



## PROGRAMME SPECIFICATION

Part 1: Information	
Awarding Institution	UWE
Teaching Institution	UWE
Delivery Location	UWE Frenchay
Study abroad / Exchange / Credit recognition	VCU Year
Faculty responsible for programme	Faculty of Arts, Creative Industries and Education
Department responsible for programme	Arts
Professional Statutory or Regulatory Body Links	N/A
Highest Award Title	BA (Hons) English Literature
Default Award Title	N/A
Interim Award Titles	BA English Literature Dip HE English Literature Cert HE English Literature
UWE Progression Route	N/A
Mode of Delivery	SW, FT, PT
ISIS code/s	Q300 Q30B(SW), Q300(FT/PT),
For implementation from	September 2018

<b>Part 2: Description</b>
<p>The educational aims of Programme are to:</p> <ul style="list-style-type: none"> <li>• provide a current curriculum which offers depth within and breadth across the subject area through distinctive modules based on staff expertise;</li> <li>• provide students with a thorough knowledge of English literary culture by exposing them to canonical and non-canonical texts from the Renaissance to the twenty-first century;</li> <li>• develop students' critical practices that stress the crucial balance between close reading and theoretical/contextual models of interpretation;</li> <li>• extend students' knowledge of the historical and intellectual frames of reference from which literature emerges;</li> <li>• offer a distinctively varied learning and assessment portfolio which encourages the development of analytic skills, creative expression and critical argument;</li> <li>• provide a supportive and responsive framework for students' academic and personal development;</li> <li>• provide intellectually challenging and student-focused teaching that is informed and enriched by staff research;</li> <li>• offer distinctive and varied teaching practices, including individual tutorials, student-led seminars, lectorials, lectures, workshops and virtual learning teaching environments;</li> <li>• foster a progressive academic culture in which students mature and develop independence over the course of their degree;</li> <li>• offer a compulsory curriculum that develops outward-facing, employable students who are fully conscious of the transferable value of their subject-specific knowledge and skills;</li> <li>• encourage students to practise their subject-specific knowledge and skills in real working environments through the employability strategy;</li> <li>• offer modules that engage and connect with cognate programmes across the faculty, facilitating integrated learning opportunities;</li> <li>• offer opportunities that address UWE's wider agenda, such as childhood studies and the creative industries.</li> </ul>
<b>Programme requirements for the purposes of the Higher Education Achievement Record (HEAR)</b>
<p>The English Literature Programme encourages students to produce academic work of the highest calibre by achieving the stipulated learning outcomes for all of their modules. Students are advised to engage in extra-curricular activities, such as joining the English Society. At level 3 the Kate Fullbrook Award is presented to the student who best exemplifies achievement in adversity; the Keith Davey Memorial Prize for the best English Independent Project is awarded to the highest achieving student on the module.</p>
<b>Regulations</b>
<p>Delete one of the following statements as appropriate</p> <p>A: Approved to <a href="#">University Regulations and Procedures</a></p> <p>B: Approved variant to University Academic Regulations and Procedures</p>

**Part 3: Learning Outcomes of the Programme**

The award route provides opportunities for students to develop and demonstrate knowledge and understanding, qualities, skills and other attributes in the following areas:

**A. Knowledge and Understanding**

On successful completion of this award students will be able to demonstrate knowledge and understanding of the following:

- a wide range of literature in English from the nineteenth and twentieth and twenty-first centuries, with some knowledge of pre-1800 literature;
- the cultural and historical contexts, which shaped and were shaped by the authors and texts studied;
- the formal and aesthetic dimensions of the three main genres of fiction, poetry, and drama;
- the key terms and concepts used in the analysis and interpretation of literary ideas;
- the range and variety of modern approaches to the study of literary texts;
- the interrelations of literary study with the knowledge produced within other disciplines.

**B. Intellectual Skills**

On successful completion of this award students will be able to demonstrate the following skills:

- the ability to identify the complexities of the major literary genres and other forms of written and oral communication;
- the ability to analyse the roles, methodologies, ideologies and historical contexts of literary critical traditions;
- the ability to write critical essays, which demonstrate an ability to form arguments and synthesise critical ideas;
- the ability to think and write creatively in response to a variety of literary forms and genres;
- an awareness of how literature and language produce and reflect cultural difference;
- comprehension of the overall complexities of the discipline and its relationship to other disciplines and forms of language.

**C. Subject/Professional/Practical Skills**

On successful completion of this award students will be able to demonstrate the following skills:

- the ability to apply appropriate techniques of literary criticism and theory to the written interpretation and analysis of texts;
- the ability to deploy appropriate critical language in written and oral communication;
- knowledge of the conventions of literary research and presentation, including citation and referencing;
- the ability to design and produce a substantial piece of independent research or personal writing;

**Part 3: Learning Outcomes of the Programme**

- the ability to work, communicate and participate in groups.

