



PROGRAMME SPECIFICATION

Part 1: Information	
Awarding Institution	UWE
Teaching Institution	UWE
Delivery Location	Frenchay
Study abroad / Exchange / Credit recognition	N/A
Faculty responsible for programme	Arts, Creative Industries and Education
Department responsible for programme	Arts and Cultural Industries
Professional Statutory or Regulatory Body Links	
Highest Award Title	BA(Hons) History
Default Award Title	N/A
Interim Award Titles	BA History Diploma in HE – History Certificate in HE - History
UWE Progression Route	
Mode of Delivery	<i>Foundation route – SW, FT / PT</i>
ISIS code/s	ISIS2: V100 V10F13 (FT), VV10F (SW)
For implementation from	September 2017

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Part 2: Description
<ul style="list-style-type: none">• Students of the History programme will understand the basic concerns of this discipline, which deal with the ideas, motivations, and interactions between individuals, organisations and societies in the past.• They will share the common critical, conceptual and analytical skills developed by all graduates of the History programme.• They will be introduced to the development of the discipline and of the variety of approaches adopted by its practitioners.• They will be able to: engage in close reading and critical evaluation of primary sources of various kinds; feel confident in contributing to intellectual debates; analyse and evaluate the arguments of others; formulate and effectively communicate their own arguments in both oral and written modes; and to undertake independent research.• The students' degree work on this programme should encourage them to envisage themselves as contributing to the cultural life of the academic community and beyond. <p>Level 0 consists of four year-long 30 credit modules in which the main focus is on the acquisition both of appropriate academic skills and of an awareness of the relevance to their future pathway in English, English with Writing, English and History, English and English Language, History, English Language and Linguistics, Creative and Professional Writing, Media and Cultural Production, Film Studies, Film Studies and Literature, Liberal Arts, Journalism, Journalism and Public Relations, or Media and Journalism. Academic Skills in Arts and Humanities (UPCNA7-30-0) will act as a “spine” to the year, supporting the other three modules through a variety of assessment methods, including a reflective journal. Students will be encouraged to develop as reflective learners and to understand the importance of the UWE graduate attributes. The teaching methods are designed to engage students and develop their core skills and confidence.</p>
Programme requirements for the purposes of the Higher Education Achievement Record (HEAR)
<p>This programme encourages students to produce academic work of the highest calibre by achieving the stipulated learning outcomes for all of their modules. The programme brings together a developed knowledge of history with an application of this knowledge to industry-facing scenarios and real-world tasks. Teaching, learning and assessment across all modules focuses on the development of skills applicable to a variety of careers aimed at the Cultural Industries and beyond. Students are advised to engage in extra-curricular activities, such as joining the History Society. In History the Trevor Johnson Prize is awarded for the best performance in Single Honours History BA; the Neil Edmunds Prize for best performance in Joint Honours; and the Glyn Stone prize for the best work in Applied Historical Research.</p>
Regulations
<p>Approved to University Regulations and Procedures</p>

Part 3: Learning Outcomes of the Programme

<i>Learning Outcomes:</i>	Sources for Courses: History and Evidence	British History from the Black Death to the Modern Day.	Foundations of Modern Europe	Int History 1890-2000: The Century of the Superpowers	History in Practice	Applied Historical Research
A) Knowledge and understanding of:						
major forces that have shaped the historical understanding of societies;	x	X	x		x	
historical themes from the late fourteenth to the present, with emphasis on Britain in its national, imperial and international context, western and eastern Europe, the United States of America and Africa;		x	x	x		
the development of History as a discipline and of the work of individual historians;	x				x	
a range of modern approaches which have informed the discipline, for example race, ethnicity and gender;	x		x		x	
key concepts, secondary and primary sources, debates and historiography.	X	x	x	x	x	
(B) Intellectual Skill						
think critically;	X	x	x	x	x	X
analyse a situation, a condition or a problem;	X	x	x	x	x	x
form arguments and synthesise critical ideas;	X	x	x	x	x	X
understand, apply and develop concepts;	X	x	x	x	x	X
synthesise different types of information;	X	x	x	x	x	x
evaluate primary and secondary evidence.	X	x	x	x	x	X

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Part 3: Learning Outcomes of the Programme

