



## PROGRAMME SPECIFICATION

Part 1: Information	
Awarding Institution	UWE
Teaching Institution	UWE
Delivery Location	Frenchay
Study abroad / Exchange / Credit recognition	N/A
Faculty responsible for programme	Arts, Creative Industries and Education
Department responsible for programme	Arts and Cultural Industries
Professional Statutory or Regulatory Body Links	
Highest Award Title	BA(Hons) History
Default Award Title	N/A
Interim Award Titles	BA History Diploma in HE – History Certificate in HE - History
UWE Progression Route	
Mode of Delivery	FT / PT
ISIS code/s	<b>ISIS2: V100</b> V100 (FT), V10B (SW)
For implementation from	September 2020

<b>Part 2: Description</b>
<ul style="list-style-type: none"><li>• Students of the History programme will understand the basic concerns of this discipline, which deal with the ideas, motivations, and interactions between individuals, organisations and societies in the past.</li><li>• They will share the common critical, conceptual and analytical skills developed by all graduates of the History programme.</li><li>• They will be introduced to the development of the discipline and of the variety of approaches adopted by its practitioners.</li><li>• They will be able to: engage in close reading and critical evaluation of primary sources of various kinds; feel confident in contributing to intellectual debates; analyse and evaluate the arguments of others; formulate and effectively communicate their own arguments in both oral and written modes; and to undertake independent research.</li><li>• The students' degree work on this programme should encourage them to envisage themselves as contributing to the cultural life of the academic community and beyond.</li></ul>
<b>Programme requirements for the purposes of the Higher Education Achievement Record (HEAR)</b>
This programme encourages students to produce academic work of the highest calibre by achieving the stipulated learning outcomes for all of their modules. The programme brings together a developed knowledge of history with an application of this knowledge to industry-facing scenarios and real-world tasks. Teaching, learning and assessment across all modules focuses on the development of skills applicable to a variety of careers aimed at the Cultural Industries and beyond. Students are advised to engage in extra-curricular activities, such as joining the History Society. In History the Trevor Johnson Prize is awarded for the best performance in Single Honours History BA; the Neil Edmunds Prize for best performance in Joint Honours; and the Glyn Stone prize for the best work in Applied Historical Research.
<b>Regulations</b>
Approved to <a href="#">University Regulations and Procedures</a>

Part 3: Learning Outcomes of the Programme												
Learning Outcomes:	UPHNE3-15-1	UPHNE4-15-1	UPHNE5-15-1	UPHNE6-15-1	UPHNE7-15-1	UPHNE8-15-1	UPHNE9-15-1	UPHNEA-15-1	UPHNKL-15-2	UPHNFK-15-2	UPHNH4-15-2	UPHPKC-30-3
<b>A) Knowledge and understanding of:</b>												
1. major forces that have shaped the historical understanding of societies;	x	x	X	x	x	x	x	x				
2. historical themes from the late fourteenth to the present, with emphasis on Britain in its national, imperial and international context, western and eastern Europe, the United States of America and Africa;	X	x			x	x	x	x				
3. the development of History as a discipline and of the work of individual historians;	X	x	x	x	x	x	x	x	x	x		
4. a range of modern approaches which have informed the discipline, for example race, ethnicity and gender;	X	x	x	x	x	x	x	x	x	x		
5. key concepts, secondary and primary sources, debates and historiography.	x	x	x	x	x	x	x	x	x	X	x	x
<b>(B) Intellectual Skill</b>												
1. think critically;	x	x	x	x	x	x	x	x	x	X	x	x
2. analyse a situation, a condition or a problem;	X	x	x	x	x	x	x	x	x	X	x	x
3. form arguments and synthesise critical ideas;	x	x	x	x	x	x	x	x	x	X	x	x
4. understand, apply and develop concepts;	X	x	x	x	x	x	x	x	x	X	x	x
5. synthesise different types of information;	x	x	x	x	x	x	x	x	x	X	x	x
6. evaluate primary and secondary evidence.	x	x	x	x	x	x	x	x	x	x	x	x
<b>(C) Subject/Professional/Practical Skills</b>												
1. research topics using electronic and hard-copy sources;	x	x	x	X	x	x	x	x	x	X	x	x
2. make concise and structured presentations;		x	x	X		x	x		x	x		x
3. evaluate critically the range of historical sources, primary and secondary (including quantitative) data, and to present conclusions in a clear written form	x	x	x	x	x	x	x	x	x	X	x	x
4. formulate questions and design a substantial independent piece of historical research or essay in historiography;			x	X					x	X	x	x
<b>(D) Transferable skills and other attributes</b>												
1. communicate effectively orally and in writing;	x	x	x	x	x	x	x	x	x	X	x	x
2. formulate and convey ideas and arguments in a limited time;	x	x	x								x	x
3. take responsibility for their own learning, including the exercise of initiative and the effective management of self-directed study time	X	x	x	x	x	x	x	x	x	X	x	x
4. utilise electronic resources, for example, to carry out a literature search;	x	x	x	x	x	x	x	x	x	X	x	
5. respond quickly and constructively to comments and suggestions;	x	x	x	x	x	x	x	x	x	X	x	
6. construct and investigate appropriately conceived and informed enquiries.			x	x					x	x	x	x

