



PROGRAMME SPECIFICATION

Part 1: Information	
Awarding Institution	UWE
Teaching Institution	UWE
Delivery Location	UWE Frenchay and City Campus
Study abroad / Exchange / Credit recognition	
Faculty responsible for programme	Faculty of Arts, Creative Industries and Education
Department responsible for programme	Art and Design
Professional Statutory or Regulatory Body Links	Creative Skillset
Highest Award Title	BA (Hons) Fashion Textiles
Default Award Title	
Interim Award Titles	BA Fashion Textiles Certificate in Higher Education Fashion Textiles Diploma in Higher Education Fashion Textiles
UWE Progression Route	
Mode of Delivery	FT , PT, SW (Sandwich year is not delivered at Alexander College, Cyprus, applicable only to UWE)
ISIS code/s	W23B <i>With Foundation route - W23F13 (FT/PT)</i>
For implementation from	Sept 2017

Part 2: Description**Broad Aims of the Fashion Textiles undergraduate modular scheme:**

- to provide an opportunity to develop a creative practice within fashion textiles and its related areas;
- to provide an experience of higher education in fashion textiles, and its related areas, that offers students choice and independence in determining their abilities and ambitions;
- to equip students with the intellectual, practical, critical and creative skills necessary for them to locate themselves and their practice within professional, social, historical and cultural contexts;
- to give students the confidence to develop informed and independent critique relevant to the subject area;
- to deliver key/transferable and professional practice skills as an integrated part of the curriculum;
- to respond to the demands of industry; namely fashion textiles and its related areas;
- to equip students with the necessary understanding of research techniques and appropriate methodologies;
- to sustain an environment in which individual students may realise their full potential.

Specific Aims of the Fashion Textiles undergraduate modular scheme.**The Fashion Textiles programme aims to enable students to:**

- Develop clear, effective, creative and critical research and engagement with the practical, ethical, historical, social, cultural and professional issues which impact on Fashion Textile practice.
- Generate, test, develop and resolve creative ideas, practical outcomes, concepts, proposals, solutions and arguments in response to set briefs, design problems and / or as self-initiated activity;
- Demonstrate an understanding of the interrelationship between the requirements of industry and the development of fashion textile work appropriate to that industry;
- Implement processes of critical reflection, analysis and evaluation in the development of their creative practice;
- Gain the transferable and professional skills necessary to be able to work effectively and creatively in the fashion textile and associated creative and cultural industries;
- Develop confidence, initiative and an independent approach to fashion textile practice
- Communicate and present ideas and work using materials, processes and technology to develop and present professional solutions.
- Engage in industry/work related experience as part of the curriculum;

UWE Fashion Textiles delivers a holistic understanding of the Fashion Textile Design process and encourages students to develop design outcomes and solutions for range of Fashion Textile contexts. As students' progress through the course they can specialize onto one of the creative platforms, which may include for instance: Fashion Design, Textile Design or Fashion Textile Futures.

The course ethos is driven by creativity and the development of an experimental playful approach to the exploration and resolution of ideas. This is underpinned by a robust core of technical, digital and conceptual skills development, and a pattern cutting curriculum to support the translation of ideas from 2D – 3D.

The modules have been structured in such a way so as to allow an early diagnostic period of study in which students are equipped with a range of creative and technical skills, design methodologies, and

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subject and contextual understanding. As students' progress throughout the course they have the opportunity to identify and build on their individual strengths and interests, and to specialize onto one of the 3 fashion textile platforms, which may include for instance: Fashion Design, Textile Design, Fashion Textile Futures.

The programme is underpinned by creative thinking, design development and skilled making. Using both traditional and digital processes, an exploration of the relationship between 2D-3D, and an understanding of current fashion textile practice and debates, students are encouraged to engage in both practical and speculative design work relevant to the subject. This synergistic approach means that the programme is inherently interdisciplinary and provides collaborative opportunities for industry engagement, knowledge exchange, research and partnership development

The programme develops highly skilled designers, makers and thinkers. Their excellent creative and technical skill base, and understanding of the whole fashion and textile design process is underpinned by an ability to generate and develop ideas and to adapt creatively. Sustainability is a core value of the Fashion Textiles programme and students are engaged in thinking and making in response to this through set projects, the development of individual design projects and speculative design work.

