



## **Programme Specification**

### History {Foundation} [Frenchay]

Version: 2022-23, v3.0, 04 Jun 2024

#### **Contents**

<b>Programme Specification</b> .....	<b>1</b>
<b>Section 1: Key Programme Details</b> .....	<b>2</b>
Part A: Programme Information .....	2
<b>Section 2: Programme Overview, Aims and Learning Outcomes</b> .....	<b>2</b>
Part A: Programme Overview, Aims and Learning Outcomes .....	3
Part B: Programme Structure.....	6
Part C: Higher Education Achievement Record (HEAR) Synopsis .....	12
Part D: External Reference Points and Benchmarks .....	12
Part E: Regulations .....	13

## Section 1: Key Programme Details

### Part A: Programme Information

**Programme title:** History {Foundation} [Frenchay]

**Highest award:** BA (Hons) History

**Interim award:** BA History

**Interim award:** DipHE History

**Interim award:** CertHE History

**Awarding institution:** UWE Bristol

**Teaching institutions:** UWE Bristol

**Study abroad:** Yes

**Year abroad:** No

**Sandwich year:** Yes

**Credit recognition:** No

**School responsible for the programme:** ACE Dept of Creative & Cultural Industries, Faculty of Arts Creative Industries & Education

**Professional, statutory or regulatory bodies:** Not applicable

**Modes of delivery:** Full-time, Sandwich

**Entry requirements:** For the current entry requirements see the UWE public website.

**For implementation from:** 01 September 2021

**Programme code:** V10F00

## Section 2: Programme Overview, Aims and Learning Outcomes

## **Part A: Programme Overview, Aims and Learning Outcomes**

**Overview:** The programme brings together a developed knowledge of history with an application of this knowledge to industry-facing scenarios and real-world tasks.

**Features of the programme:** Students choosing the Level 3 option module History in the Public Space will be expected to participate in a placement equivalent of 20 days work experience. This may operate as a block, or as one day per week depending upon the requirements of the placement organisation. Placement as a block enables students to carry out the work outside of the teaching timetable (e.g.during vacations) whilst a one day per week placement allows students to take other modules without interference. The exact timing of the placement will be decided before allocation to students so that they are fully aware of commitment requirements.

As there is no expectation that students will be paid for their work, placements will normally take place in the Bristol area. Placement organisations will be made aware that any additional travel should be covered at their own expense.

Level 0 consists of four year-long 30 credit modules in which the main focus is on the acquisition both of appropriate academic skills and of an awareness of the relevance to their future pathway in English, English with Writing, English and History, English and English language, History, English Language and Linguistics, Creative and Professional Writing, Media and Cultural Production, Film Studies, Film Studies and Literature, Liberal Arts, Journalism, Journalism and Public Relations, or Media and Journalism. Academic Skills in Arts and Humanities (UPCNA7-30-0) will act as a “spine” to the year, supporting the other three modules through a variety of assessment methods, including a reflective journal. Students will be encouraged to develop as reflective learners and to understand the importance of the UWE graduate attributes. The teaching methods are designed to engage students and develop their core skills and confidence.

**Educational Aims:** Students of the History programme will understand the basic concerns of this discipline, which deal with the ideas, motivations, and interactions

between individuals, organisations and societies in the past.

They will share the common critical, conceptual and analytical skills developed by all graduates of the History programme.

They will be introduced to the development of the discipline and of the variety of approaches adopted by its practitioners.

They will be able to: engage in close reading and critical evaluation of primary sources of various kinds; feel confident in contributing to intellectual debates; analyse and evaluate the arguments of others; formulate and effectively communicate their own arguments in both oral and written modes; and to undertake independent research.

The students' degree work on this programme should encourage them to envisage themselves as contributing to the cultural life of the academic community and beyond.

### **Programme Learning Outcomes:**

On successful completion of this programme graduates will achieve the following learning outcomes.

#### **Knowledge and Understanding**

- A1. Major forces that have shaped the historical understanding of societies
- A2. Historical themes from the late fourteenth to the present, with emphasis on Britain in its national, imperial and international context, western and eastern Europe, the United States of America and Africa
- A3. The development of History as a discipline and of the work of individual historians
- A4. A range of modern approaches which have informed the discipline, for example race, ethnicity and gender
- A5. Key concepts, secondary and primary sources, debates and historiography

**Intellectual Skills**

- B1. Think critically
- B2. Analyse a situation, a condition or a problem
- B3. Form arguments and synthesise critical ideas
- B4. Understand, apply and develop concepts
- B5. Synthesise different types of information
- B6. Evaluate primary and secondary evidence

**Subject/Professional Practice Skills**

- C1. Research topics using electronic and hard-copy sources
- C2. Make concise and structured presentations
- C3. Evaluate critically the range of historical sources, primary and secondary (including quantitative) data, and to present conclusions in a clear written form
- C4. Formulate questions and design a substantial independent piece of historical research or essay in historiography

**Transferable Skills and other attributes**

- D1. Communicate effectively orally and in writing
- D2. Formulate and convey ideas and arguments in a limited time
- D3. Take responsibility for their own learning, including the exercise of initiative and the effective management of self-directed study time
- D4. Utilise electronic resources, for example, to carry out a literature search
- D5. Respond quickly and constructively to comments and suggestions
- D6. Construct and investigate appropriately conceived and informed enquiries

**Assessment strategy:** The assessment strategy has been designed to test the programme learning outcomes.

**Student support:****Part B: Programme Structure****Year 1**

Full-time and Sandwich students must take 120 credits from the modules in Year 1.

