



PROGRAMME SPECIFICATION

Part 1: Information	
Awarding Institution	UWE
Teaching Institution	UWE, Alexander College - Cyprus
Delivery Location	UWE, Alexander College - Cyprus
Study abroad / Exchange / Credit recognition	Yes
Faculty responsible for programme	Faculty of Arts, Creative Industries and Education
Department responsible for programme	Art and Design
Professional Statutory or Regulatory Body Links	Creative Skillset Industry Accreditation (UK only)
Highest Award Title	BA (Hons) Fashion Textiles
Default Award Title	
Interim Award Titles	Certificate in Higher Education Fashion Textiles Diploma in Higher Education Fashion Textiles BA Fashion Textiles
UWE Progression Route	
Mode of Delivery	FT , PT, SW (Sandwich year is not delivered at Alexander College, Cyprus, applicable only to UWE)
ISIS code/s	W23B
For implementation from	Sept 2020

Part 2: Description**Broad Aims of the Programme**

- to provide an opportunity to develop a creative practice within fashion textiles and its related areas;
- to provide an experience of higher education in fashion textiles, and its related areas, that offers students choice and independence in determining their abilities and ambitions;
- to equip students with the intellectual, practical, critical and creative skills necessary for them to locate themselves and their practice within professional, social, historical and cultural contexts;
- to give students the confidence to develop informed and independent critique relevant to the subject area;
- to deliver key/transferable and professional practice skills as an integrated part of the curriculum;
- to respond to the demands of industry; namely fashion textiles and its related areas;
- to equip students with the necessary understanding of research techniques and appropriate methodologies;
- to sustain an environment in which individual students realise their full potential.

Specific Aims of the Programme**The Fashion Textiles programme aims to enable students to:**

- Develop clear, effective, creative and critical research and engagement with the practical, ethical, historical, social, cultural and professional issues which impact on Fashion Textile practice.
- Generate, test, develop and resolve creative ideas, practical outcomes, concepts, proposals, solutions and arguments in response to set briefs, design problems and / or as self-initiated activity;
- Demonstrate an understanding of the interrelationship between the requirements of industry and the development of fashion textile work appropriate to that industry;
- Implement processes of critical reflection, analysis and evaluation in the development of their creative practice;
- Gain the transferable and professional skills necessary to be able to work effectively and creatively in the fashion textile and associated creative and cultural industries;
- Develop confidence, initiative and an independent approach to fashion textile practice
- Communicate and present ideas and work using materials, processes and technology to develop and present professional solutions.
- Engage in industry/work related experience as part of the curriculum;

Part 2: Description

UWE Fashion Textiles delivers a holistic understanding of the Fashion Textile Design process and encourages students to develop design outcomes and solutions for range of Fashion Textile contexts.

As students' progress through the course they can specialize onto one of the creative platforms, which may include for instance: Fashion Design, Textile Design or Fashion Textile Futures.

The course ethos is driven by creativity and the development of an experimental playful approach to the exploration and resolution of ideas. This is underpinned by a robust core of technical, digital and conceptual skills development, and a pattern cutting curriculum to support the translation of ideas from 2D – 3D.

The modules have been structured in such a way so as to allow an early diagnostic period of study in which students are equipped with a range of creative and technical skills, design methodologies, and subject and contextual understanding. As students' progress throughout the programme they have the opportunity to identify and build on their individual strengths and interests, and to specialize onto one of the 3 fashion textile platforms, which may include for instance: Fashion Design, Textile Design, and Fashion Textile Futures.

