



## **Programme Specification**

History {Foundation} [Sep][SW][Frenchay][5yrs]

Version: 2020-21, v1.5, 19 Jan 2023

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## Section 1: Key Programme Details

### Part A: Programme Information

**Programme title:** History {Foundation} [Sep][SW][Frenchay][5yrs]

**Highest award:** BA (Hons) History

**Interim award:** BA History

**Interim award:** DipHE History

**Interim award:** CertHE History

**Awarding institution:** UWE Bristol

**Affiliated institutions:** Not applicable

**Teaching institutions:** UWE Bristol

**Study abroad:** Yes

**Year abroad:** No

**Sandwich year:** Yes

**Credit recognition:** No

**Department responsible for the programme:** ACE Dept of Creative & Cultural Industries, Faculty of Arts Creative Industries & Education

**Contributing departments:** Not applicable

**Professional, statutory or regulatory bodies:** Not applicable

**Apprenticeship:** Not applicable

**Mode of delivery:** Sandwich

**Entry requirements:** For the current entry requirements see the UWE public website.

**For implementation from:** 01 September 2020

**Programme code:** V10F-SEP-SW-FR-V100

## **Section 2: Programme Overview, Aims and Learning Outcomes**

### **Part A: Programme Overview, Aims and Learning Outcomes**

**Overview:** The programme brings together a developed knowledge of history with an application of this knowledge to industry-facing scenarios and real-world tasks.

**Educational Aims:** Students of the History programme will understand the basic concerns of this discipline, which deal with the ideas, motivations, and interactions between individuals, organisations and societies in the past.

They will share the common critical, conceptual and analytical skills developed by all graduates of the History programme.

They will be introduced to the development of the discipline and of the variety of approaches adopted by its practitioners.

They will be able to: engage in close reading and critical evaluation of primary sources of various kinds; feel confident in contributing to intellectual debates; analyse and evaluate the arguments of others; formulate and effectively communicate their own arguments in both oral and written modes; and to undertake independent research.

The students' degree work on this programme should encourage them to envisage themselves as contributing to the cultural life of the academic community and beyond.

#### **Programme Learning Outcomes:**

On successful completion of this programme graduates will achieve the following learning outcomes.

#### **Knowledge and Understanding**

- A1. Major forces that have shaped the historical understanding of societies
- A2. Historical themes from the late fourteenth to the present, with emphasis on Britain in its national, imperial and international context, western and eastern Europe, the United States of America and Africa
- A3. The development of History as a discipline and of the work of individual historians
- A4. A range of modern approaches which have informed the discipline, for example race, ethnicity and gender
- A5. Key concepts, secondary and primary sources, debates and historiography

### **Intellectual Skills**

- B1. Think critically
- B2. Analyse a situation, a condition or a problem
- B3. Form arguments and synthesise critical ideas
- B4. Understand, apply and develop concepts
- B5. Synthesise different types of information
- B6. Evaluate primary and secondary evidence

### **Subject/Professional Practice Skills**

- C1. Research topics using electronic and hard-copy sources
- C2. Make concise and structured presentations
- C3. Evaluate critically the range of historical sources, primary and secondary (including quantitative) data, and to present conclusions in a clear written form
- C4. Formulate questions and design a substantial independent piece of historical research or essay in historiography

### **Transferable Skills and other attributes**

- D1. Communicate effectively orally and in writing
- D2. Formulate and convey ideas and arguments in a limited time

- D3. Take responsibility for their own learning, including the exercise of initiative and the effective management of self-directed study time
- D4. Utilise electronic resources, for example, to carry out a literature search
- D5. Respond quickly and constructively to comments and suggestions
- D6. Construct and investigate appropriately conceived and informed enquiries

## Part B: Programme Structure

### Year 1

The student must take 120 credits from the modules in Year 1.

### Year 1 Compulsory Modules

The student must take 120 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UPCNA7-30-0	Academic Skills in Arts and Humanities 2020-21	30
UPCNA8-30-0	Bristol, Arts and Culture 2020-21	30
UPCNC9-30-0	The Power of Words 2020-21	30
UPCNA9-30-0	Thought, Ideas and Myths: Past, Present and Future 2020-21	30

### Year 2

The student must take 120 credits from the modules in Year 2.

### Year 2 Compulsory Modules

The student must take 120 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UPHNE8-15-1	A Global History of Europe, 1453-1918 2021-22	15
UPHNE3-15-1	British History From the Black Death to the Peterloo Massacre 2021-22	15

UPHNE9-15-1	Europe and the World Order, 1914-1945 2021-22	15
UPHNE7-15-1	Europe from the Renaissance to Revolution 2021-22	15
UPHNE5-15-1	History and Evidence 2021-22	15
UPHNE4-15-1	Modern British History 2021-22	15
UPHNEA-15-1	The Global Cold War, 1945-1989 2021-22	15
UPHNE6-15-1	Working with History 2021-22	15

**Year 3**

The student must take 120 credits from the modules in Year 3.

**Year 3 Compulsory Modules**

The student must take 30 credits from the modules in Compulsory Modules.

<b>Module Code</b>	<b>Module Title</b>	<b>Credit</b>
UPHNFK-15-2	History in Practice 2022-23	15
UPHNFL-15-2	Making History 2022-23	15

**Year 3 Optional Modules**

The student must take 90 credits from the modules in Optional Modules.

