



PROGRAMME SPECIFICATION

| Part 1: Information | |
|---|--|
| Awarding Institution | UWE |
| Teaching Institution | UWE |
| Delivery Location | Frenchay |
| Study abroad / Exchange / Credit recognition | N/A |
| Faculty responsible for programme | Arts, Creative Industries and Education |
| Department responsible for programme | Arts and Cultural Industries |
| Professional Statutory or Regulatory Body Links | |
| Highest Award Title | BA(Hons) History |
| Default Award Title | N/A |
| Interim Award Titles | BA History Diploma in HE – History Certificate in HE - History |
| UWE Progression Route | |
| Mode of Delivery | <i>Foundation route – SW, FT / PT</i> |
| ISIS code/s | ISIS2: V100 V10F13 (FT), VV10F (SW) |
| For implementation from | September 2019 |

Part 2: Description

- Students of the History programme will understand the basic concerns of this discipline, which deal with the ideas, motivations, and interactions between individuals, organisations and societies in the past.
- They will share the common critical, conceptual and analytical skills developed by all graduates of the History programme.
- They will be introduced to the development of the discipline and of the variety of approaches adopted by its practitioners.
- They will be able to: engage in close reading and critical evaluation of primary sources of various kinds; feel confident in contributing to intellectual debates; analyse and evaluate the arguments of others; formulate and effectively communicate their own arguments in both oral and written modes; and to undertake independent research.
- The students' degree work on this programme should encourage them to envisage themselves as contributing to the cultural life of the academic community and beyond.

Level 0 consists of four year-long 30 credit modules in which the main focus is on the acquisition both of appropriate academic skills and of an awareness of the relevance to their future pathway in English, English with Writing, English and History, English and English Language, History, English Language and Linguistics, Creative and Professional Writing, Media and Cultural Production, Film Studies, Film Studies and Literature, Liberal Arts, Journalism, Journalism and Public Relations, or Media and Journalism. **Academic Skills in Arts and Humanities (UPCNA7-30-0)** will act as a “spine” to the year, supporting the other three modules through a variety of assessment methods, including a reflective journal. Students will be encouraged to develop as reflective learners and to understand the importance of the UWE graduate attributes. The teaching methods are designed to engage students and develop their core skills and confidence.

Programme requirements for the purposes of the Higher Education Achievement Record (HEAR)

This programme encourages students to produce academic work of the highest calibre by achieving the stipulated learning outcomes for all of their modules. The programme brings together a developed knowledge of history with an application of this knowledge to industry-facing scenarios and real-world tasks. Teaching, learning and assessment across all modules focuses on the development of skills applicable to a variety of careers aimed at the Cultural Industries and beyond. Students are advised to engage in extra-curricular activities, such as joining the History Society. In History the Trevor Johnson Prize is awarded for the best performance in Single Honours History BA; the Neil Edmunds Prize for best performance in Joint Honours; and the Glyn Stone prize for the best work in Applied Historical Research.

Regulations

Approved to [University Regulations and Procedures](#)