Students are required to make visits to London as part of their ongoing research and development, and where possible we run trips to design studios and agencies, factories and events that are relevant to the programme.

Professional practice and industry preparation are embedded across all 3 levels of the programme and students are expected to undertake a work placement every year. Industry preparedness is vital to the success of our graduates and we work closely with industry partners to deliver live briefs and projects.

UWE Fashion Textiles aims to showcase and promote student and alumni design work at the most appropriate National and International events and industry platforms which may include for instance Premier Vision Paris.

The Foundation year is a period of study that enables students to be inquisitive and experimental, reflective and evaluative, in which fertilisation between disciplines is encouraged. Students will work together on sequential practical, studio based, modules to develop the divergent thinking necessary for study in Art & Design. As the year progresses students will increasingly focus on their chosen pathway. Their academic thinking and writing skills will be developed through a contextual study component that runs alongside these modules that is linked to the students' emerging creative identities.

Foundation year Aims:

The Foundation year will enable the student to:

1. Develop a contextual awareness of a range of approaches to making and thinking in Art & Design;
2. Develop the skills necessary to progress their work and their learning in Art & Design;
3. Make safe and appropriate use of methods, materials and tools to create works in response to ideas;
4. Solve creative problems through the application of theoretical and technical understanding;
5. Develop creative solutions through visual and textual research and analysis;
6. Evaluate the successes of their progress and outcomes;
7. Effectively present themselves and their work.

Foundation year Learning outcomes:**A Knowledge and understanding of:**

Some key theories, issues and debates associated with Art & Design Practice;

Range of contexts for the production and consumption of Art & Design;

Basic principles of Art & Design and how these have developed;

The main methods of enquiry appropriate to Art & Design and their pathway or destination programme;

Identification of personal creative influences.

B Intellectual Skills:

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<p>Development of evaluative skills in relation to Art & Design, and to approaches to solving problems within their chosen discipline; Effective use of research to develop ideas and lines of argument and to engage in discussion and debate.</p> <p>C Subject/Professional/Practical Skills:</p> <p>Acquire competences that will enable them to progress onto their destination programme; Use a range of techniques to produce an imaginative and creative body of work; Awareness of health, safety and environmental issues relevant to materials and processes used.</p> <p>D Transferable skills and other attributes:</p> <p>Apply research skills and strategies to develop individual interests and support personal views; Write, document, and communicate ideas; Be self-motivated; Exhibit time-management.</p>
Programme requirements for the purposes of the Higher Education Achievement Record (HEAR)
<p>This is an industry facing programme that encourages students to engage in the development of fashion textiles using a range of materials, technologies and software alongside the traditional skills, techniques and craftsmanship of Fashion and Textile design. The translation of ideas from 2D to 3D is an essential part of the curriculum and students will develop garments, textile designs, fashion products and digitally enabled outcomes for application in the fashion textile industries. Students can opt to take a sandwich year at the end of Level 2.</p> <p>A successful graduate will be able to work across a number of areas in the creative industries which may include for instance fashion designer, textile designer, product developer and pattern cutter.</p>
Regulations
<p>Approved to University Regulations and Procedures</p>