**Part 4: Programme Structure**

This structure diagram demonstrates the student journey from Entry through to Graduation for a typical **full time undergraduate student** including:

- level and credit requirements
- interim award requirements
- module diet, including compulsory and optional modules

ENTRY		Compulsory Modules	Optional Modules	Awards
	Level 1	UPHNE3-15-1 British History from the Black Death to the Peterloo Massacre  UPHNE4-15-1 Modern British History  UPHNE5-15-1 History and Evidence  UPHNE6-15-1 Working with History  UPHNE7-15-1 Europe from the Renaissance to the Revolution  UPHNE8-15-1 A Global History of Europe  UPHNE9-15-1 Europe and the World Order, 1914-1945  UPHNEA-15-1 The Global Cold War, 1945-1989	There are no optional modules at Level 1	<ul style="list-style-type: none"> <li>• Credit requirements 120 – Certificate in Higher Education</li> </ul>

	Compulsory Modules	Optional Modules	Interim Awards
Level 2	UPHNFK-15-2 History in Practice  UPHNFL-15-2 Making History OR UPHNH4-15-2 Mediated Histories:Film	<p><i>The department is currently reviewing the year two curriculum to enhance the offer, the information given here is indicative and subject to change. Students must take an additional 90 Level 2 History credits from the list below subject to availability:</i></p> <p>UPHNFM-15-2 Fascism in Europe, 1922-39: Italy, France, and the Spanish Civil War</p> <p>UPHNFN-15-2 Exploring the slum: poverty and urban society in nineteenth and twentieth century Britain</p> <p>UPHNFP-15-2 Sex and the Social Order: Gender and Sexuality in Modern Britain</p> <p>UPHNFQ-15-2 The Defence of the Indian Empire, 1815 to 1947</p> <p>UPHNFR-15-2 War, Revolution and Diplomacy: Britain and the Middle East, 1815 to 1914</p> <p>UPHNFU-15-2 Painting the Nation: Art in Britain, 1768-1868</p> <p>UPHNFV-15-2 Crime and the Courts: Law, Criminal Justice and English Society from the Eighteenth-century</p> <p>UPHNFV-15-2 Punishment: Penal Policy in England</p> <p>UPHNG6-15-2 Nazi Germany Visualised: Roots, Rituals, and Race</p> <p>UPHNG7-15-2 War and Memory I: Icons, Myths, and Memorials in Britain and Europe since 1936</p> <p>UPHNG8-15-2 War and Memory II: European Field Trip</p> <p>UPHNH3-15-2 An Introduction to Heritage</p> <p>UPHNFS-15-2 Pirates, Merchants, and Colonisers: Britain and the World, c.1497-1688</p> <p>UPHNFT-15-2 Chocolate, Spices, and Slavery: The World Comes to Britain, c.1497-1688</p>	

		<p>UPHNFX-15-2 The Search for Order: US History, 1789-1914</p> <p>UPHNFY-15-2 The Politics of Race and Class in Colonial South Africa, 1860-1924</p> <p>UPHNG3-15-2 Mapping the Contours of the British World: Migration, Culture and Identity</p> <p>UPHNG4-15-2 Imperialism and the Origins of World War One, 1870-1914</p> <p>UPHNG5-15-2 One Nation Divisible: US History, 1914-Present Day</p> <p>UPHNG9-15-2 The Global Sixties: Utopia and Protest</p>	<ul style="list-style-type: none"> <li>• Credit Requirements 240 – Diploma in Higher Education History</li> </ul>
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### Placement Year

Students on the sandwich route (SW) must undertake and pass a work placement:.

During this time students must complete the 30 credit level 3 module, Professional Development on Placement UPNNA5-30-3

This module assesses the student's personal development, from the experience of placement and their ability to identify issues relevant to their Placement's organisational context and to then frame, scale and position a critical work-based enquiry relevant to the specialism of the degree.

This provides a rich process in which student can make links between theory and practice, reassess themselves and confront the challenges of carrying out a role in a new organisation whilst knowing that they will have the opportunity to be supported if there is a problem and that they will be returning to the programme for a further period of reflection and learning after the placement is completed.