The programme is underpinned by creative thinking, design development and skilled making. Using both traditional and digital processes, an exploration of the relationship between 2D-3D, and an understanding of current fashion textile practice and debates, students are encouraged to engage in both practical and speculative design work relevant to the subject. This synergistic approach means that the programme is inherently interdisciplinary and provides collaborative opportunities for industry engagement, knowledge exchange, research and partnership development

The programme develops highly skilled designers, makers and thinkers. Their excellent creative and technical skill base, and understanding of the whole fashion and textile design process is underpinned by an ability to generate and develop ideas and to adapt creatively. Sustainability is a core value of the Fashion Textiles programme and students are engaged in thinking and making in response to this through set projects, the development of individual design projects and speculative design work.

Students on the sandwich route (UWE only) will undertake a sandwich year in industry at the end of Level 2. Students will need to identify and negotiate their placements independently but with support from the module team. All placement destinations and timescales will need to be approved by the team.

Students based at UWE Bristol are required to make visits to London as part of their ongoing research and development, and where possible we run trips to design studios and agencies, factories and events that are relevant to the programme. Alexander College where possible will run trips to design studios and agencies, factories and events that are relevant to the programme in Cyprus.

Professional practice and industry preparation are embedded across all 3 levels of the programme and students are expected to undertake a work placement every year. (Placement opportunities may also include live briefs, collaborations, competitions and other externally facing work). Industry preparedness is vital to the success of our graduates and we work closely with industry partners to deliver live briefs and projects. Students at Alexander College will be supported by the Programme Leader in finding suitable work placements in Cyprus. UWE Students have the opportunity to take a year out to undertake a year in industry at the end of level 2. This option is currently not available to Alexander College, Cyprus students.

UWE Fashion Textiles aims to showcase and promote student and alumni design work at the most appropriate National and International events and industry platforms which may include for instance Premier Vision Paris. Alexander College where possible will promote and showcase student and alumni design work at the most appropriate National events and industry platforms in Cyprus.

Programme requirements for the purposes of the Higher Education Achievement Record (HEAR)

This is an industry facing programme that encourages students to engage in the development of fashion textiles using a range of materials, technologies and software alongside the traditional skills, techniques and craftsmanship of Fashion and Textile design. The translation of ideas from 2D to 3D is an essential part of the curriculum and students will develop garments, textile designs, fashion products and digitally enabled outcomes for application in the fashion textile industries. Graduates will be able to work across a number of areas in the creative industries which may include for instance fashion designer, textile designer, product developer and pattern cutter.

Part 2: Description
Regulations
Delete one of the following statements as appropriate A: Approved to University Regulations and Procedures

Part 3: Learning Outcomes of the Programme

Learning Outcomes:	UADARW-45-1	UADARX-45-1	UADARY-15-1	UADAS4-45-2	UADAS5-45-2	UADAS6-15-2	SANDWICH YEAR	UADASX-30-3	UADASY-45-3	UADAVK-30-3	UADAS3-30-3	UA1APQ-15-1	UA1APS-15-2	UA1APT-15-3	UA1AVJ-30-3	Module No:	Module No:	Module No:	Module No:	Module No:	Module No:
A) Students will have Knowledge and understanding of:																					
The nature, purpose and value of Fashion Textiles in the 21stC	X	X		X	X			X	X			X	X	X	X						
The range of professional contexts within which they may work			X	X	X	X	X	X	X		X										
Research methods and their application, including: sourcing, selecting, retrieving, analyzing, evaluating and critiquing information from a variety of sources.	X	X	X	X	X	X	X	X	X		X	X	X	X	X						
Historical and contemporary fashion textile contexts, including current theories, debates and critical perspectives, and their place within them.	X	X		X	X			X	X			X	X	X	X						
The ways in which they can analyse tasks, and implement strategies to develop and realize creative design solutions	X	X		X	X		X	X	X		X	X	X	X	X						
The value of reflection, analysis and critique in relation to identified aims and outcomes.	X	X	X	X	X	X	X	X	X		X	X	X	X	X						
A range of intellectual, creative and technical skills which they can apply in the development of their fashion textile practice.	X	X		X	X			X	X		x	X	X	X	X						
(B) Intellectual Skills. Students will be able to :																					