Part 3: Learning Outcomes of the Programme

Learning Outcomes:	UADARW-45-1	UADARX-45-1	UADARY-15-1	UADAS4-45-2	UADAS5-45-2	UADAS6-15-2	UADASX-30-3	UADASY-45-3	UADAVK-30-3	UADAS3-30-3	UA1APQ-15-1	UA1APS-15-2	IUA1APT-15-3	UA1AVJ-30-3
A) Knowledge and understanding of:														
The nature, purpose and value of Fashion Textiles in the 21stC	X	X		X	X		X	X			X	X	X	X
The range of professional contexts within which they may work			X	X	X	X	X	X		X				
Research methods and their application, including: sourcing, selecting, retrieving, analyzing, evaluating and critiquing information from a variety of sources.	X	X	X	X	X	X	X	X		X	X	X	X	X
Historical and contemporary fashion textile contexts, including current theories, debates and critical perspectives, and their place within them.	X	X		X	X		X	X			X	X	X	X
The ways in which they can analyse tasks, and implement strategies to develop and realize creative design solutions	X	X		X	X		X	X		X	X	X	X	X
The value of reflection, analysis and critique in relation to identified aims and outcomes.	X	X	X	X	X	X	X	X		X	X	X	X	X
A range of intellectual, creative and technical skills which they can apply in the development of their fashion textile practice.	X	X		X	X		X	X		x	X	X	X	X
(B) Intellectual Skills.														
Generate ideas, concepts, proposals, solutions and arguments independently in the context of Fashion Textilesx		x	x	x	x		x	x		x		x	x	x
Locate their practice within the broader contexts of the fashion culture and fashion textile industries		X	X	X	X	X	X	X		X	X	X	X	X
Employ both broad and subject specific modes of research and analysis in the processes of investigation, experimentation, visualization and realization.	X	X	X	X	X	X	X	X		X	X	X		X
Select, test and make appropriate use of materials and processes in the exploration of ideas and realization of concepts of outcomes	X	X		X	X		X	X						
Select, test and implement an appropriate research methodology in the development and realisation of concepts and outcomes		X	X	X	X	X	X	X		X		X	X	X

Part 3: Learning Outcomes of the Programme														
	UADARW-45-1	UADARX-45-1	UADARY-15-1	UADAS4-45-2	UADAS5-45-2	UADAS6-15-2	UADASX-30-3	UADASY-45-3	UADAVK-30-3	UADAS3-30-3	UA1APQ-15-1	UA1APS-15-2	IUA1APT-15-3	UA1AVJ-30-3
(C) Subject/Professional/Practical Skills.														
Apply their intellectual and creative curiosity in response to set briefs and self-initiated activity	X	X	X	X	X	X	X	X		X	X	X	X	X
Identify, explore and develop fashion textile design solutions for set tasks, independent projects and live briefs.	X	X		X	X		X	X						
Explore creative approaches to the development of new ideas	X	X		X	X		X	X						
Work effectively in independent, collaborative and professional contexts.	X	X	X	X	X	X	X	X		X	X	X	X	X
Identify, select and apply a range of technical and creative skills and processes appropriate to a brief.		X		X	X		X	X		X				
(D) Transferable skills and other attributes.														
Able to manage their own learning, accessing and utilising an appropriate range of knowledge, skills and resources to facilitate their development.		X	X	X	X	X	X	X		X		X	X	X
Flexible and adaptable in meeting the challenges implicit within set tasks and independent and professional creative practice.		x		X	X	X	X	X		X		X	X	X
Able to clearly communicate their ideas visually, verbally and in writing in a variety of creative and professional contexts.		X	X	X	X	X	X	X		X	X	X	X	X
Able to recognize their own strengths and identify areas for continued development				X	X	X	X	X		X		X	X	x
Resourceful and entrepreneurial in developing and applying their skills in learning and professional contexts.				x	X	X	X	X		X				

Part 4: Programme Structure

This structure diagram demonstrates the student journey from Entry through to Graduation for a typical **full time undergraduate student** including: level and credit requirements; interim award requirements; module diet, including compulsory and optional modules

