



PROGRAMME SPECIFICATION

Part 1: Information	
Awarding Institution	UWE
Teaching Institution	UWE
Delivery Location	UWE Frenchay
Study abroad / Exchange / Credit recognition	
Faculty responsible for programme	Faculty of Arts, Creative Industries and Education
Department responsible for programme	Department of Arts and Cultural Industries
Professional Statutory or Regulatory Body Links	
Highest Award Title	BA (Hons) English
Default Award Title	N/A
Interim Award Titles	BA English Dip HE English Cert HE English
UWE Progression Route	
Mode of Delivery	<i>with Foundation Year</i> - SW, FT, PT
ISIS code/s	ISIS2: Q300 Q30F(SW), Q30F13(FT/PT),
For implementation from	September 2017

Part 2: Description

The educational aims of Programme are to:

- provide a current curriculum which offers depth within and breadth across the subject area through distinctive modules based on staff expertise;
- provide students with a thorough knowledge of English literary culture by exposing them to canonical and non-canonical texts from the Renaissance to the twenty-first century;
- develop students' critical practices that stress the crucial balance between close reading and theoretical/contextual models of interpretation;
- extend students' knowledge of the historical and intellectual frames of reference from which literature emerges;
- offer a distinctively varied learning and assessment portfolio which encourages the development of analytic skills, creative expression and critical argument;
- provide a supportive and responsive framework for students' academic and personal development;
- provide intellectually challenging and student-focused teaching that is informed and enriched by staff research;
- offer distinctive and varied teaching practices, including individual tutorials, student-led seminars, lectorials, lectures, workshops and virtual learning teaching environments;
- foster a progressive academic culture in which students mature and develop independence over the course of their degree;
- offer a compulsory curriculum that develops outward-facing, employable students who are fully conscious of the transferable value of their subject-specific knowledge and skills;
- encourage students to practise their subject-specific knowledge and skills in real working environments through the employability strategy;
- offer modules that engage and connect with cognate programmes across the faculty, facilitating integrated learning opportunities;
- offer opportunities that address UWE's wider agenda, such as childhood studies and the creative industries.

Level 0 consists of four year-long 30 credit modules in which the main focus is on the acquisition both of appropriate academic skills and of an awareness of the relevance to their future pathway in English, English with Writing, English and History, English and English Language, History, English Language and Linguistics, Creative and Professional Writing, Media and Cultural Production, Film Studies, Film Studies and Literature, Liberal Arts, Journalism, Journalism and Public Relations, or Media and Journalism. **Academic Skills in Arts and Humanities (UPCNA7-30-0)** will act as a "spine" to the year, supporting the other three modules through a variety of assessment methods, including a reflective journal. Students will be encouraged to develop as reflective learners and to understand the importance of the UWE graduate attributes. The teaching methods are designed to engage students and develop their core skills and confidence

Programme requirements for the purposes of the Higher Education Achievement Record (HEAR)

The Programme encourages students to produce academic work of the highest calibre by achieving the stipulated learning outcomes for all of their modules. Students are advised to engage in extra-curricular activities, such as joining the English Society. At level 3 the Kate Fullbrook Award is presented to the student who best exemplifies achievement in adversity; the Keith Davey Memorial Prize for the best English Independent Project is awarded to the highest achieving student on the module.

Regulations

Approved to [University Regulations and Procedures](#)

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Part 3: Learning Outcomes of the Programme

<i>Learning Outcomes:</i>	UPGPPT-30-1	UPGPPU-30-1	UPGPPG-30-1	UPGPPF-30-1	UPGPPH-30-2	UPGPP L-30-2	UPGPTB-30-2	UPGPTA-30-2	UPGPPK-30-2	UPGPTM-30-2	UPGPPM-30-2	UPGPPD-30-3	UPGPPR-30-3	UPGPPS-30-3	UPGPFH-30-3	UPGPTF-30-3	UPGPPA-30-3	UPGPPP-30-3	UPGP6K-30-3
(C) Subject/Professional/Practical Skills																			
the ability to apply appropriate techniques of literary criticism and theory to the written interpretation and analysis of texts	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
the ability to deploy appropriate critical language in written and oral communication	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
knowledge of the conventions of literary research and presentation, including citation and referencing	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
the ability to design and produce a substantial piece of independent research or personal writing												X						X	
the ability to work, communicate and participate in groups	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
(D) Transferable skills and other attributes																			
produce effective written communication	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
marshal their ideas in a limited time	X		X	X	X	X	X	X	X		X		X		X	X		X	
study effectively and manage their time efficiently	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
locate and evaluate information sources and extract relevant information	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
use IT for a variety of purposes, from research to the production of work for written and presentational assessments	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
work efficiently as members of a team	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
organise and self-direct substantial projects.												X						X	

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Part 4: Programme Structure
<p>This structure diagram demonstrates the student journey from Entry through to Graduation for a typical full time undergraduate student including:</p> <ul style="list-style-type: none"> • level and credit requirements • interim award requirements • module diet, including compulsory and optional modules