| Part 3: Learning Outcomes of the Programme | | | | | | | | | | |
|--|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| Learning Outcomes: | UPHNE3-15-1 | UPHNE4-15-1 | UPHNE5-15-1 | UPHNE6-15-1 | UPHNE7-15-1 | UPHNE8-15-1 | UPHNE9-15-1 | UPHNEA-15-1 | UPHAVR-30-2 | UPHPKC-30-3 |
| A) Knowledge and understanding of: | | | | | | | | | | |
| 1. major forces that have shaped the historical understanding of societies; | x | x | X | x | x | x | x | x | | |
| 2. historical themes from the late fourteenth to the present, with emphasis on Britain in its national, imperial and international context, western and eastern Europe, the United States of America and Africa; | X | x | | | x | x | x | x | | |
| 3. the development of History as a discipline and of the work of individual historians; | X | x | x | x | x | x | x | x | x | |
| 4. a range of modern approaches which have informed the discipline, for example race, ethnicity and gender; | X | x | x | x | x | x | x | x | x | |
| 5. key concepts, secondary and primary sources, debates and historiography. | x | x | x | x | x | x | x | x | x | X |
| (B) Intellectual Skill | | | | | | | | | | |
| 1. think critically; | x | x | x | x | x | x | x | x | x | X |
| 2. analyse a situation, a condition or a problem; | X | x | x | x | x | x | x | x | x | X |
| 3. form arguments and synthesise critical ideas; | x | x | x | x | x | x | x | x | x | X |
| 4. understand, apply and develop concepts; | X | x | x | x | x | x | x | x | x | X |
| 5. synthesise different types of information; | x | x | x | x | x | x | x | x | x | X |
| 6. evaluate primary and secondary evidence. | | | | | | | | | | |
| (C) Subject/Professional/Practical Skills | | | | | | | | | | |
| 1. research topics using electronic and hard-copy sources; | x | x | x | X | x | x | x | x | x | X |
| 2. make concise and structured presentations; | | x | x | X | | x | x | | x | x |
| 3. evaluate critically the range of historical sources, primary and secondary (including quantitative) data, and to present conclusions in a clear written form | x | x | x | x | x | x | x | x | x | X |
| 4. formulate questions and design a substantial independent piece of historical research or essay in historiography; | | | x | X | | | | | x | X |
| (D) Transferable skills and other attributes | | | | | | | | | | |
| 1. communicate effectively orally and in writing; | x | x | x | x | x | x | x | x | x | X |
| 2. formulate and convey ideas and arguments in a limited time; | x | x | x | | | | | | | |
| 3. take responsibility for their own learning, including the exercise of initiative and the effective management of self-directed study time | X | x | x | x | x | x | x | x | x | X |
| 4. utilise electronic resources, for example, to carry out a literature search; | x | x | x | x | x | x | x | x | x | X |
| 5. respond quickly and constructively to comments and suggestions; | x | x | x | x | x | x | x | x | x | X |
| 6. construct and investigate appropriately conceived and informed enquiries. | | | x | x | | | | | x | x |

Part 4: Programme Structure

This structure diagram demonstrates the student journey from Entry through to Graduation for a typical **full time undergraduate student** including:

- level and credit requirements
- interim award requirements
- module diet, including compulsory and optional modules

| ENTRY | Compulsory Modules | | Optional Modules | Awards |
|---------|---|---|---|---|
| | Level 0 | UPCNA7-30-0 Academic Skills for Arts and Humanities UPCNA8-30-0 Bristol, Arts and Culture UPCNA9-30-0 Thoughts, ideas and myths: past, present and future UPCNC9-30-0 The Power of Words | None | 120 credits at Level 0 Successful completion of all level 0 modules required to permit progression to level 1. |
| Level 1 | Compulsory Modules | | Optional Modules | Awards |
| | UPHNE3-15-1 British History from the Black Death to the Peterloo Massacre UPHNE4-15-1 Modern British History UPHNE5-15-1 History and Evidence UPHNE6-15-1 Working with History UPHNE7-15-1 Europe from the Renaissance to the Revolution UPHNE8-15-1 A Global History of Europe UPHNE9-15-1 Europe and the World Order, 1914-1945 UPHNEA-15-1 The Global Cold War, 1945-1989 | There are no optional modules at Level 1 | Certificate in Higher Education Credit Requirements: 240 credits At least 100 credits at level 1 or above. 120 credits at level 0 | |

| | Compulsory Modules | Optional Modules | Interim Awards |
|---------|------------------------------------|---|--|
| Level 2 | UPHAVR-30-2 History in Practice | <p><i>Students must take an additional 90 Level 2 History credits from:</i> UPHPGQ-30-2 Problems of Power: US History 1766 – Present</p> <p>UPHAVM-30-2 War and Memory: Public History and Politics in Europe since 1945</p> <p>UPHPHC-30-2 Politics and Society in Ireland since 1750</p> <p>UPHPGL-30-2 Men and Women in Imperial Britain c.1700-1800</p> <p>UPHAVP-30-2 The Third Reich: Origins, State, and Society, 1914-45</p> <p>UPHPGX-30-2 Crime and Protest in England, 1750-1930</p> <p>UPHNBW-30-2 The Consolidation and Defence of British India</p> <p>UPHPHE-30-2 Modern South Africa: Segregation, the State and the Origins of Apartheid, 1820-1948</p> <p>UPHN5V-30-2 Divine Right, Regicide and Revolution: Politics in Tudor and Stuart Britain, 1509-1689</p> <p>UPHAVL-30-2 Mediated History</p> <p>UPHPHB-30-2 Themes in the Social and Political History of Fascism: Europe, 1890-1945</p> <p>UPHPHP-30-2 Britain's Second Empire: The Transformation from Empire to Commonwealth, 1820-1965</p> <p>UPHNCD-30-2 An Introduction to Heritage</p> <p>UPHNC6-30-2 Britain and the World: Pirates, Merchants and Colonizers, 1497-1688</p> | <p>Diploma in Higher Education History</p> <p>Credit requirements: 360 credits At least 100 credits at level 2 or above. At least 120 credits at level 1 or above. 120 credits at level 0.</p> |