ENTRY		Compulsory Modules	Optional Modules	Interim Awards
	Level 0	UAAAWN-30-0 Drawing and Making UAAAWP-30-0 Developmental Project: Building a Creative Identity UAAAWQ-30-0 Academic Skills UAAAWR- 30-0 Foundation Project		
	Level 1	UADARW-45-1 Introduction to Fashion Textiles UADARX-45-1 Exploring Practice in Fashion Textiles UADARY-15-1 Professional Practice and Work Experience in Fashion Textiles 1 UA1APQ-15-1 Critical Perspectives	None	Certificate of Higher Education in Fashion Textiles <i>Credit requirements 120</i>
	Level 2	UADAS4-45-2 Developing Practice in Fashion Textiles 1 UADAS6-15-2 Professional Practice and Work Experience in Fashion Textiles 2 UA1APS-15-2 Creative Analysis	<i>Student must select one of the below 45 credit level 2 modules</i> UADAS5-45-2 Developing Practice in Fashion Textiles 2 UA1APR-45-2 International Exchange (for incoming and outgoing international students only) UACASK-15-2 Professional Practice (For incoming International students only)	Diploma of Higher Education in Fashion Textiles <i>Credit requirements 240</i>

Placement Year

UWE Students on the sandwich route must undertake and pass a work placement. The sandwich year is not available to students studying at Alexander College, Cyprus:

During this time students must complete the 30 credit level 3 module, UADAVA-30-3 Fashion Textiles Development on Placement

This module assesses the student's personal development, from the experience of a work placement and their ability to identify and reflect on issues relevant to their Placement's organisational context.

This provides a rich process in which students can make links between their professional ambitions and studio practice, whilst confronting the challenges of carrying out a role in an industry context knowing that they will have the opportunity to be supported if there is a problem and that they will be returning to the programme for a further period of development, reflection and learning after the placement is completed.

Routes Through Level 3 (F/T)		Interim Awards	
Level 3	UADASX-30-3 Preparation for Extended Study in Fashion Textiles	Students doing the placement year need to select 90 credits from the following options UADNC3-15-3 Preparation for Extended Study in Fashion Textiles	BA Fashion Textiles <i>Credit requirements 300</i>
	UADAS3-30-3 Professional Practice and Work Experience in Fashion Textiles 3	UADAS3-30-3 Professional Practice and Work Experience in Fashion Textiles 3	
	UADASY-45-3 Extended Study in Fashion Textiles	UAIAPT-15-3 Independent Research Project	
	UA1APT-15-3 Independent Research Project	UADAVK-30-3 Extended Study in Fashion Textiles (minor)	
	OR	OR	
	UADNC3-15-3 Preparation for Extended Study in Fashion Textiles	UADAS3-30-3 Professional Practice and Work Experience in Fashion Textiles 3	
	UADAS3-30-3 Professional Practice and Work Experience in Fashion Textiles 3	UA1AVJ-30-3 Independent Research Project	
	UADASY-45-3 Extended Study in Fashion Textiles	UADAVK-30-3 Extended Study in Fashion Textiles (minor)	
UA1AVJ-30-3 Independent Research Project			

GRADUATION

Part time:

The following structure diagram demonstrates the student journey from Entry through to Graduation for a typical **part time student**.

ENTRY		Compulsory Modules	Optional Modules	Interim Awards
Years 1 and 2		UAAAWN-30-0 Drawing and Making		
		UAAAWP-30-0 Developmental Project: Building a Creative Identity		
		UAAAWQ-30-0 Academic Skills		
		UAAAWR- 30-0 Foundation Project		
Years 3 and 4		Compulsory Modules	Optional Modules	Interim Awards
		UADARW45-1 Introduction to Fashion Textiles	None	Certificate of Higher Education Fashion Textiles
		UADARX-45-1 Exploring Fashion Textiles		Credit requirements 120 credits at level 1 or above
		UA1APQ-15-1 Critical Perspectives		
		UADARY-15-1 Professional Practice and Work Experience in Fashion Textiles 1		
Years 5 and 6		Compulsory Modules	Optional Modules	Interim Awards
		UADAS4-45-2 Developing Practice in Fashion Textiles 1	<i>Student must select one of the below 45 credit Level 2 modules</i>	Diploma of Higher Education Fashion Textiles
		UA1APS-15-2 Creative Analysis	UA1APR-45-2 International Exchange (for incoming and outgoing international students only)	Credit Requirements 240 credits at level 2
		UADAS5-45-2 Developing Practice in Fashion Textiles 2		
		UADAS6-45-2 Professional Practice and Work Experience in Fashion Textiles 2	UACASK-15-2 Professional Practice (For incoming International students only)	

