award:** BA Fashion Communication

**Interim award:** DipHE Fashion Communication

**Interim award:** CertHE Fashion Communication

**Awarding institution:** UWE Bristol

**Affiliated institutions:** Not applicable

**Teaching institutions:** UWE Bristol

**Study abroad:** No

**Year abroad:** No

**Sandwich year:** No

**Credit recognition:** No

**Department responsible for the programme:** ACE Dept of Art & Design, Faculty of Arts Creative Industries & Education

**Contributing departments:** Not applicable

**Professional, statutory or regulatory bodies:** Not applicable

**Apprenticeship:** Not applicable

**Mode of delivery:** Full-time

**Entry requirements:** For the current entry requirements see the UWE public website

**For implementation from:** 01 September 2021

**Programme code:** W2P2-SEP-FT-BA-W2P2

## Section 2: Programme Overview, Aims and Learning Outcomes

### Part A: Programme Overview, Aims and Learning Outcomes

**Overview:** Broad Aims of the Fashion Communication undergraduate modular scheme:

To provide an opportunity to develop a creative practice within fashion communication and its related areas;

To provide an experience of higher education in fashion communication, and its related areas, that offers students choice and independence in determining their abilities and ambitions;

To equip students with the intellectual, practical, critical and creative skills necessary for them to locate themselves and their practice within professional, social, historical and cultural contexts;

To give students the confidence to develop informed and independent critique relevant to the subject area;

To deliver key/transferable and professional practice skills as an integrated part of the curriculum;

To respond to the demands of a specified industry; namely fashion and its related areas;

To equip students with the necessary understanding of research techniques and appropriate methodologies;

To sustain an environment in which individual students may realise their full potential.

**Educational Aims:** The Fashion Communication programme aims to enable students to:

Develop knowledge and understanding of fashion communication through practical and contextual research and exploration;

Generate and test creative ideas, concepts, proposals, solutions and arguments in response to set briefs and / or as self-initiated activity;

Develop an experimental innovative approach to the development of work appropriate to fashion communication through a thorough understanding and of research and practice;

Demonstrate an understanding of the interrelationship between the demands of industry and the development of creative work appropriate to that industry;

Implement a process of critical reflection, analysis and evaluation in the development of practice;

Implement an individual response to the subject area through considered intellectual, practical and creative development;

Develop the intellectual, critical, technical, practical and key/transferable skills appropriate to the discipline;

Gain the transferable skills necessary to be able to work effectively and creatively in the fashion and associated creative and cultural industries;

Make available industry/work related experience as part of the curriculum;

Make available opportunities for the study of fashion communication and its related subject areas within an international context.

**Programme Learning Outcomes:****Knowledge and Understanding**

- A1. The nature and purpose of Fashion Communication
- A2. The range of professional contexts within which they may work, and the issues which impact on the development of work in these professional contexts
- A3. Research methods and their application, including: sourcing, selecting, retrieving, analysing, evaluating and critiquing information from a variety of sources
- A4. Historical and contemporary fashion contexts, including current theories, debates and critical perspectives, and their place within them
- A5. The ways in which they can analyse tasks, and implement strategies to develop and realize creative design solutions
- A6. The value of reflection, analysis and critique in relation to identified aims and outcomes
- A7. A range of intellectual, creative and practical skills which they can apply in the development of their fashion communication practice

**Intellectual Skills**

- B1. Generate ideas, concepts, proposals, solutions and arguments independently in the context of Fashion Communication
- B2. Locate their practice within the broader contexts of the fashion cultures and fashion communication industries
- B3. Employ both broad and subject specific modes of research and analysis in the processes of investigation, experimentation, visualization and realization
- B4. Select, test and make appropriate use of materials, and processes in the exploration of ideas and realization of concepts
- B5. Select, test and implement an appropriate research methodology in the development and realisation of concepts

**Subject/Professional Practice Skills**

- C1. Apply their intellectual and creative curiosity in response to set briefs and self-initiated activity

- C2. Identify, explore and develop design solutions for set tasks, independent projects and live briefs
- C3. Explore creative approaches to the development of new ideas
- C4. Work effectively in independent, collaborative and professional contexts
- C5. Identify, select and apply a range of technical and creative skills and processes appropriate to a brief

### **Transferable Skills and other attributes**

- D1. Able to manage their own learning, accessing and utilise an appropriate range of skills and resources
- D2. Flexible and adaptable in meeting the challenges implicit within set tasks and independent and professional creative practice
- D3. Able to clearly communicate their ideas visually, verbally and in writing in a variety of creative and professional contexts
- D4. Able to recognize their own strengths and identify areas for continued development
- D5. Resourceful and entrepreneurial in developing and applying their skills in learning and professional contexts

## **Part B: Programme Structure**

### **Year 1**

The student must take 120 credits from the modules in Year 1.

### **Year 1 Compulsory Modules**

The student must take 120 credits from the modules in Compulsory Modules.