Placement Year

Students on the sandwich route (SW) must undertake and pass a work placement:.

During this time students must complete the 30 credit level 3 module, Professional Development on Placement UPNNA5-30-3

This module assesses the student's personal development, from the experience of placement and their ability to identify issues relevant to their Placement's organisational context and to then frame, scale and position a critical work-based enquiry relevant to the specialism of the degree.

This provides a rich process in which student can make links between theory and practice, reassess themselves and confront the challenges of carrying out a role in a new organisation whilst knowing that they will have the opportunity to be supported if there is a problem and that they will be returning to the programme for a further period of reflection and learning after the placement is completed.

To be eligible for Placement students would normally be expected to have passed a minimum of 210 credits

Students choosing the Level 3 option module **History in the Public Space** will be expected to participate in a placement equivalent of 20 days work experience. This may operate as a block, or as one day per week depending upon the requirements of the placement organisation. Placement as a block enables students to carry out the work outside of the teaching timetable (e.g.during vacations) whilst a one day per week placement allows students to take other modules without interference. The exact timing of the placement will be decided before allocation to students so that they are fully aware of commitment requirements.

As there is no expectation that students will be paid for their work, placements will normally take place in the Bristol area. Placement organisations will be made aware that any additional travel should be covered at their own expense.

| | Compulsory Modules | Optional Modules | Interim Awards |
|---------|--|---|--|
| Level 3 | UPHPKC-30-3 Applied Historical Research | Students must take a further 90 credits at level 3 History <i>Students who have completed a Placement (and passed the relevant modules) are required to select two options up to a maximum credit value of 60 credits.</i> UPHN5U-30-3 Resistance to Fascism and Nazism in Western Europe: The Spanish Civil War and Occupied France 1936-45 UPHPK7-30-3 Politics Culture and Society in Tudor and Stuart England, c. 1485-1689 UPHPJY-30-3 Stalin and Stalinism | BA History Credit requirements: 420 credits At least 60 credits at level 3 or above. At least 100 credits at level 2 or above. At least 140 credits at level 1 or above. 120 credits at level 0. HIGHEST AWARD: BA(Hons) History Credit requirements: 480 credits At least 100 credits at level 3 or above. At least 100 credits at level 2 or above. At least 140 credits at level 1 or above. 120 credits at level 0. |

| | | | | |
|--|--|--|--|--|
| | | | <p>UPHPKQ-30-3 Crowds, Disorder and the Law in England, 1730-1820</p> <p>UPHPJC-30-3 The Collapse of Empire and Colonial War: British and French Decolonization 1918-1965</p> <p>UPHPL4-30-3 History in Public Space</p> <p>UPHPLH-30-3 Arc of Crisis: Great Power Rivalries in the near East, c1821-1991</p> <p>UPHPJS-30-3 Culture, Authority and Crisis: England and its Neighbours 1348-c.1520</p> <p>UPHPL5-30-3 Mafias, Mythologies and Criminal Networks: The United States and the Globalization of Crime</p> <p>UPHAVQ-30-3 Youth and Youth Culture in Modern Britain</p> <p>UPHNAL-30-3 Heritage in Practice</p> | |
|--|--|--|--|--|

GRADUATION

The following structure diagram demonstrates the **ideal** student journey from Entry through to Graduation for a typical **part time student**.