	P/T Routes through level 3		Interim Awards
Years 7 and 8	Year 5 UADAPL-30-3 Preparation for Extended Study in Fashion Textiles UADAS3-30-3 Professional Practice and Work Experience 3	Students doing the placement year need to select 90 credits from the following options Year 5 UADNC3-15-3 Preparation for Extended Study in Fashion Textiles UADAS3-30-3 Professional Practice and Work Experience 3	BA Fashion Textiles <i>Credit requirements 300</i>
	Year 6 UADASY-45-3 Extended Study in Fashion Textiles UA1APT-15-3 Independent Research Project	Year 6 UA1APT-15-3 Independent Research Project UADAVK-30-3 Extended Study in Fashion Textiles (minor)	
	OR Year 5 UADNC3-15-3 Preparation for Extended Study in Fashion Textiles UADAS3-30-3 Professional Practice and Work Experience 3	OR Year 5&6 UADAS3-30-3 Professional Practice and Work Experience 3 UA1AVJ-30-3 Extended Independent Research Project UADAVK-30-3 Extended Study in Fashion Textiles (minor)	
	Year 6 UADASY-45-3 Extended Study in Fashion Textiles UA1AVJ-30-3 Extended Independent Research Project		

GRADUATION

Part 5: Entry Requirements

The University's Standard Entry Requirements apply with the following additions/exceptions*:

Applicants should normally have completed one of the following:

- A Foundation course of at least one year's duration.
- A-level Fashion Textiles, Fashion, Art, Design, Graphics and / or Photography
- A BTEC certificate or diploma in an appropriate art and design subject or other evidence of potential to study at degree level.
- An Access to HE programme in Art and Design or a related subject Level Three entry – suitable qualifications will include Foundation Degree, Diploma in Higher Education or HND (or equivalent) in an appropriate/related subject discipline).

Selection of students on to the programme is via submission of an e-portfolio followed by an informal interview, at which point students will be invited to bring a portfolio of recent work. If the team are happy with the quality of work presented and can recognize appropriate potential in the student they will be offered a place.

English Language Requirements:

All students will normally have a recognised English Language qualification of at least GCSE grade C or equivalent standard. If English is not the first language test results such as IELTS 6.0, TOEFL 570 (230 if computer text), NEAB or Cambridge Proficiency grade C will be acceptable.

All applicants invited for interview must produce a portfolio of work.

Tariff points as appropriate for the year of entry - up to date requirements are available through the [courses database](#).

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Part 6: Reference Points and Benchmarks

Set out which reference points and benchmarks have been used in the design of the programme:

This programme has been developed in relation to the following reference points:

- QAA Benchmark Statement for Art and Design and History of Art, Architecture and Design
- SEEC Credit Level descriptors for HE
- QAA National Qualifications Framework
- UWE Vision, Mission and Strategy
- UWE Learning and Teaching Strategy
- UWE Assessment Policy
- Feedback from alumni
- UWE QMEF requirements (15/45 credit structure)
- Student Feedback SRSF meetings
- Staff Feedback via formal & informal meetings
- Diversity and Disability profiles (sector-wide and department specific)

The programme structure, curriculum content, professional skills and industry engagements have been successfully scrutinised by professionally engaged external examiners and HE Teaching, Learning and Assessment in Creative Practices specialists.

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First CAP Approval Date	21 March 2017	Link to RIA 12056	
Revision CAP Approval Date	31 st May 2017	Version 2	Link to RIA 12337
Next Periodic Curriculum Review due date	September 2019		
Date of last Periodic Curriculum Review			