<i>Learning Outcomes:</i>	Sources for Courses: History and Evidence	British History from the Black Death to the Modern Day.	Foundations of Modern Europe	Int History 1890- 2000: The Century of the Superpowers	History in Practice	Applied Historical Research
(C) Subject/Professional/Practical Skills						
1. research topics using electronic and hard-copy sources;	x				x	X
2. make concise and structured presentations;	x	x		x	x	X
evaluate critically the range of historical sources, primary and secondary (including quantitative) data, and to present conclusions in a clear written form	x	x	x	x	x	x
3. formulate questions and design a substantial independent piece of historical research or essay in historiography;	x				x	X
(D) Transferable skills and other attributes						
1. communicate effectively orally and in writing;	x	x	x	x	x	X
2. formulate and convey ideas and arguments in a limited time;		x	x	x		
take responsibility for their own learning, including the exercise of initiative and the effective management of self-directed study time	x	x	x	x	x	X
3. utilise electronic resources, for example, to carry out a literature search;	x				X	x
4. respond quickly and constructively to comments and suggestions;	x	x	x	x	x	X
5. construct and investigate appropriately conceived and informed enquiries.	x	x	x	x	x	x

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Part 4: Programme Structure

This structure diagram demonstrates the student journey from Entry through to Graduation for a typical **full time undergraduate student** including:

- level and credit requirements
- interim award requirements
- module diet, including compulsory and optional modules

ENTRY		Compulsory Modules	Optional Modules	Awards
Level 0	UPCNA7-30-0 Academic Skills for Arts and Humanities	None	None	None
	UPCNA8-30-0 Bristol, Arts and Culture			
UPCNA9-30-0 Thoughts, ideas and myths: past, present and future				
UPCNAE-30-0 Extended Project				
Level 1	Compulsory Modules	Optional Modules	Awards	
	UPHPK4-30-1 Sources for Courses: History and Evidence	There are no optional modules at Level 1	Certificate in Higher Education Credit requirements 120	
	UPHPK3-30-1 British History from the Black Death to the Modern Day.			
	UPHPK5-30-1 Foundations of Modern Europe			
	UPHPGD-30-1 International History 1890-2000: The Century of the Superpowers			

ACADEMIC SERVICES

	Compulsory Modules	Optional Modules	Interim Awards
Level 2	<p>UPHAVR-30-2 History in Practice</p>	<p><i>Students must take an additional 90 Level 2 History credits from:</i> UPHPGQ-30-2 Problems of Power: US History 1766 – Present</p> <p>UPHAVM-30-2 War and Memory: Public History and Politics in Europe since 1945</p> <p>UPPHHC-30-2 Politics and Society in Ireland since 1750</p> <p>UPHPGL-30-2 Men and Women in Imperial Britain c.1700-1800</p> <p>UPHAVP-30-2 The Third Reich: Origins, State, and Society, 1914-45</p> <p>UPHPGX-30-2 Crime and Protest in England, 1750-1930</p> <p>UPHPJ4-30-2 The First English Empire - Britain, Ireland and France, c.1000-1540</p> <p>UPHPHE-30-2 Modern South Africa: Segregation, the State and the Origins of Apartheid, 1820-1948</p> <p>UPHN5V-30-2 Divine Right, Regicide and Revolution: Politics in Tudor and Stuart Britain, 1509-1689</p> <p>UPPHPF-30-2 International History 1914-1945: The End of European Dominance in World Politics</p> <p>UPHAVL-30-2 Mediated History</p> <p>UPPHPB-30-2 Themes in the Social and Political History of Fascism: Europe, 1890-1945</p> <p>UPHPHP-30-2 Britain's Second Empire: The Transformation from Empire to Commonwealth, 1820-1965</p>	<p>Diploma in Higher Education History</p> <p>Credit Requirements 240</p>

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Placement Year

Students on the sandwich route (SW) must undertake and pass a work placement:.

During this time students must complete the 30 credit level 3 module, Professional Development on Placement UPNNA5-30-3

This module assesses the student's personal development, from the experience of placement and their ability to identify issues relevant to their Placement's organisational context and to then frame, scale and position a critical work-based enquiry relevant to the specialism of the degree.

This provides a rich process in which student can make links between theory and practice, reassess themselves and confront the challenges of carrying out a role in a new organisation whilst knowing that they will have the opportunity to be supported if there is a problem and that they will be returning to the programme for a further period of reflection and learning after the placement is completed.

To be eligible for Placement students would normally be expected to have passed a minimum of 210 credits

Students choosing the Level 3 option module **History in the Public Space** will be expected to participate in a placement equivalent of 20 days work experience. This may operate as a block, or as one day per week depending upon the requirements of the placement organisation. Placement as a block enables students to carry out the work outside of the teaching timetable (e.g.during vacations) whilst a one day per week placement allows students to take other modules without interference. The exact timing of the placement will be decided before allocation to students so that they are fully aware of commitment requirements.

As there is no expectation that students will be paid for their work, placements will normally take place in the Bristol area. Placement organisations will be made aware that any additional travel should be covered at their own expense.