**D. Transferable Skills and other attributes**

On successful completion of this award students will be able to demonstrate the ability to:

- produce effective written communication;
- marshal their ideas in a limited time;
- study effectively and manage their time efficiently;
- locate and evaluate information sources and extract relevant information;
- use IT for a variety of purposes, from research to the production of work for written and presentational assessments;
- use initiative and work independently;
- communicate effectively orally;
- work efficiently as members of a team;
- organise and self-direct substantial projects.

<i>Learning Outcomes:</i>	Module No: UPGPPT-30-1	Module No: UGPPU-30-1	Module No: UPGPG-30-1	Module No: UGPPF-30-1	Module No: UGPPH-30-2	Module No: UGPPPL-30-2	Module No: UGPTB-30-2	Module No: UGPTA-30-2	Module No: UGPPK-30-2	Module No: UGPTM-30-2	Module No: UGPPM-30-2	Module No: UGPPD-30-3	Module No: UGPPR-30-3	Module No: UGPF-30-3	Module No: UGPTF-30-3	Module No: UGPPA-30-3	Module No: UGPPP-30-3	Module No: UGPP6K-30-3	Module No:	Module No:	Module No:	Module No:	Module No:	
<b>A) Knowledge and understanding of:</b>																								
a wide range of literature in English from the nineteenth, twentieth and twenty-first centuries, with some knowledge of pre-1800 literature	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X						
the cultural and historical contexts which shaped and were shaped by the authors and texts studied	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X						
the formal and aesthetic dimensions of the three main genres of fiction, poetry, and drama	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X						
the key terms and concepts used in the analysis and interpretation of literary ideas	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X						
the range and variety of modern approaches to the study of literary texts	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X						
the interrelations of literary study with the knowledge produced within other disciplines	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X						

**Part 3: Learning Outcomes of the Programme**

<b>(B) Intellectual Skills</b>																						
the ability to identify the complexities of the major literary genres and other forms of written and oral communication	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
the ability to analyse the roles, methodologies, ideologies and historical contexts of literary critical traditions	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
the ability to write critical essays, which demonstrate an ability to form arguments and synthesise critical ideas	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
the ability to think and write creatively in response to a variety of literary forms and genres	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
an awareness of how literature and language produce and reflect cultural difference	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
comprehension of the overall complexities of the discipline and its relationship to other disciplines and forms of language	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
<b>(C) Subject/Professional/Practical Skills</b>																						
the ability to apply appropriate techniques of literary criticism and theory to the written interpretation and analysis of texts	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
the ability to deploy appropriate critical language in written and oral communication	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
knowledge of the conventions of literary research and presentation, including citation and referencing	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
the ability to design and produce a substantial piece of independent research or personal writing												X						X				
the ability to work, communicate and participate in groups	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
<b>(D) Transferable skills and other attributes</b>																						
produce effective written communication	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
marshal their ideas in a limited time	X		X	X	X	X	X	X		X		X		X		X						
study effectively and manage their time efficiently	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
locate and evaluate information sources and extract relevant information	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
use IT for a variety of purposes, from research to the production of work for written and presentational assessments	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
work efficiently as members of a team	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
organise and self-direct substantial projects.												X						X				

**Part 4: Programme Structure**

This structure diagram demonstrates the student journey from Entry through to Graduation for a typical **full time undergraduate student** including:

- level and credit requirements
- interim award requirements
- module diet, including compulsory and optional modules

ENTRY		Compulsory Modules	Optional Modules	Awards
Level 1		UPGPPT-30-1 Creativity, Critique and Literature	None	Cert HE English Literature  120 credits
		UPGPPU-30-1 Literature and Ideas		
		UPGPPG-30-1 Once Upon a Time: Children, Stories and Literature		
		UPGPPF-30-1 Beyond the Horizon: Places and Spaces in Literature		
Level 2		Compulsory Modules UPGPPH-30-2 Reading Forms/Forms of Reading	Optional Modules UPGPPL-30-2 Victorian Frictions	Interim Awards Dip HE English Literature  240 credits
		<b>AND</b> UPGPPM-30-2 Shakespeare's World of Words	UPGPTB-30-2 British Writing 1900-1950	
		<b>OR</b> UPGPTA-30-2 Exploring the Eighteenth Century	UPGPTM-30-2 Imagining America: Cultural and Literary Legacies of the United States, 1830-1970	
		<b>OR</b>		

	UPGPPK-30-2 Romanticism Unbound	Any Compulsory Option Year 2 modules that have not been previously selected to meet compulsory requirements are also available as options (UPGPPM-30-2; UPGPTA-30-2; UPGPPK-30-2)	
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**VCU Year: see International Variant (Appendix 1).**

#### **Placement Year**

Students on the sandwich route (SW) must undertake and pass a work placement:.