<b>Module Code</b>	<b>Module Title</b>	<b>Credit</b>
UA1APQ-15-1	Critical Perspectives 2021-22	15
UADAJU-45-1	Exploring Practice in Fashion Communication 2021-22	45
UADAJW-45-1	Introduction to Fashion Communication 2021-22	45

UADAMG-15-1	Introduction to Professional Practice: Observation & Exploration 2021-22	15
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## Year 2

The student must take 120 credits from the modules in Year 2.

### Year 2 Compulsory Module Choice

The student must take 30 credits from the modules in Compulsory Modules Choice.

Students must take either:

UADB5J-30-2 Professional Practice: Work Experience, Seeking, Doing, Reflecting

OR

UADB5N-15-2 Professional Practice: Work Experience, Seeking, Doing, Reflecting  
and  
UADB3E-15-2 Collaborate

Module Code	Module Title	Credit
UADB3E-15-2	Collaborate 2022-23	15
UADB5N-15-2	Professional Practice: Work Experience, Seeking, Doing, Reflecting 2022-23	15
UADB5J-30-2	Professional Practice: Work Experience, Seeking, Doing, Reflecting 2022-23	30

### Year 2 Compulsory Modules

The student must take 90 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UA1APS-15-2	Creative Analysis 2022-23	15
UADAJS-45-2	Developing Practice in Fashion Communication 2022-23	45
UADB5L-30-2	Innovative Practice in Fashion Communication 2022-23	30

**Year 2 Optional Modules - Exchange**

UADAPR-45-2 International Exchange is for outgoing students

UADASD-5-2 Negotiated Presentation 2 is for outgoing International students

UA1ASK-15-2 Professional Practice is for incoming International students

<b>Module Code</b>	<b>Module Title</b>	<b>Credit</b>
UA1APR-45-2	International Exchange 2022-23	45
UA1ASD-5-2	Negotiated Presentation 2 2022-23	5
UA1ASK-15-2	Professional Practice (international) 2022-23	15

**Year 3**

The student must take 120 credits from the modules in Year 3.

**Year 3 Compulsory Module Choice**

Students must take 45 credits from Compulsory Module Choice

Students must take either:

UADAKD-30-3 Contextualising Practice in Fashion Communication

and

UADAPT-15-3 Independent Research Project

OR

UA1AVJ-30-3 Independent Research Project

and

UADNBY-15-3 Contextualising Practice in Fashion Communication

<b>Module Code</b>	<b>Module Title</b>	<b>Credit</b>
UADNBY-15-3	Contextualising Practice in Fashion Communication 2023-24	15
UADAKD-30-3	Contextualising Practice in Fashion Communication 2023-24	30
UA1AVJ-30-3	Independent Research Project 2023-24	30



UA1APT-15-3	Independent Research Project 2023-24	15
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### Year 3 Compulsory Modules

The student must take 75 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UADB5K-30-3	Graduate Strategies: Reflecting, Consolidating and Planning for Exit 2023-24	30
UADB5M-45-3	Self-Directed Study in Fashion Communication 2023-24	45

### Part C: Higher Education Achievement Record (HEAR) Synopsis

Fashion Communication at UWE is an inter-disciplinary programme that explores the ways in which Fashion can be communicated and promoted creatively through different media and outcomes. Outcomes are just as likely to be publications and films as they are digital platforms and events. Students applying to Fashion Communication should have an awareness of popular culture and a curiosity towards new fashion contexts, alongside an interest in both new and traditional approaches to image making. A successful Fashion Communication graduate will be able to work across a number of different specialist areas within the Fashion industry, which could be for instance: Magazine Editor, Marketing Manager, Stylist, Photographer, Events Manager, Creative Online Marketer, and E-commerce assistant.

### Part D: External Reference Points and Benchmarks

This programme has been developed in relation to the following reference points:

QAA Benchmark Statement for Art and Design and History of Art, Architecture and Design

SEEC Credit Level descriptors for HE

QAA National Qualifications Framework

UWE Vision, Mission and Strategy

UWE Learning and Teaching Strategy

UWE Assessment Policy

Feedback from alumni

Feedback from employers

UWE QMEF requirements (15/45 credit structure)

Student Feedback SRSF meetings

Staff Feedback via programme reports, module specs, formal and informal meetings

EE comments/reports

Diversity and Disability profiles (sector-wide and department specific)

The programme structure, curriculum content, professional skills and industry engagements have been successfully scrutinised by professionally engaged external examiners and HE Teaching, Learning and Assessment in Creative Practices specialists. This scrutiny has been enhanced by the regular professional engagement of industry practitioners, the previous success of the Fashion Communication pathway in national and international open professional awards and the strong track record of our graduating students and alumni in moving into professional practice, employment and further study. The Fashion Communication pathway has continually reassessed its professional currency via outward engagement, live commissions and industry events.

**Part E: Regulations**

Approved to University Regulations and Procedures.