	Compulsory Modules	Optional Modules	Interim Awards
Level 3	UPHPKC-30-3 Applied Historical Research	<p>Students must take a further 90 credits at level 3 History <i>Students who have completed a Placement (and passed the relevant modules) are required to select two options up to a maximum credit value of 60 credits.</i></p> <p>UPHN5U-30-3 Resistance to Fascism and Nazism in Western Europe: The Spanish Civil War and Occupied France 1936-45</p> <p>UPHPK7-30-3 Politics Culture and Society in Tudor and Stuart England, c. 1485-1689</p> <p>UPHPJY-30-3 Stalin and Stalinism</p>	

ACADEMIC SERVICES

		<p>UPHPKQ-30-3 Crowds, Disorder and the Law in England, 1730-1820</p> <p>UPHPJC-30-3 The Collapse of Empire and Colonial War: British and French Decolonization 1918-1965</p> <p>UPHPL4-30-3 History in Public Space</p> <p>UPHPLH-30-3 Arc of Crisis: Great Power Rivalries in the near East, c1821-1991</p> <p>UPHPJS-30-3 Culture, Authority and Crisis: England and its Neighbours 1348-c.1520</p> <p>UPHPL5-30-3 Mafias, Mythologies and Criminal Networks: The United States and the Globalization of Crime</p> <p>UPHAVQ-30-3 Youth and Youth Culture in Modern Britain</p>	<p>BA History</p> <p>Credit requirements 300</p> <p>HIGHEST AWARD: BA(Hons) History</p> <p>Credit requirements 360 credits</p>
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GRADUATION

ACADEMIC SERVICES

The following structure diagram demonstrates the **ideal** student journey from Entry through to Graduation for a typical **part time student**.

ENTRY		Compulsory Modules	Optional Modules	Interim Awards
Year 1.1 Level 0		UPCNA7-30-0 Academic Skills for Arts and Humanities	None	
		UPCNA8-30-0 Bristol, Arts and Culture		
		Compulsory Modules	Optional Modules	Interim Awards
Year 1.2 Level 0		UPCNA9-30-0 Thoughts, ideas and myths: past, present and future	None	
		UPCNAE-30-0 Extended Project		
		Compulsory Modules	Optional Modules	Interim Awards
Year 2.1 Level 1		UPHPK4-30-1 Sources for Courses: History and Evidence	None	
		UPHPK5-30-1 Foundations of Modern Europe		
Year 2.2 Level 1		UPHPK3-30-1 British History from the Black Death to the Present Day	None	<ul style="list-style-type: none"> Credit requirements 120 – Certificate in Higher Education
		UPHPGD-30-1 International History 1890-2000: The Century of the Superpowers		

ACADEMIC SERVICES

	Compulsory Modules:	Optional Modules: (students must choose one of the following)	Interim Awards
Year 3.1 Level 2	<p>UPHAVR-30-2 History in Practice</p>	<p>UPHPHE-30-2 Modern South Africa: Segregation, the State and the Origins of Apartheid, 1820-1948</p> <p>UPHAVP-30-2 The Third Reich: Origins, State, and Society, 1914-45</p> <p>UPHPGQ-30-2 Problems of Power: US History from 1776-Present</p> <p>UPHPHC-30-2 Politics and Society in Ireland since 1750</p> <p>UPHPGL-30-2 Men and Women in Imperial Britain c.1700- 1800</p> <p>UPHAVM-30-2 War and Memory: Public History and Politics in Europe since 1945</p> <p>UPHPHF-30-2 International History 1914- 1945: The End of European Dominance in World Politics</p> <p>UPHPHP-30-2 Britain's Second Empire: The Transformation from Empire to Commonwealth, 1820-1965</p> <p>UPHN5V-30-2 Divine Right, Regicide and Revolution: Politics in Tudor and Stuart Britain, 1509-1689</p> <p>UPHPJ4-30-2 The First English Empire - Britain, Ireland and France, c.1000-1540</p> <p>UPHAVL-30-2 Mediated History</p> <p>Contd.</p>	