Part 3: Learning Outcomes of the Programme																
Generate ideas, concepts, proposals, solutions and arguments independently in the context of Fashion Textiles		x	x	x	x			x	x		x	x	x			
Locate their practice within the broader contexts of the fashion culture and fashion textile industries		X	X	X	X	X	X	X	X		X	X	X	X	X	
Employ both broad and subject specific modes of research and analysis in the processes of investigation, experimentation, visualization and realization.	X	X	X	X	X	X	X	X	X		X	X	X		X	
Select, test and make appropriate use of materials and processes in the exploration of ideas and realization of concepts of outcomes	X	X		X	X			X	X							
Select, test and implement an appropriate research methodology in the development and realisation of concepts and outcomes		X	X	X	X	X	X	X	X		X		X	X	X	
(C) Subject/Professional/Practical Skills. Students will be able to :																
Apply their intellectual and creative curiosity in response to set briefs and self-initiated activity	X	X	X	X	X	X	X	X	X		X	X	X	X	X	
Identify, explore and develop fashion textile design solutions for set tasks, independent projects and live briefs.	X	X		X	X			X	X							
Explore creative approaches to the development of new ideas	X	X		X	X			X	X							
Work effectively in independent, collaborative and professional contexts.	X	X	X	X	X	X	X	X	X		X	X	X	X	X	
Identify, select and apply a range of technical and creative skills and processes appropriate to a brief.		X		X	X		X	X	X		X					
(D) Transferable skills and other attributes. Students will be :																
Able to manage their own learning, accessing and utilising an appropriate range		X	X	X	X	X	X	X	X		X		X	X	X	

Part 3: Learning Outcomes of the Programme																	
of knowledge, skills and resources to facilitate their development.																	
Flexible and adaptable in meeting the challenges implicit within set tasks and independent and professional creative practice.		x		X	X	X	X	X	X		X		X	X	X		
Able to clearly communicate their ideas visually, verbally and in writing in a variety of creative and professional contexts.		X	X	X	X	X		X	X		X	X	X	X	X		
Able to recognize their own strengths and identify areas for continued development				X	X	X		X	X		X		X	X	x		
Resourceful and entrepreneurial in developing and applying their skills in learning and professional contexts.				x	X	X		X	X		X						

Part 4: Programme Structure

This structure diagram demonstrates the student journey from Entry through to Graduation for a typical **full time undergraduate student** including:

- level and credit requirements
- interim award requirements
- module diet, including compulsory and optional modules

ENTRY		Compulsory Modules	Optional Modules	Interim Awards
Year 1		UADARW-45-1 Introduction to Fashion Textiles	None	Certificate of Higher Education in Fashion Textiles Credit requirements 120 credits at level 1 or above
		UADARX-45-1 Exploring Practice in Fashion Textiles		
	UADARY-15-1 Professional Practice and Work Experience in Fashion Textiles 1			
	UA1APQ-15-1 Critical Perspectives			
Year 2		UADAS4-45-2 Developing Practice in Fashion Textiles 1	UADAS5-45-2 Developing Practice in Fashion Textiles 2	Diploma of Higher Education in Fashion Textiles Credit Requirements 240 credits at level 2
		UA1APS-15-2 Creative Analysis	UA1APR-45-2 International Exchange (for incoming and outgoing international students only) UACASK-15-2 Professional Practice (For incoming International students only) UADAS6-15-2 Professional Practice and Work Experience in Fashion Textiles 2 OR UADB3E-15-2 Collaborate	

Placement Year

UWE Students on the sandwich route must undertake and pass a work placement. The sandwich year is not available to students studying at Alexander College, Cyprus:

During this time students must complete the 30 credit level 3 module, UADAVA-30-3 Fashion Textiles Development on Placement

This module assesses the student's personal development, from the experience of a work placement and their ability to identify and reflect on issues relevant to their Placement's organisational context.

