PROGRAMME SPECIFICATION

Part 1: Information	
Awarding Institution	UWE
Teaching Institution	UWE
Delivery Location	UWE Frenchay
Study abroad / Exchange / Credit recognition	Part of Erasmus+ programme
Faculty responsible for programme	Faculty of Arts, Creative Industries and Education
Department responsible for programme	Department of Arts and Cultural Industries
Professional Statutory or Regulatory Body Links	n/a
Highest Award Title	BA (Hons) English Literature
Default Award Title	n/a
Interim Award Titles	BA English Literature Dip HE English Literature Cert HE English Literature
UWE Progression Route	
Mode of Delivery	With Foundation Year FT (attendance) PT (attendance) SW
ISIS code/s	Q300 Q30F (SW)
For implementation from	September 2019

Part 2: Description

The programme develops the students' knowledge and understanding of literature in relation to culture and society. It enhances students' transferrable skills of critical engagement, understanding of the relationship between literature, culture and society, research, argument, clear and effective communication. It encultures students into discipline-specific knowledge, understanding and practices.

The educational aims of the programme are to:
- provide a current curriculum which offers depth within and breadth across the subject area through distinctive modules based on staff expertise;
- provide students with a thorough knowledge of English literary culture by exposing them to canonical and non-canonical texts from the Renaissance to the twenty-first century;
- develop students' critical practices that stress the crucial balance between close reading and theoretical/contextual models of interpretation;
- foster the students' understanding of the ways in which literature engages with, and is consumed in, contemporary society;
- extend students' knowledge of the historical and intellectual frames of reference from which literature emerges;
- offer a distinctively varied learning and assessment portfolio which encourages the development of analytic skills, creative expression and critical argument;
- provide a supportive and responsive framework for students' academic and personal development;
- provide intellectually challenging and student-focused teaching that is informed and enriched by staff research;
- offer distinctive and varied teaching practices, including individual tutorials, student-led seminars, lectorials, lectures, workshops and virtual learning teaching environments;
- foster a progressive academic culture in which students mature and develop independence over the course of their degree;
- offer a compulsory curriculum that develops outward-facing, employable students who are fully conscious of the transferable value of their subject-specific knowledge and skills;
- encourage students to practice their subject-specific knowledge and skills in real working environments through the employability strategy;
- offer modules that engage and connect with cognate programmes across the faculty, facilitating integrated learning opportunities;
- offer opportunities that address UWE's wider agenda such as sustainability, social responsibility, enterprise.

Level 0 consists of four year-long 30 credit modules in which the main focus is on the acquisition both of appropriate academic skills and of an awareness of the relevance to their future pathway in English Literature, English Literature with Writing, English and History, English Language and Literature, History, English and History, History, English Language and Linguistics, Creative and Professional Writing, Media and Cultural Production, Film Studies, Journalism, Journalism and Public Relations, or Media and Journalism. **Academic Skills in Arts and Humanities (UPCNA7-30-0)** will act as a "spine" to the year, supporting the other three modules through a variety of assessment methods, including a reflective journal. Students will be encouraged to develop as reflective learners and to understand the importance of the UWE graduate attributes. The teaching methods are designed to engage students and develop their core skills and confidence.

Programme requirements for the purposes of the Higher Education Achievement Record (HEAR)

The Programme encourages students to produce academic work of the highest calibre by achieving the stipulated learning outcomes for all of their modules. Students are advised to engage in extra-curricular activities such as joining the English Society, becoming Student Ambassadors, undergoing the training to be PAL Leaders and Senior PAL leaders, representing their programme/module at staff-student meeting. The Sandwich Option route also offers students a defined option to gain accredited experience of the workplace. At level 3 the Kate Fullbrook Award is presented to the student who best exemplifies achievement in adversity; the Keith Davey Memorial Prize for the best English Independent Project is awarded to the highest achieving student on the module.

Regulations

Part 2: Description

Delete one of the following statements as appropriate

A: Approved to [University Regulations and Procedures](#)

It is the Award Board's responsibility to determine whether the student's attainment at level 0 is sufficient to progress to level 1.