ACADEMIC SERVICES

			<p>UPHPGX-30-2 Crime and Protest in England, 1750-1930</p> <p>UPHPHB-30-2 Themes in the Social and Political History of Fascism: Europe, 1890-1945</p>	
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		Compulsory Modules	Optional Modules: (students must choose two of the following):	Interim Awards
Year 3.2 Level 2			<p>UPHPHE-30-2 Modern South Africa: Segregation, the State and the Origins of Apartheid, 1820-1948</p> <p>UPHAVP-30-2 The Third Reich: Origins, State, and Society, 1914-45</p> <p>UPHPGQ-30-2 Problems of Power: US History from 1776-Present</p> <p>UPHPHC-30-2 Politics and Society in Ireland since 1750</p> <p>UPHPGL-30-2 Men and Women in Imperial Britain c.1700-1800</p> <p>UPHAVM-30-2 War and Memory: Public History and Politics in Europe since 1945</p> <p>UPHPGX-30-2 Crime and Protest in England, 1750-1930</p> <p>UPHN5V-30-2 Divine Right, Regicide and Revolution: Politics in Tudor and Stuart Britain, 1509-1689</p> <p>UPHPJ4-30-2 The First English Empire - Britain, Ireland and France, c.1000-1540</p>	

ACADEMIC SERVICES

	Compulsory Modules	Optional Modules: (students must choose two of the following)	Interim Awards
Year 4.1 Level 3	<p>UPHPKC-30-3 Applied Historical Research</p>	<p>UPHN5U-30-3 Resistance to Fascism and Nazism in Western Europe: The Spanish Civil War and Occupied France 1936-45</p> <p>UPHPK7-30-3 Politics Culture and Society in Tudor and Stuart England, c. 1485-1689</p> <p>UPHPKQ-30-3 Crowds, Disorder and the Law in England, 1730-1820</p> <p>UPHPJY-30-3 Stalin and Stalinism</p> <p>UPHPJC-30-3 The Collapse of Empire and Colonial War: British and French Decolonization 1918-1965</p> <p>UPHPLH-30-3 Arc of Crisis: Great Power Rivalries in the near East, c1821-1991</p> <p>UPHPJS-30-3 Culture, Authority and Crisis: England and its Neighbours 1348-c.1520</p> <p>UPHPL4-30-3 History in Public Space</p> <p>UPHPL5-30-3 Mafias, Mythologies and Criminal Networks: The United States and the Globalization of Crime</p> <p>UPHAVQ-30-3 Youth and Youth Culture in Modern Britain</p>	

ACADEMIC SERVICES

	Compulsory Modules	Optional Modules: (students must choose one of the following):	Interim Awards
Year 4.2 Level 3		<p>UPHN5U-30-3 Resistance to Fascism and Nazism in Western Europe: The Spanish Civil War and Occupied France 1936-45</p> <p>UPHPK7-30-3 Politics Culture and Society in Tudor and Stuart England, c. 1485-1689</p> <p>UPHPKQ-30-3 Crowds, Disorder and the Law in England, 1730-1820</p> <p>UPHPJY-30-3 Stalin and Stalinism</p> <p>UPHPJC-30-3 The Collapse of Empire and Colonial War: British and French Decolonization 1918-1965</p> <p>UPHPLH-30-3 Arc of Crisis: Great Power Rivalries in the near East, c1821-1991</p> <p>UPHPJS-30-3 Culture, Authority and Crisis: England and its Neighbours 1348-c.1520</p> <p>UPHPL4-30-3 History in Public Space</p> <p>UPHPL5-30-3 Mafias, Mythologies and Criminal Networks: The United States and the Globalization of Crime</p> <p>UPHAVQ-30-3 Youth and Youth Culture in Modern Britain</p>	<p>BA History 300 credits</p>

GRADUATION

Part 5: Entry Requirements

The University's Standard Entry Requirements apply

Tariff points as appropriate for the year of entry - up to date requirements are available through the [courses database](#).

Part 6: Reference Points and Benchmarks

Set out which reference points and benchmarks have been used in the design of the programme:

QAA subject benchmark statements
University strategies and policies
Staff research projects
Employer interaction and feedback

[QAA UK Quality Code for HE](#)

- Framework for higher education qualifications (FHEQ)
- Subject benchmark statements

[Strategy 2020](#)

[University policies](#)

Description of Distinctive Features and Support

- One week's Induction Programme for orientation, study skills, library and IT resources.
- Student Handbooks and Module Outlines.
- BLACKBOARD, UWE's VLE, that provides programme and module specific web pages.
- Staff / student ratios for teaching of 15:1.
- Extensive collection of primary sources on microfilm.
- Dedicated office hours for all staff, student email system, trained counsellors for both pastoral and academic support.
- A wide range of teaching and learning strategies and an equally varied range of assessment modes across the award.
- Strong emphasis on the skills of the independent learner and researcher.

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FOR OFFICE USE ONLY

First CAP Approval Date	21 March 2017 link to RIA		
Revision CAP Approval Date		Version	2 <i>Link to RIA</i>
Next Periodic Curriculum Review due date	September 2018		
Date of last Periodic Curriculum Review			