| ENTRY | | | |
|------------------|--|------------------|--|
| Year 1.1 Level 0 | Compulsory Modules | Optional Modules | Interim Awards |
| | UPCNA7-30-0 Academic Skills for Arts and Humanities UPCNA8-30-0 Bristol, Arts and Culture | None | |
| Year 1.2 Level 0 | Compulsory Modules | Optional Modules | Interim Awards |
| | UPCNA9-30-0 Thoughts, ideas and myths: past, present and future UPCNC9-30-0 The Power of Words | None | 120 credits at Level 0 Successful completion of all level 0 modules required to permit progression to level 1. |
| Year 2.1 Level 1 | Compulsory Modules | Optional Modules | Interim Awards |
| | UPHNE3-15-1 British History from the Black Death to the Peterloo Massacre UPHNE4-15-1 Modern British History UPHNE5-15-1 History and Evidence UPHNE6-15-1 Working with History | None | |
| Year 2.2 Level 1 | Compulsory Modules | Optional Modules | Interim Awards |
| | UPHNE7-15-1 Europe from the Renaissance to the Revolution UPHNE8-15-1 A Global History of Europe UPHNE9-15-1 Europe and the World Order, 1914-1945 UPHNEA-15-1 The Global Cold War, 1945-1989 | None | Certificate in Higher Education Credit Requirements: 240 credits At least 100 credits at level 1 or above. 120 credits at level 0 |

| | Compulsory Modules: | Optional Modules: (students must choose one of the following) | Interim Awards |
|------------------|------------------------------------|--|----------------|
| Year 3.1 Level 2 | UPHAVR-30-2 History in Practice | UPHPHE-30-2 Modern South Africa: Segregation, the State and the Origins of Apartheid, 1820-1948 UPHAVP-30-2 The Third Reich: Origins, State, and Society, 1914-45 UPHPGQ-30-2 Problems of Power: US History from 1776-Present UPHPHC-30-2 Politics and Society in Ireland since 1750 UPHPGL-30-2 Men and Women in Imperial Britain c.1700-1800 UPHAVM-30-2 War and Memory: Public History and Politics in Europe since 1945 UPHPHF-30-2 International History 1914-1945: The End of European Dominance in World Politics UPHPHP-30-2 Britain's Second Empire: The Transformation from Empire to Commonwealth, 1820-1965 UPHN5V-30-2 Divine Right, Regicide and Revolution: Politics in Tudor and Stuart Britain, 1509-1689 UPHNBW-30-2 The Consolidation and Defence of British India UPHAVL-30-2 Mediated History UPHPGX-30-2 Crime and Protest in England, 1750-1930 UPHPHB-30-2 Themes in the Social and Political History of Fascism: Europe, 1890-1945 | |

| | Compulsory Modules | Optional Modules: (students must choose two of the following): | Interim Awards |
|------------------|--------------------|--|--|
| Year 3.2 Level 2 | | <p>UPHPHE-30-2 Modern South Africa: Segregation, the State and the Origins of Apartheid, 1820-1948</p> <p>UPHAVP-30-2 The Third Reich: Origins, State, and Society, 1914-45</p> <p>UPHPGQ-30-2 Problems of Power: US History from 1776-Present</p> <p>UPHPHC-30-2 Politics and Society in Ireland since 1750</p> <p>UPHPGL-30-2 Men and Women in Imperial Britain c.1700-1800</p> <p>UPHAVM-30-2 War and Memory: Public History and Politics in Europe since 1945</p> <p>UPHPGX-30-2 Crime and Protest in England, 1750-1930</p> <p>UPHN5V-30-2 Divine Right, Regicide and Revolution: Politics in Tudor and Stuart Britain, 1509-1689</p> <p>UPHNBW-30-2 The Consolidation and Defence of British India</p> <p>UPHNCD-30-2 An Introduction to Heritage</p> <p>UPHNC6-30-2 Britain and the World: Pirates, Merchants and Colonizers, 1497-1688</p> | <p>Diploma in Higher Education History</p> <p>Credit requirements: 360 credits At least 100 credits at level 2 or above. At least 120 credits at level 1 or above. 120 credits at level 0.</p> |