Part 3: Learning Outcomes of the Programme

Learning Outcomes:	UPGPPU-30-1	UPGND6-30-1	UPGND7-15-1	UPGND8-15-1	UPGND9-15-1	UPGNDX-15-1	UPGNCM-30-2	UPGNCN-15-2	UPGNCP-15-2	UPGNCQ-15-2	UPGNCR-15-2	UPGNCS-15-2	UPGNCT-15-2	UPGNCU-15-2	UPGNCV-15-2	UPGNCW-15-2	UPGNCX-15-2	UPGNCY-15-2	UPGPPD-30-3	UPGPPA-30-3	UPGPPR-30-3	UPGPTF-30-3	UPGPFS-30-3	UPGP6K-30-3
A) Knowledge and understanding of:																								
a wide range of literature in English from the nineteenth, twentieth and twenty-first centuries, with some knowledge of pre-1800 literature	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
the cultural and historical contexts which shaped and were shaped by the authors and texts studied	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
the formal and aesthetic dimension of the main genres of fiction, poetry and drama	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
the key terms and concepts used in the analysis and interpretation of literary ideas	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
the range and variety of modern and contemporary approaches to the study of literary texts	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
the interrelations of literary study with the knowledge produced within other disciplines	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
the ways in which literature exists and is consumed in contemporary culture and society		✓					✓													✓		✓		
the relationship between literature, law, responsibility and citizenship		✓					✓																	
(B) Intellectual Skills																								
the ability to identify the complexities of the major literary genres and other forms of written and oral communication	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
the ability to analyse the roles, methodology, ideologies and historical contexts of literary critical traditions	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

Part 3: Learning Outcomes of the Programme

Learning Outcomes:	UPGPPU-30-1	UPGND6-30-1	UPGND7-15-1	UPGND8-15-1	UPGND9-15-1	UPGNDX-15-1	UPGNCM-30-2	UPGNCN-15-2	UPGNCP-15-2	UPGNCQ-15-2	UPGNCR-15-2	UPGNCS-15-2	UPGNCT-15-2	UPGNCU-15-2	UPGNCV-15-2	UPGNCW-15-2	UPGNCX-15-2	UPGNCY-15-2	UPGPPD-30-3	UPGPPA-30-3	UPGPPR-30-3	UPGPTF-30-3	UPGPFS-30-3	UPGP6K-30-3
an awareness of how literature and language produce and reflect cultural difference	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
comprehension of the overall complexities of the discipline and its relationship to other forms of language	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
critical reflection on the principles, practices and enterprising nature of the discipline	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
the ability to write critically, demonstrating an ability to form arguments and synthesise critical ideas	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
(C) Subject/Professional/Practical Skills																								
the ability to apply appropriate techniques of literary criticism and theory to the written interpretation and analysis of texts	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
the ability to deploy appropriate critical language in written and oral communication	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
knowledge of the conventions of literary research and presentation, including citation and referencing	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
the ability to design and produce a substantial piece of independent research or personal writing							✓												✓					
the ability to work, communicate and participate in groups	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
(D) Transferable skills and other attributes																								
produce effective written communication	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
marshal ideas in a limited time		✓	✓						✓				✓		✓						✓	✓		
study effectively and manage time efficiently	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
locate and evaluate information sources and extract relevant information	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

Part 3: Learning Outcomes of the Programme

Learning Outcome																							
use IT for a variety of purposes, from research to the production of work for written and presentational assessments	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
work efficiently as member of a team							✓												✓	✓	✓		✓
use initiative to work independently	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
communicate effectively orally	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
organize and self-direct substantial projects							✓												✓				

Part 4: Programme Structure

This structure diagram demonstrates the student journey from Entry through to Graduation for a typical **full time undergraduate student** including:
- level and credit requirements
- interim award requirements
- module diet, including compulsory and optional modules

ENTRY

		Compulsory Modules	Optional Modules	Interim Awards
	Level 0	UPCNA7-30-0 Academic Skills for Arts and Humanities UPCNA8-30-0 Bristol, Arts and Culture UPCNA9-30-0 Thoughts, ideas and myths: past, present and future UPCNC9-30-0 The Power of Words	None	120 credits at Level 0. Successful completion of all level 0 modules required to permit progression to level 1.