**Year 1 Compulsory Modules (Full-time and Sandwich)**

Full-time and Sandwich students must take 120 credits from the modules in Compulsory Modules (Full-time and Sandwich).

<b>Module Code</b>	<b>Module Title</b>	<b>Credit</b>
UPCNA7-30-0	Academic Skills in Arts and Humanities 2022-23	30
UPCNA8-30-0	Bristol, Arts and Culture 2022-23	30
UPCNC9-30-0	The Power of Words 2022-23	30
UPCNA9-30-0	Thought, Ideas and Myths: Past, Present and Future 2022-23	30

**Year 2**

Full-time and Sandwich students must take 120 credits from the modules in Year 2.

**Year 2 Compulsory Modules (Full-time and Sandwich)**

Full-time and Sandwich students must take 120 credits from the modules in Compulsory Modules (Full-time and Sandwich).

<b>Module Code</b>	<b>Module Title</b>	<b>Credit</b>
UPHNE8-15-1	A Global History of Europe, 1453-1918 2023-24	15
UPHNE3-15-1	Early Modern British History: Reformation to Rebellion 2023-24	15

UPHNE9-15-1	Europe and the World Order, 1914-1945 2023-24	15
UPHNE7-15-1	Europe in the Age of Enlightenment and Revolution 2023-24	15
UPHNE5-15-1	History and Evidence 2023-24	15
UPHNE4-15-1	Modern British History 2023-24	15
UPHNEA-15-1	The Global Cold War, 1945-1989 2023-24	15
UPHNE6-15-1	Working with History 2023-24	15

**Year 3**

Full-time and Sandwich students must take 120 credits from the modules in Year 3.

**Year 3 Compulsory Module Choice (Full time and Sandwich)**

Full time and Sandwich students must choose 30 credits from the modules in Compulsory Module Choice (Full time and Sandwich).

<b>Module Code</b>	<b>Module Title</b>	<b>Credit</b>
UPHNLW-30-2	"Rum and Coke": Global Trade, Colonialism and Conflict 2024-25	30
UPHNLX-30-2	"Taking it to the Streets": rights, popular action, and reshaping the world 2024-25	30

**Year 3 Compulsory Modules (Full-time and Sandwich)**

Full-time and Sandwich students must take 30 credits from the modules in Compulsory Modules (Full-time and Sandwich).

<b>Module Code</b>	<b>Module Title</b>	<b>Credit</b>
UPHNN5-30-2	History in Practice 2024-25	30

**Year 3 Optional Modules (Full-time and Sandwich)**

Full-time and Sandwich students must take 60 credits from the modules in Optional Modules (Full-time and Sandwich).

<b>Module Code</b>	<b>Module Title</b>	<b>Credit</b>
--------------------	---------------------	---------------

UPHNFV-15-2	Crime and the courts: law, criminal justice and English Society from the Eighteenth century 2024-25	15
UPHNFM-15-2	Fascism in Europe, 1914-1945 2024-25	15
UPHNKW-15-2	International History of Africa 2024-25	15
UPHNG5-15-2	One Nation Divisible: US History, 1914-Present 2024-25	15
UPHNFS-15-2	Pirates, Merchants, and Colonisers: Britain and the World, c.1497-1688 2024-25	15
UPHNK8-15-2	Russia in Revolution 1917-1921 2024-25	15
UPHNFP-15-2	Sex and the social order: gender and sexuality in modern Britain 2024-25	15
UPHNKY-15-2	Southeast Asia's Twentieth Century 2024-25	15
UPHNG8-15-2	War and Memory: European Field Trip 2024-25	15
UPHNFR-15-2	War, Revolution and Diplomacy: Britain and the Middle East, 1815 to 1914 2024-25	15

#### Year 4

Full-time students must take 120 credits from the modules in Year 4.

Sandwich students must take 30 credits from the modules in Year 4.

#### Year 4 Compulsory Modules (Full-time)

The student must take 30 credits from the modules in Compulsory Modules (Full-time).

Module Code	Module Title	Credit
UPHPKC-30-3	Applied Historical Research 2025-26	30



**Year 4 Compulsory Placement Modules (Sandwich)**

## Placement Year

Students on the sandwich route (SW) must undertake and pass a work placement.:

During this time students must complete the 30 credit level 3 module, Professional Development on Placement UPGNA5-30-3

This module assesses the student's personal development, from the experience of placement and their ability to identify issues relevant to their Placement's organisational context and to then frame, scale and position a critical work-based enquiry relevant to the specialism of the degree.