This provides a rich process in which students can make links between their professional ambitions and studio practice, whilst confronting the challenges of carrying out a role in an industry context knowing that they will have the opportunity to be supported if there is a problem and that they will be returning to the programme for a further period of development, reflection and learning after the placement is completed.

		Routes Through Level 3 (F/T)	Interim Awards	
Year 3		<p>UADASX-30-3 Preparation for Extended Study in Fashion Textiles</p> <p>UADAS3-30-3 Professional Practice and Work Experience in Fashion Textiles 3</p> <p>UADASY-45-3 Extended Study in Fashion Textiles</p> <p>UA1APT-15-3 Independent Research Project</p> <p>OR</p> <p>UADNC3-15-3 Preparation for Extended Study in Fashion Textiles</p> <p>UADAS3-30-3 Professional Practice and Work Experience in Fashion Textiles 3</p> <p>UADASY-45-3 Extended Study in Fashion Textiles</p> <p>UA1AVJ-30-3 Independent Research Project</p>	<p>Students doing the placement year need to select 90 credits from the following options</p> <p>UADNC3-15-3 Preparation for Extended Study in Fashion Textiles</p> <p>UADAS3-30-3 Professional Practice and Work Experience in Fashion Textiles 3</p> <p>UAIAPT-15-3 Independent Research Project</p> <p>UADAVK-30-3 Extended Study in Fashion Textiles (minor)</p> <p>OR</p> <p>UADAS3-30-3 Professional Practice and Work Experience in Fashion Textiles 3</p> <p>UA1AVJ-30-3 Independent Research Project</p> <p>UADAVK-30-3 Extended Study in Fashion Textiles (minor)</p>	<p>BA Fashion Textiles Credit requirements 300</p> <p>Highest Award BA (Hons) Fashion Textiles Credit requirements 360</p>

GRADUATION

Part time:

The following structure diagram demonstrates the student journey from Entry through to Graduation for a typical **part time student**.

ENTRY	Years 1 and 2	Compulsory Modules	Optional Modules	Interim Awards
		UADARW45-1 Introduction to Fashion Textiles	None	Certificate of Higher Education Fashion Textiles Credit requirements 120 credits at level 1 or above
UADARX-45-1 Exploring Fashion Textiles				
UA1APQ-15-1 Critical Perspectives				
UADARY-15-1 Professional Practice and Work Experience in Fashion Textiles 1				
ENTRY	Years 3 and 4	Compulsory Modules	Optional Modules (60 credits required)	Interim Awards
		UADAS4-45-2 Developing Practice in Fashion Textiles 1	UA1APR-45-2 International Exchange (for incoming and outgoing international students only)	Diploma of Higher Education Fashion Textiles Credit Requirements 240 credits at level 2
UA1APS-15-2 Creative Analysis	UADAS5-45-2 Developing Practice in Fashion Textiles 2			
	UACASK-15-2 Professional Practice (For incoming International students only)			
	UADAS6-15-2 Professional Practice and Work Experience in Fashion Textiles 2			
	OR			
	UADB3E-15-2 Collaborate			



Placement Year

UWE Students on the sandwich route must undertake and pass a work placement. The sandwich year is not available to students studying at Alexander College, Cyprus:

During this time students must complete the 30 credit level 3 module, UADAVA-30-3 Professional Development on Placement

This module assesses the student's personal development, from the experience of a work placement and their ability to identify and reflect on issues relevant to their Placement's organisational context.

This provides a rich process in which students can make links between their professional ambitions and studio practice, whilst confronting the challenges of carrying out a role in an industry context knowing that they will have the opportunity to be supported if there is a problem and that they will be returning to the programme for a further period of development, reflection and learning after the placement is completed.