ENTRY

		Compulsory Modules	Optional Modules	Awards
	Level 1	UPGPPU-30-1 Literature and Ideas UPGND6-30-1 Literature and the Marketplace UPGND7-15-1 Close Reading UPGND8-15-1 The Child in Literature UPGNDX-15-1 Imagined Worlds: Utopian and Dystopian Literature UPGND9-15-1 Travel, Writing and Colonization		**Interim award**: Cert HE English Literature (120 credits at level 1)

	Compulsory Modules	Optional Modules	Interim Awards
Level 2	UPGNCM-30-2 Literature in the World	Students choose 6 modules from: UPGNCP-15-2 Renaissance Literature UPGNCN-15-2 Shakespeare's Heroes and Villains UPGNCQ-15-2 Romanticism and Slavery in the Age of Revolution UPGNCR-15-2 Class and Culture in Victorian Literature UPGNCS-15-2 Gender and Society in Victorian Literature UPGNCX-15-2 The Golden Age of Children's Literature UPGNCT-15-2 The Country House in British Literature 1910-1960 UPGNCU-15-2 Modern Literature and the City UPGNCY-15-2 Literature and Colonization UPGNCV-15-2 American Genres UPGNCW-15-2 The Black Atlantic: from the Middle Passage to Hip Hop	**Interim award**: Dip HE English Literature (360 credits; at least 100 credits at level 2 or above; at least 120 credits at level 1; 120 credits at level 0)

Placement Year
Students on the sandwich route (SW) must undertake and pass a work placement:

During this time students must complete the 30 credit level 3 module, Professional Development on Placement UPNNA5-30-3.

This module assesses the student's personal development, from the experience of placement and their ability to identify issues relevant to their Placement's organisational context and to then frame, scale and position a critical work-based enquiry relevant to the specialism of the degree.

This provides a rich process in which student can make links between theory and practice, reassess themselves and confront the challenges of carrying out a role in a new organisation whilst knowing that they will have the opportunity to be supported if there is a problem and that they will be returning to the programme for a further period of reflection and learning after the placement is completed.

To be eligible for Placement students would normally be expected to have passed a minimum of 210 credits

		Compulsory Modules	Optional Modules	Interim Awards
Level 3		UPGPPD-30-3 English Independent Project	Students choose 3 modules from the following: UPGPFS-30-3 Gothic Literature UPGPPR-30-3 Children's Literature since 1900 UPGPPA-30-3 Contemporary American Narrative UPGPTF-30-3 Contemporary British Fiction UPGP6K-30-3 Crime and Detection in Nineteenth-Century Literature UPGPPP-30-3 Moving Words: Travel, Writing and Modernity	**Interim award**: BA English Literature (420 credits; at least 60 credits at level 3; at least 100 credits at level 2 or above; at least 140 credits at level 1) **HIGHEST AWARD:** BA (Hons) English Literature

Part time:
The following structure diagram demonstrates the student journey from Entry through to Graduation for a typical **part time student.**
ENTRY

		Compulsory Modules	Optional Modules	Interim awards
Level 0 Year 1.1		UPCNA7-30-0 Academic Skills for Arts and Humanities UPCNA8-30-0 Bristol, Arts and Culture	*None*	None
Level 0 Year 1.2		UPCNA9-30-0 Thoughts, ideas and myths: past, present and future UPCNC9-30-0 The Power of Words		120 credits at Level 0. Successful completion of all level 0 modules required to permit progression to level 1.