**To be eligible for Placement students would normally be expected to have passed a minimum of 210 credits**

Students choosing the Level 3 option module **History in the Public Space** will be expected to participate in a placement equivalent of 20 days work experience. This may operate as a block, or as one day per week depending upon the requirements of the placement organisation. Placement as a block enables students to carry out the work outside of the teaching timetable (e.g.during vacations) whilst a one day per week placement allows students to take other modules without interference. The exact timing of the placement will be decided before allocation to students so that they are fully aware of commitment requirements.

As there is no expectation that students will be paid for their work, placements will normally

take place in the Bristol area. Placement organisations will be made aware that any additional travel should be covered at their own expense.

	Compulsory Modules	Optional Modules	Interim Awards
Level 3	UPHPKC-30-3 Applied Historical Research	<p>Students must take a further 90 credits at level 3 History  <i>Students who have completed a Placement (and passed the relevant modules) are required to select two options up to a maximum credit value of 60 credits.</i></p> <p>UPHPL4-30-3            History in the Public Space</p> <p>UPHN5U-30-3            Resistance to Fascism and Nazism in Western Europe: The Spanish Civil War and Occupied France 1936-45</p> <p>UPHPJY-30-3            Stalin and Stalinism</p> <p>UPHPKQ-30-3            Crowds, Disorder and the Law in England, 1730-1820</p> <p>UPHPJC-30-3            The Collapse of Empire and Colonial War: British and French Decolonization 1918-1965</p>	Interim Awards <ul style="list-style-type: none"> <li>• Credit requirements 300 – BA History</li> </ul>

			<p>UPHPLH-30-3 Arc of Crisis: Great Power Rivalries in the near East, c1821-1991</p> <p>UPHPL5-30-3 Mafias, Mythologies and Criminal Networks: The United States and the Globalization of Crime</p> <p>UPHAVQ-30-3 Youth and Youth Culture in Modern Britain</p> <p>UPHNAL-30-3 Heritage in Practice</p>	<p>Interim Awards</p> <ul style="list-style-type: none"> <li>Credit requirements 300 – BA History</li> </ul> <p><b>HIGHEST AWARD:</b></p> <ul style="list-style-type: none"> <li>BA(Hons) History 360 credits</li> </ul>
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**GRADUATION**

The following structure diagram demonstrates the **ideal** student journey from Entry through to Graduation for a typical **part time student**.

ENTRY		Compulsory Modules	Optional Modules	Interim Awards
Year 1.1	UPHNE3-15-1 British History from the Black Death to the Peterloo Massacre	None		
	UPHNE4-15-1 Modern British History			
Year 1.2	UPHNE5-15-1 History and Evidence	None		<ul style="list-style-type: none"> <li>Credit requirements 120 – Certificate in Higher Education</li> </ul>
	UPHNE6-15-1 Working with History			
	UPHNE7-15-1 Europe from the Renaissance to the Revolution			
	UPHNE8-15-1 A Global History of Europe			
	UPHNE9-15-1 Europe and the World Order, 1914-1945			
	UPHNEA-15-1 The Global Cold War, 1945-1989			

	Compulsory Modules:	Optional Modules: (students must choose one of the following subject to availability)	Interim Awards
Year 2.1	UPHNFK-15-2 History in Practice  UPHNFL-15-2 Making History  OR UPHNH4-15-2 Mediated Histories:Film	UPHNFM-15-2 Fascism in Europe, 1922-39: Italy, France, and the Spanish Civil War  UPHNFN-15-2 Exploring the slum: poverty and urban society in nineteenth and twentieth century Britain  UPHNFP-15-2 Sex and the Social Order: Gender and Sexuality in Modern Britain  UPHNFQ-15-2 The Defence of the Indian Empire, 1815 to 1947  UPHNFR-15-2 War, Revolution and Diplomacy: Britain and the Middle East, 1815 to 1914  UPHNFS-15-2 Pirates, Merchants, and Colonisers: Britain and the World, c.1497-1688  UPHNFT-15-2 Chocolate, Spices, and Slavery: The World Comes to Britain, c.1497-1688  UPHNFU-15-2 Painting the Nation: Art in Britain, 1768-1868  UPHNFV-15-2 Crime and the Courts: Law, Criminal Justice and English Society from the Eighteenth-century  UPHNFW-15-2 Punishment: Penal Policy in England  UPHNFX-15-2 The Search for Order: US History, 1789-1914  UPHNFY-15-2 The Politics of Race and Class in Colonial South Africa, 1860-1924  UPHNG3-15-2 Mapping the Contours of the British World: Migration, Culture and Identity	