		P/T Routes through level 3		Interim Awards
Years 5 and 6		<p>Year 5 UADAPL-30-3 Preparation for Extended Study in Fashion Textiles UADAS3-30-3 Professional Practice and Work Experience 3</p> <p>Year 6 UADASY-45-3 Extended Study in Fashion Textiles UA1APT-15-3 Independent Research Project</p> <p>OR Year 5 UADNC3-15-3 Preparation for Extended Study in Fashion Textiles UADAS3-30-3 Professional Practice and Work Experience 3</p> <p>Year 6 UADASY-45-3 Extended Study in Fashion Textiles UA1AVJ-30-3 Extended Independent Research Project</p>	<p>Students doing the placement year need to select 90 credits from the following options</p> <p>Year 5 UADNC3-15-3 Preparation for Extended Study in Fashion Textiles UADAS3-30-3 Professional Practice and Work Experience 3</p> <p>Year 6 UA1APT-15-3 Independent Research Project UADAVK-30-3 Extended Study in Fashion Textiles (minor)</p> <p>OR Year 5&6 UADAS3-30-3 Professional Practice and Work Experience 3 UA1AVJ-30-3 Extended Independent Research Project UADAVK-30-3 Extended Study in Fashion Textiles (minor)</p>	<p>BA Fashion Textiles 300</p> <p>Highest Award BA (Hons) Fashion Textiles</p> <p>Credit requirements 360</p>

GRADUATION**Part 5: Entry Requirements**

The University's Standard Entry Requirements apply with the following additions/exceptions*:

Applicants should normally have completed one of the following:

- A Foundation course of at least one year's duration.
- A-level Fashion Textiles, Fashion, Art, Design, Graphics and / or Photography
- A BTEC certificate or diploma in an appropriate art and design subject or other evidence of potential to study at degree level.
- An Access to HE programme in Art and Design or a related subject Level Three entry – suitable qualifications will include Foundation Degree, Diploma in Higher Education or HND (or equivalent) in an appropriate/related subject discipline).
- Alexander College applicants: Secondary School Diploma OR Foundation Certificate/Diploma or equivalent.

Selection of students on to the programme is via submission of an e-portfolio followed by an informal interview, at which point students will be invited to bring a portfolio of recent work. If the team are happy with the quality of work presented and can recognize appropriate potential in the student they will be offered a place.

English Language Requirements:

All students will normally have a recognised English Language qualification of at least GCSE grade C or equivalent standard. If English is not the first language test results such as IELTS 6.0, TOEFL 570 (230 if computer text), NEAB or Cambridge Proficiency grade C will be acceptable.

All applicants invited for interview must produce a portfolio of work.

Tariff points as appropriate for the year of entry - up to date requirements are available through the [courses database](#).

Tariff points as appropriate for the year of entry - up to date requirements are available through the [courses database](#).

Part 6: Reference Points and Benchmarks

Set out which reference points and benchmarks have been used in the design of the programme:

This programme has been developed in relation to the following reference points:

- QAA Benchmark Statement for Art and Design and History of Art, Architecture and Design
- SEEC Credit Level descriptors for HE
- QAA National Qualifications Framework
- UWE Vision, Mission and Strategy
- UWE Learning and Teaching 2020 Strategy
- UWE Assessment Policy
- Feedback from alumni
- UWE QMEF requirements (15/45 credit structure)
- Student Feedback SRSF meetings
- Staff Feedback via formal & informal meetings
- Diversity and Disability profiles (sector-wide and department specific)

Part 6: Reference Points and Benchmarks

The programme structure, curriculum content, professional skills and industry engagements have been successfully scrutinised by professionally engaged external examiners and HE Teaching, Learning and Assessment in Creative Practices specialists.

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First CAP Approval Date	1 February 2017			
Revision CAP Approval Date	31 st May 2017	Version	2	Link to RIA 12337
	30 th May 2018		3	Link to RIA 12603
	15 th January 2020		4	QUEST link
Next Periodic Curriculum Review due date				
Date of last Periodic Curriculum Review				