During this time students must complete the 30 credit level 3 module, Professional Development on Placement UPNNA5-30-3

This module assesses the student's personal development, from the experience of placement and their ability to identify issues relevant to their Placement's organisational context and to then frame, scale and position a critical work-based enquiry relevant to the specialism of the degree.

This provides a rich process in which student can make links between theory and practice, reassess themselves and confront the challenges of carrying out a role in a new organisation whilst knowing that they will have the opportunity to be supported if there is a problem and that they will be returning to the programme for a further period of reflection and learning after the placement is completed.

**To be eligible for Placement students would normally be expected to have passed a minimum of 210 credits**

Level 3	Compulsory Modules	Optional Modules 90 credits from: <i>Students who have completed a Placement (and passed the relevant modules) are required to select two options up to a maximum credit value of 60 credits.</i>	BA English Literature 300 credits
	UPGPPD-30-3 English Independent Project	UPGPPR-30-3 Children's Fiction Since 1900	

			UPGPFS-30-3 Gothic Literature	<b>HIGHEST AWARD:</b> BA (Hons) English Literature 360 credits
			UGPPA-30-3 Contemporary American Narrative	
			UGPPP-30-3 Moving Words: Travel Writing and Modernity	
			UGPTF-30-3 Contemporary British Fiction	
			UGP6K-30-3 Crime and Detection in Nineteenth-Century Literature	


**GRADUATION**



**Part time:**

The following structure diagram demonstrates the student journey from Entry through to Graduation for a typical **part time student**.

ENTRY	Year 1.1	Compulsory Modules	Optional Modules	Interim Awards
		UPGPPT-30-1 Creativity, Critique and Literature  UPGPPU-30-1 Literature and Ideas	<i>None</i>	
↓	Year 1.2	UPGPPG-30-1 Once Upon a Time: Children, Stories and Literature  UPGPPF-30-1 Beyond the Horizon: Places and Spaces in Literature	<i>None</i>	Cert HE English Literature  120 credits
	Year 2.1	UPGPPH-30-2 Reading Forms/Forms of Reading  <b>AND</b> UPGPPM-30-2 Shakespeare's World of Words <b>OR</b> UPGPTA-30-2 Exploring the Eighteenth Century <b>OR</b> UPGPPK-30-2 Romanticism Unbound	None	
↓				



Year 2.2	Compulsory Modules	Optional Modules	Interim Awards
	None	UPGPPL-30-2 Victorian Frictions  UPGPTB-30-2 British Writing 1900-1950  UPGPTM-30-2 Imagining America: Cultural and Literary Legacies of the United States, 1830-1970	Dip HE English Literature  240 credits
		Any Compulsory Year 2 modules that they have not been previously selected to meet compulsory requirements are also available as options (UPGPPM-30-2; UPGPTA-30-2; UPGPPK-30-2).	
Year 3.1	Compulsory Modules	Optional Modules	Interim Awards
	UPGPPD-30-3 English Independent Project	UPGPPR-30-3 Children's Fiction Since 1900 <b>OR</b> UGPFS-30-3 Gothic Literature <b>OR</b> UGPPA-30-3 Contemporary American Narrative <b>OR</b> UGPFP-30-3 Moving Words: Travel Writing and Modernity <b>OR</b> UGGTF-30-3 Contemporary British Fiction <b>OR</b> UGP6K-30-3 Crime and Detection in Nineteenth- Century Literature	BA English Literature 300 credits

	Compulsory Modules	Optional Modules	Interim Awards
Year 3.2		UGPPR-30-3 Children's Fiction Since 1900 <b>OR</b> UGPFS-30-3 Gothic Literature <b>OR</b> UGPPA-30-3 Contemporary American Narrative <b>OR</b> UGPPP-30-3 Moving Words: Travel Writing and Modernity <b>OR</b> UGPPTF-30-3 Contemporary British Fiction <b>OR</b> UGP6K-30-3 Crime and Detection in Nineteenth-Century Literature	<b>HIGHEST AWARD:</b> BA (Hons) English Literature 360 credits

### GRADUATION

#### Part 5: Entry Requirements

The University's Standard Entry Requirements apply

#### Part 6: Reference Points and Benchmarks

Description of **how** the following reference points and benchmarks have been used in the design of the programme:

[QAA UK Quality Code for HE](#)

National qualification framework

Subject benchmark statements

[University strategies and policies](#)

The learning outcomes that underlie the educational aims of the UWE undergraduate English Literature programme are broadly in line with QAA Benchmark Statement (2007) and FHEQ qualification descriptors (2008). Learning outcomes are level-specific, increasing in terms of sophistication and complexity with each level. The learning outcomes of UWE English Literature increasingly involve creative opportunities in line with the QAA Benchmark