<b>Module Code</b>	<b>Module Title</b>	<b>Credit</b>
UPHNFT-15-2	Chocolate, Spices, and Slavery: The World Comes to Britain, c.1497-1688 2022-23	15
UPHNFV-15-2	Crime and the courts: law, criminal justice and English Society from the Eighteenth century 2022-23	15
UPHNFN-15-2	Exploring the slum: poverty and urban society in nineteenth and twentieth century Britain 2022-23	15

UPHNFM-15-2	Fascism in Europe, 1922-39: Italy, France, and the Spanish Civil War 2022-23	15
UPHNH3-15-2	Memory, Place and Identity: An Introduction to Heritage 2022-23	15
UPHNG6-15-2	Nazi Germany: Roots, Rituals, and Race 2022-23	15
UPHNG5-15-2	One Nation Divisible: US History, 1914-Present 2022-23	15
UPHNFS-15-2	Pirates, Merchants, and Colonisers: Britain and the World, c.1497-1688 2022-23	15
UPHNFW-15-2	Punishment: penal policy in England 2022-23	15
UPHNFP-15-2	Sex and the social order: gender and sexuality in modern Britain 2022-23	15
UPHNFQ-15-2	The Defence of the Indian Empire, 1815 to 1947 2022-23	15
UPHNKB-15-2	The Global Seventies: Counter-Revolution. Experimentation and Crisis 2022-23	15
UPHNG9-15-2	The Global Sixties: Utopia, Protest, Revolution 2022-23	15
UPHNFX-15-2	The Search for Order: US History, 1789-1914 2022-23	15
UPHNG7-15-2	War and Memory 1: Icons, Myths, and Memorials in Europe since 1936 2022-23	15
UPHNG8-15-2	War and Memory II: European Field Trip 2022-23	15
UPHNFR-15-2	War, Revolution and Diplomacy: Britain and the Middle East, 1815 to 1914 2022-23	15

**Year 4**

The student must take 30 credits from the modules in Year 4.

**Year 4 Compulsory Placement Modules**

Placement Year

Students on the sandwich route (SW) must undertake and pass a work placement:.

During this time students must complete the 30 credit level 3 module,  
Professional Development on Placement UPGNA5-30-3

This module assesses the student's personal development, from the experience of placement and their ability to identify issues relevant to their Placement's organisational context and to then frame, scale and position a critical work-based enquiry relevant to the specialism of the degree.

This provides a rich process in which student can make links between theory and practice, reassess themselves and confront the challenges of carrying out a role in a new organisation whilst knowing that they will have the opportunity to be supported if there is a problem and that they will be returning to the programme for a further period of reflection and learning after the placement is completed.

To be eligible for Placement students would normally be expected to have passed a minimum of 210 credits

<b>Module Code</b>	<b>Module Title</b>	<b>Credit</b>
UPGNA5-30-3	Professional Development on Placement 2023-24	30

**Year 5**

The student must take 90 credits from the modules in Year 5.

**Year 5 Compulsory Modules**

The student must take 30 credits from the modules in Compulsory Modules.

<b>Module Code</b>	<b>Module Title</b>	<b>Credit</b>
UPHPKC-30-3	Applied Historical Research 2024-25	30

### Year 5 Optional Modules

The student must take 60 credits from the modules in Optional Modules.

Students choosing the Level 3 option module History in the Public Space will be expected to participate in a placement equivalent of 20 days work experience. This may operate as a block, or as one day per week depending upon the requirements of the placement organisation. Placement as a block enables students to carry out the work outside of the teaching timetable (e.g.during vacations) whilst a one day per week placement allows students to take other modules without interference. The exact timing of the placement will be decided before allocation to students so that they are fully aware of commitment requirements.

As there is no expectation that students will be paid for their work, placements will normally take place in the Bristol area. Placement organisations will be made aware that any additional travel should be covered at their own expense.

<b>Module Code</b>	<b>Module Title</b>	<b>Credit</b>
UPHPKQ-30-3	Crowds, Disorder and the Law in England, 1730-1820 2024-25	30
UPHNAL-30-3	Heritage in Practice 2024-25	30
UPHPL4-30-3	History in the Public Space 2024-25	30
UPHPLH-30-3	International Politics in North Africa and the Middle East 2024-25	30
UPHPL5-30-3	Mafias, Mythologies and Criminal Networks: The United States and the Globalization of Crime 2024-25	30
UPHN5U-30-3	Resistance to Fascism and Nazism in Western Europe: The Spanish Civil War and Occupied France, 1936-45 2024-25	30
UPHPJY-30-3	Stalin and Stalinism 2024-25	30
UPHNH7-30-3	Tinker, Tailor, Soldier, Spy: Politics, Religion and Society in Britain, 1640-1660 2024-25	30

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UPHNL9-30-3	Un-ruling the World: Global Decolonisation 2024-25	30
UPHAVQ-30-3	Youth and Youth Culture in Modern Britain 2024-25	30

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### **Part C: Higher Education Achievement Record (HEAR) Synopsis**

This programme encourages students to produce academic work of the highest calibre by achieving the stipulated learning outcomes for all of their modules. The programme brings together a developed knowledge of history with an application of this knowledge to industry-facing scenarios and real-world tasks. Teaching, learning and assessment across all modules focuses on the development of skills applicable to a variety of careers aimed at the Cultural Industries and beyond. Students are advised to engage in extra-curricular activities, such as joining the History Society. In History, the Trevor Johnson Prize is awarded for the best performance in Single Honours History BA; the Neil Edmunds Prize for best performance in Joint Honours; and the Glyn Stone prize for the best work in Applied Historical Research.

### **Part D: External Reference Points and Benchmarks**

Set out which reference points and benchmarks have been used in the design of the programme:

QAA subject benchmark statements

University strategies and policies

Staff research projects

Employer interaction and feedback

QAA UK Quality Code for HE:

Framework for higher education qualifications (FHEQ)

Subject benchmark statements

Strategy 2020

University policies

**Part E: Regulations**

Approved to University Regulations and Procedures.