This provides a rich process in which student can make links between theory and practice, reassess themselves and confront the challenges of carrying out a role in a new organisation whilst knowing that they will have the opportunity to be supported if there is a problem and that they will be returning to the programme for a further period of reflection and learning after the placement is completed.

To be eligible for Placement students would normally be expected to have passed a minimum of 210 credits

<b>Module Code</b>	<b>Module Title</b>	<b>Credit</b>
UPGNA5-30-3	Professional Development on Placement 2025-26	30

**Year 4 Optional Modules (Full-time)**

Full-time students must take 90 credits from the modules in Optional Modules (Full-time).

<b>Module Code</b>	<b>Module Title</b>	<b>Credit</b>
UPHPKQ-30-3	Crowds, Disorder and the Law in England, 1730-1820 2025-26	30
UPHNAL-30-3	Heritage in Practice 2025-26	30
UPHPL4-30-3	History in the Public Space 2025-26	30
UPHPLH-30-3	International Politics in North Africa and the Middle East 2025-26	30

UPHPL5-30-3	Mafias, Mythologies and Criminal Networks: The United States and the Globalization of Crime 2025-26	30
UPHN5U-30-3	Renegades, Revolutionaries and Resisters: from the Spanish Civil War to Vichy. 2025-26	30
UPHPJY-30-3	Stalin and Stalinism 2025-26	30
UPHNL7-30-3	Tinker, Tailor, Soldier, Spy: Politics, Religion and Society in Britain, 1640-1660 2025-26	30
UPHNL9-30-3	Un-ruling the World: Global Decolonisation 2025-26	30
UPHAVQ-30-3	Youth and Youth Culture in Modern Britain 2025-26	30

### Year 5

Sandwich students must take 90 credits from the modules in Year 5.

### Year 5 Compulsory Modules (Sandwich)

Sandwich students must take 30 credits from the modules in Compulsory Modules (Sandwich).

Module Code	Module Title	Credit
UPHPKC-30-3	Applied Historical Research 2026-27	30

**Year 5 Optional Modules (Sandwich)**

Sandwich students must take 60 credits from the modules in Optional Modules (Sandwich).

Students choosing the Level 3 option module History in the Public Space will be expected to participate in a placement equivalent of 20 days work experience. This may operate as a block, or as one day per week depending upon the requirements of the placement organisation. Placement as a block enables students to carry out the work outside of the teaching timetable (e.g.during vacations) whilst a one day per week placement allows students to take other modules without interference. The exact timing of the placement will be decided before allocation to students so that they are fully aware of commitment requirements.

As there is no expectation that students will be paid for their work, placements will normally take place in the Bristol area. Placement organisations will be made aware that any additional travel should be covered at their own expense.

<b>Module Code</b>	<b>Module Title</b>	<b>Credit</b>
UPHPKQ-30-3	Crowds, Disorder and the Law in England, 1730-1820 2026-27	30
UPHNAL-30-3	Heritage in Practice 2026-27	30
UPHPL4-30-3	History in the Public Space 2026-27	30
UPHPLH-30-3	International Politics in North Africa and the Middle East 2026-27	30
UPHPL5-30-3	Mafias, Mythologies and Criminal Networks: The United States and the Globalization of Crime 2026-27	30
UPHN5U-30-3	Renegades, Revolutionaries and Resisters: from the Spanish Civil War to Vichy. 2026-27	30
UPHPJY-30-3	Stalin and Stalinism 2026-27	30
UPHNH7-30-3	Tinker, Tailor, Soldier, Spy: Politics, Religion and Society in Britain, 1640-1660 2026-27	30

---

UPHNL9-30-3	Un-ruling the World: Global Decolonisation 2026-27	30
UPHAVQ-30-3	Youth and Youth Culture in Modern Britain 2026-27	30

---

### **Part C: Higher Education Achievement Record (HEAR) Synopsis**

This programme encourages students to produce academic work of the highest calibre by achieving the stipulated learning outcomes for all of their modules. The programme brings together a developed knowledge of history with an application of this knowledge to industry-facing scenarios and real-world tasks. Teaching, learning and assessment across all modules focuses on the development of skills applicable to a variety of careers aimed at the Cultural Industries and beyond. Students are advised to engage in extra-curricular activities, such as joining the History Society. In History, the Trevor Johnson Prize is awarded for the best performance in Single Honours History BA; the Neil Edmunds Prize for best performance in Joint Honours; and the Glyn Stone prize for the best work in Applied Historical Research.

### **Part D: External Reference Points and Benchmarks**

Set out which reference points and benchmarks have been used in the design of the programme:

QAA subject benchmark statements

University strategies and policies

Staff research projects

Employer interaction and feedback

QAA UK Quality Code for HE:

Framework for higher education qualifications (FHEQ)

Subject benchmark statements

Strategy 2020

University policies

**Part E: Regulations**

Approved to University Regulations and Procedures.