| | Compulsory Modules | Optional Modules: (students must choose two of the following) | Interim Awards |
|------------------|--|---|----------------|
| Year 4.1 Level 3 | UPHPKC-30-3 Applied Historical Research | UPHN5U-30-3 Resistance to Fascism and Nazism in Western Europe: The Spanish Civil War and Occupied France 1936-45 UPHPK7-30-3 Politics Culture and Society in Tudor and Stuart England, c. 1485-1689 UPHPKQ-30-3 Crowds, Disorder and the Law in England, 1730-1820 UPHPJY-30-3 Stalin and Stalinism UPHPJC-30-3 The Collapse of Empire and Colonial War: British and French Decolonization 1918-1965 UPHPLH-30-3 Arc of Crisis: Great Power Rivalries in the near East, c1821-1991 UPHPJS-30-3 Culture, Authority and Crisis: England and its Neighbours 1348-c.1520 UPHPL4-30-3 History in Public Space UPHPL5-30-3 Mafias, Mythologies and Criminal Networks: The United States and the Globalization of Crime UPHAVQ-30-3 Youth and Youth Culture in Modern Britain UPHNAL-30-3 Heritage in Practice | |

| | Compulsory Modules | Optional Modules: (students must choose one of the following): | Interim Awards |
|------------------|--------------------|---|--|
| Year 4.2 Level 3 | | <p>UPHN5U-30-3 Resistance to Fascism and Nazism in Western Europe: The Spanish Civil War and Occupied France 1936-45</p> <p>UPHPK7-30-3 Politics Culture and Society in Tudor and Stuart England, c. 1485-1689</p> <p>UPHPKQ-30-3 Crowds, Disorder and the Law in England, 1730-1820</p> <p>UPHPJY-30-3 Stalin and Stalinism</p> <p>UPHPJC-30-3 The Collapse of Empire and Colonial War: British and French Decolonization 1918-1965</p> <p>UPHPLH-30-3 Arc of Crisis: Great Power Rivalries in the near East, c1821-1991</p> <p>UPHPJS-30-3 Culture, Authority and Crisis: England and its Neighbours 1348-c.1520</p> <p>UPHPL4-30-3 History in Public Space</p> <p>UPHPL5-30-3 Mafias, Mythologies and Criminal Networks: The United States and the Globalization of Crime</p> <p>UPHAVQ-30-3 Youth and Youth Culture in Modern Britain</p> <p>UPHNAL-30-3 Heritage in Practice</p> | <p>BA History</p> <p>Credit requirements: 420 credits At least 60 credits at level 3 or above. At least 100 credits at level 2 or above. At least 140 credits at level 1 or above. 120 credits at level 0.</p> <p>Highest Award: BA(Hons) History</p> <p>Credit requirements: 480 credits At least 100 credits at level 3 or above. At least 100 credits at level 2 or above. At least 140 credits at level 1 or above. 120 credits at level 0.</p> |

GRADUATION

Part 5: Entry Requirements

The University's Standard Entry Requirements apply

Tariff points as appropriate for the year of entry - up to date requirements are available through the [courses database](#).

Part 6: Reference Points and Benchmarks

Set out which reference points and benchmarks have been used in the design of the programme:

QAA subject benchmark statements
 University strategies and policies
 Staff research projects
 Employer interaction and feedback

[QAA UK Quality Code for HE](#)

- Framework for higher education qualifications (FHEQ)
- Subject benchmark statements

[Strategy 2020](#)

[University policies](#)

Description of Distinctive Features and Support

- One week's Induction Programme for orientation, study skills, library and IT resources.
- Student Handbooks and Module Outlines.
- BLACKBOARD, UWE's VLE, that provides programme and module specific web pages.
- Staff / student ratios for teaching of 15:1.
- Extensive collection of primary sources on microfilm.
- Dedicated office hours for all staff, student email system, trained counsellors for both pastoral and academic support.
- A wide range of teaching and learning strategies and an equally varied range of assessment modes across the award.
- Strong emphasis on the skills of the independent learner and researcher.

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|--|---|---------|---|--|
| First CAP Approval Date | 21 March 2017 link to RIA | | | |
| Revision ASQC Approval Date | 06/03/2018 | Version | 2 | <i>Link to RIA 12567</i> |
| | 30/05/2018 | | 3 | <i>Link to RIA 12630</i> |
| | 27/06/2018 | | 4 | <i>Link to RIA 12693</i> |
| | 22/5/2019 | | 5 | <i>Link to RIA 12874</i> |
| Next Periodic Curriculum Review due date | September 2018 | | | |
| Date of last Periodic Curriculum Review | | | | |