**Part 6: Reference Points and Benchmarks**

Standards (2007). In the case of the English Independent Project, which has several types of assessment, specific learning outcomes clearly express the equivalence of the range of projects. Assessments operate within QAA Benchmarking guidelines and within the regulatory framework offered by the University's 'Academic Regulations and Procedures' and 'The Academic Quality Management and Enhancement Framework.' Staff research feeds into modules at various levels, and in particular at level three, where modules are created in line with staff expertise as well as what will develop and be of practical use to our students in the workplace. Students are encouraged to attend staff research papers and activities. We have consulted closely with Careers, and part of the programme development was informed by a UWE Learning and Teaching Fellowship project run by a member of the team. Employability skills are developed across modules through appropriate methods of teaching and learning to improve students' employment prospects.

What methods have been used in the development of this programme to evaluate and improve the quality and standards of learning? This could include consideration of stakeholder feedback from, for example current students, graduates and employers.

- Formal and informal student feedback (e.g., Student Representative Staff Forum, Module Evaluation);
- Annual staff peer-review whereby colleagues observe one another's sessions and share good practice;
- English Academic Review 2012 which included feedback from current and former students as well as external colleagues;
- The utilisation of advice and supporting material from Careers to enhance the delivery of the employability-related aspects of the Programme;
- The findings of the university-wide assessment and feedback project led by the English Teaching and Learning Fellow;
- Annual Away Day reflections upon students' learning experience;
- Ongoing review of the Curriculum to ensure quality and standards.

**Appendix 1: VCU International variant****UWE Level 2 (VCU Level 300/400 modules)**

**NOTE: Students must take a total of 10 (US 3-credit – Level 300/400) modules**

**1. At least three of the following pre-1800 modules (or their equivalent) must be selected:**

ENGL 320: 18th-Century British Literature  
 ENGL 335: Literature of the English Renaissance  
 ENGL 400: Shakespeare: The Early Works  
 ENGL 401: Shakespeare: The Later Works  
 ENGL 402: Chaucer  
 ENGL 403: Milton  
 ENGL 407: Medieval Epic and Romance  
 ENGL 409: Medieval Studies  
 ENGL 410: Renaissance Studies

ENGL 411: 18th-century British Studies

**2. The balance of the 10 modules should be chosen from the following (or their equivalent):**

ENGL 320: 18th-Century British Literature  
 ENGL 335: Literature of the English Renaissance  
 ENGL 400: Shakespeare: The Early Works  
 ENGL 401: Shakespeare: The Later Works  
 ENGL 402: Chaucer  
 ENGL 403: Milton  
 ENGL 407: Medieval Epic and Romance  
 ENGL 409: Medieval Studies  
 ENGL 410: Renaissance Studies  
 ENGL 411: 18th-century British Studies  
 ENGL 313: Southern Literature  
 ENGL 314/AFAM 314: African-American Literature  
 ENGL 315: The Modern Novel  
 ENGL 316: Modern Poetry  
 ENGL 317: Modern Drama  
 ENGL 318: Contemporary Poetry  
 ENGL 321: British Literature of the Romantic Era  
 ENGL 322: Victorian Poetry  
 ENGL 323: Early 20th-century British Literature  
 ENGL 324: Later 20th-century British Literature  
 ENGL 351/TEDU 351: Children's Literature I  
 ENGL 352/WMNS 352: Feminist Literary Theory  
 ENGL 361/RELS 361: The Bible as Literature  
 ENGL 363/AFAM 363/INTL 366: African Literature  
 ENGL 365/AFAM 365/INTL 367: Caribbean Literature  
 ENGL 367: Eastern Thought in Western Literature  
 ENGL 371: American Literature: Colonial and Federal  
 ENGL 372: American Literature: American Romanticism  
 ENGL 373: American Literature: Realism and Naturalism  
 ENGL 374: American Literature: Early 20th Century  
 ENGL 375: American Literature: Contemporary  
 ENGL 381: Fiction into Film  
 ENGL 384/WMNS 384: Women Writers  
 ENGL 385/ENVS 385: Nature Writing  
 ENGL 386/ANTH 386: Introduction to Folklore  
 ENGL 387/WMNS 387: Lesbian Texts/Queer Theories  
 ENGL 391: Topics in Literature

\* WE ARE AIMING IN THE FUTURE FOR STUDENTS TO TAKE *UP TO TWO* (US – Level 300/400) MODULES FROM ELSEWHERE IN THE VCU UNDERGRADUATE SCHEME

## FOR OFFICE USE ONLY

First CAP Approval Date	Date of first PDG approval 28/05/2017			
Revision PER Approval Date	24 May 2018	Version	2	<a href="#">Link to RIA 12612</a>
Next Periodic Curriculum Review due date	2024			
Date of last Periodic Curriculum Review	May 2018			