ENTRY		Compulsory Modules	Optional Modules	Interim Awards
	Year 2.1	UPGPPU-30-1 Literature and Ideas UPGND6-30-1 Literature and the Marketplace	*None*	
	Year 2.2	UPGND7-15-1 Close Reading UPGND8-15-1 The Child in Literature UPGNDX-15-1 Imagined Worlds: Utopian and Dystopian Literature UPGND9-15-1 Travel, Writing and Colonization	*None*	Cert HE English Literature 120 credits

	Compulsory Modules	Optional Modules	Interim Awards
Year 3.1	UPGNCM-30-2 Literature in the World	Students choose 2 modules from: UPGNCP-15-2 Renaissance Literature UPGNCN-15-2 Shakespeare's Heroes and Villains UPGNCQ-15-2 Romanticism and Slavery in the Age of Revolution UPGNCR-15-2 Class and Culture in Victorian Literature UPGNCS-15-2 Gender and Society in Victorian Literature UPGNCX-15-2 The Golden Age of Children's Literature UPGNCT-15-2 The Country House in British Literature 1910-1960 UPGNCU-15-2 Modern Literature and the City UPGNCY-15-2 Literature and Colonization UPGNCV-15-2 American Genres UPGNCW-15-2 The Black Atlantic: from the Middle Passage to Hip Hop	

	Compulsory Modules	Optional Modules	Interim Awards
Year 3.2	None	Students choose 4 modules from: UPGNCP-15-2 Renaissance Literature UPGNCN-15-2 Shakespeare's Heroes and Villains UPGNCQ-15-2 Romanticism and Slavery in the Age of Revolution UPGNCR-15-2 Class and Culture in Victorian Literature UPGNCS-15-2 Gender and Society in Victorian Literature UPGNCX-15-2 The Golden Age of Children's Literature UPGNCT-15-2 The Country House in British Literature 1910-1960 UPGNCU-15-2 Modern Literature and the City UPGNCY-15-2 Literature and Colonization UPGNCV-15-2 American Genres UPGNCW-15-2 The Black Atlantic: from the Middle Passage to Hip Hop	Dip HE English Literature (360 credits; at least 100 credits at level 2 or above; at least 120 credits at level 1; 120 credits at level 0)

	Compulsory Modules	Optional Modules	Interim Awards
Year 4.1		Students choose 2 modules from: UPGPPR-30-3 Children's Fiction Since 1900 UPGPFS-30-3 Gothic Literature UPGPPA-30-3 Contemporary American Narrative UPGPTF-30-3 Contemporary British Fiction UPGP6K-30-3 Crime and Detection in Nineteenth-Century Literature	BA English Literature (420 credits; at least 60 credits at level 3; at least 100 credits at level 2 or above; at least 140 credits at level 1)

	Compulsory Modules	Optional Modules	Interim Awards
Year 4.2	UPGPPD-30-3 English Independent Project	Students choose 1 module from: UPGPPR-30-3 Children's Fiction Since 1900 UPGPFS-30-3 Gothic Literature UPGPPA-30-3 Contemporary American Narrative UPGPTF-30-3 Contemporary British Fiction UPGP6K-30-3 Crime and Detection in Nineteenth-Century Literature	HIGHEST AWARD: BA (Hons) English Literature 480 credits

GRADUATION

Part 5: Entry Requirements
The University's Standard Entry Requirements apply with the following additions/exceptions*: Tariff points as appropriate for the year of entry - up to date requirements are available through the courses database.

Part 6: Reference Points and Benchmarks

Set out which reference points and benchmarks have been used in the design of the programme:
 	
QAA UK Quality Code for HE
      -Framework for higher education qualifications (FHEQ)
      -Subject benchmark statements
      -Qualification characteristics for Foundation degrees
 	
Strategy 2020
University policies

FOR OFFICE USE ONLY

First ASQC Approval Date	21st March 2017			
Revision ASQC Approval Date	31st May 2017	**Version**	**2**	*Link to MIA 10693*
	30th May 2018		**3**	*Link to RIA 12612*
	30th May 2018		**4**	Link to RIA 12630
	22nd May 2019		**5**	*Link to RIA 12587*
Next Periodic Enhancement Review due date	2023			
Date of last Periodic Enhancement Review				