	Compulsory Modules	Optional Modules: (students must choose two of the following subject to availability):	Interim Awards
Year 2.2		UPHNG4-15-2 Imperialism and the Origins of World War One, 1870-1914  UPHNG5-15-2 One Nation Divisible: US History, 1914-Present Day  UPHNG6-15-2 Nazi Germany Visualised: Roots, Rituals, and Race  UPHNG7-15-2 War and Memory I: Icons, Myths, and Memorials in Britain and Europe since 1936  UPHNG8-15-2 War and Memory II: European Field Trip  UPHNG9-15-2 The Global Sixties: Utopia and Protest  UPHNH3-15-2 An Introduction to Heritage  UPHNH4-15-2 Mediated Histories: Film	

	Compulsory Modules	Optional Modules: (students must choose two of the following)	Interim Awards
Year 3.1	UPHPKC-30-3 Applied Historical Research	UPHN5U-30-3 Resistance to Fascism and Nazism in Western Europe: The Spanish Civil War and Occupied France 1936-45  UPHPKQ-30-3 Crowds, Disorder and the Law in England, 1730-1820  UPHPJY-30-3 Stalin and Stalinism  UPHPJC-30-3 The Collapse of Empire and Colonial War: British and French Decolonization 1918-1965  UPHPLH-30-3 Arc of Crisis: Great Power Rivalries in the near East, c1821-1991  UPHPL4-30-3 History in the Public Space  UPHPL5-30-3 Mafias, Mythologies and Criminal Networks: The United States and the Globalization of Crime  UPHAVQ-30-3 Youth and Youth Culture in Modern Britain  UPHP5K-30-2 An Introduction to Heritage	

Year 3.2	Compulsory Modules	Optional Modules: (students must choose one of the following):	Interim Awards

		<p>UPHN5U-30-3 Resistance to Fascism and Nazism in Western Europe: The Spanish Civil War and Occupied France 1936-45</p> <p>UPHPKQ-30-3 Crowds, Disorder and the Law in England, 1730-1820</p> <p>UPHPJY-30-3 Stalin and Stalinism</p> <p>UPHPJC-30-3 The Collapse of Empire and Colonial War: British and French Decolonization 1918-1965</p> <p>UPHPLH-30-3 Arc of Crisis: Great Power Rivalries in the near East, c1821-1991</p> <p>UPHPL4-30-3 History in the Public Space</p> <p>UPHPL5-30-3 Mafias, Mythologies and Criminal Networks: The United States and the Globalization of Crime</p> <p>UPHAVQ-30-3 Youth and Youth Culture in Modern Britain</p> <p>UPHNAL-30-3 Heritage in Practice</p>	<p><b>BA History</b> <b>300 credits</b></p>
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**GRADUATION**

<b>Part 5: Entry Requirements</b>
The University's Standard Entry Requirements apply with the following additions: A & AS Levels

### Part 5: Entry Requirements

- Tariff points as appropriate for year of entry. AS General Studies is excluded from the points tariff range.
- Preference given to relevant subjects such as History and Social Science.

BTEC - An appropriate National Diploma with good standing and final year grades within the range 2 distinctions and 4 Merits – 4 Distinctions and 2 Merit.

Irish Highers – Passes with grades within the following range: BBBB – ABBC.

Access Courses – Validated access course in appropriate subjects.

Baccalaureate – European with between 70% and 74%. International with between 28 and 32 points

### Part 6: Reference Points and Benchmarks

Set out which reference points and benchmarks have been used in the design of the programme:

QAA subject benchmark statements

University strategies and policies

Staff research projects

Employer interaction and feedback

[QAA UK Quality Code for HE](#)

-Framework for higher education qualifications (FHEQ)

-Subject benchmark statements

[Strategy 2020](#)

[University policies](#)

#### Description of Distinctive Features and Support

- One week's Induction Programme for orientation, study skills, library and IT resources.
- Student Handbooks and Module Outlines.
- BLACKBOARD, UWE's VLE, that provides programme and module specific web pages.
- Staff / student ratios for teaching of 15:1.
- Extensive collection of primary sources on microfilm.
- Dedicated office hours for all staff, student email system, trained counsellors for both pastoral and academic support.
- A wide range of teaching and learning strategies and an equally varied range of assessment modes across the award.
- Strong emphasis on the skills of the independent learner and researcher.

## FOR OFFICE USE ONLY

First CAP Approval Date	September 2003			
Revision ASQC Approval Date	1 February 2017	Version	9	<a href="#">link to RIA</a>
	6 March 2018		10	<a href="#">Link to RIA 12567</a>
	30 <sup>th</sup> May 2018		11	<a href="#">Link to RIA 12597</a>
	27 <sup>th</sup> June 2018		12	<a href="#">Link to RIA 12693</a>
	22 <sup>nd</sup> May 2019		13	<a href="#">Link to RIA12874</a>
	August 2019		14	<a href="#">Link to RIA 13804</a>
	15 <sup>th</sup> January 2020		15	<a href="#">Link to Quest</a>
Next Periodic Curriculum Review due date				
Date of last Periodic Curriculum Review				