ENTRY		Compulsory Modules	Optional Modules	Interim Awards
	Level 0	UPCNA7-30-0 Academic Skills for Arts and Humanities UPCNA8-30-0 Bristol, Arts and Culture UPCNA9-30-0 Thoughts, ideas and myths: past, present and future UPCNAE-30-0 Extended Project	None	None
		Compulsory Modules	Optional Modules	Interim Awards
	Level 1	UPGPPT-30-1 Creativity, Critique and Literature UPGPPU-30-1 Literature and Ideas UPGPPG-30-1 Once Upon a Time: Children, Stories and Literature UPGPPF-30-1 Beyond the Horizon: Places and Spaces in Literature	None	Cert HE English 120 credits

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	Compulsory Modules	Optional Modules	Interim Awards
Level 2	UPGPPH-30-2 Forms of Reading/Reading Forms AND UPGPPM-30-2 Shakespeare's World of Words OR UPGPTA-30-2 Exploring the Eighteenth Century OR UPGPPK-30-2 Romanticism Unbound	UGPPL-30-2 Victorian Frictions UGPPTB-30-2 British Writing 1900-1950 UGPPTM-30-2 Imagining America: Cultural and Literary Legacies of the United States, 1830-1970	Dip HE English 240 credits
		Any Compulsory Option Year 2 modules that have not been previously selected to meet compulsory requirements are also available as options (UPGPPM-30-2; UPGPTA-30-2; UPGPPK-30-2)	
	<p>Placement Year Students on the sandwich route (SW) must undertake and pass a work placement: During this time students must complete the 30 credit level 3 module, Professional Development on Placement UPNNA5-30-3 This module assesses the student's personal development, from the experience of placement and their ability to identify issues relevant to their Placement's organisational context and to then frame, scale and position a critical work-based enquiry relevant to the specialism of the degree. This provides a rich process in which student can make links between theory and practice, reassess themselves and confront the challenges of carrying out a role in a new organisation whilst knowing that they will have the opportunity to be supported if there is a problem and that they will be returning to the programme for a further period of reflection and learning after the placement is completed. To be eligible for Placement students would normally be expected to have passed a minimum of 210 credits</p>		

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Level 3	Compulsory Modules	Optional Modules 90 credits from: <i>Students who have completed a Placement (and passed the relevant modules) are required to select two options up to a maximum credit value of 60 credits.</i>	Interim Awards
	UPGPPD-30-3 English Independent Project	UPGPPR-30-3 Children's Fiction Since 1900 UGPFFS-30-3 Gothic Literature UGPFFH-30-3 Literature and Culture in Britain, 1885-1930 UGPPPA-30-3 Contemporary American Narrative UGPPPP-30-3 Moving Words: Travel Writing and Modernity UPGPTF-30-3 Fiction in Britain since 1970 UGP6K-30-3 Crime and Detection in Nineteenth-Century Literature	BA English 300 credits

GRADUATION

Part time:

The following structure diagram demonstrates the student journey from Entry through to Graduation for a typical **part time student**.

ENTRY		Compulsory Modules	Optional Modules	Interim Awards
	Level 0 Year 1.1	UPCNA7-30-0 Academic Skills for Arts and Humanities UPCNA8-30-0 Bristol, Arts and Culture	<i>None</i>	None
	Level 0 Year 1.2	UPCNA9-30-0 Thoughts, ideas and myths: past, present and future UPCNAE-30-0 Extended Project		
	Level 1 Year 2.1	UGPPT-30-1 Creativity, Critique and Literature UGPPU-30-1 Literature and Ideas	<i>None</i>	

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Level 1 Year 2.2	UPGPPG-30-1 Once Upon a Time: Children, Stories and Literature		Cert HE English 120 credits
	UPGPPF-30-1 Beyond the Horizon:Places and Spaces in Literature		

Level 2 Year 3.1	Compulsory Modules	Optional Modules	Interim Awards
	UGPPH-30-2 Forms of Reading/Reading Forms AND UGPPM-30-2 Shakespeare's World of Words OR UGPTA-30-2 Exploring the Eighteenth Century OR UGPPK-30-2 Romanticism Unbound	None	

Level 2 Year 3.2	Compulsory Modules	Optional Modules	Interim Awards
	None	UGPPPL-30-2 Victorian Frictions UGPTB-30-2 British Writing 1900-1950 UGPTM-30-2 Imagining America: Cultural and Literary Legacies of the United States, 1830- 1970	
	Any Compulsory Year 2 modules that they have not been previously selected to meet compulsory requirements are also available as options (UGPPM-30-2; UGPTA- 30-2; UGPPK-30-2).		Dip HE English 240 credits

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	Compulsory Modules	Optional Modules	Interim Awards
Level 3 Year 4.1	UPGPPD-30-3 English Independent Project	UPGPPR-30-3 Children's Fiction Since 1900 OR UPGPFS-30-3 Gothic Literature OR UPGPPH-30-3 Literature and Culture in Britain, 1885-1930 OR UPGPPA-30-3 Contemporary American Narrative OR UPGPPP-30-3 Moving Words: Travel Writing and Modernity OR UPGPTF-30-3 Fiction in Britain since 1970 OR UPGP6K-30-3 Crime and Detection in Nineteenth Century Literature	

	Compulsory Modules	Optional Modules	Interim Awards
Level 3 Year 4.2		UPGPPR-30-3 Children's Fiction Since 1900 OR UPGPFS-30-3 Gothic Literature OR UPGPPH-30-3 Literature and Culture in Britain, 1885-1930 OR UPGPPA-30-3 Contemporary American Narrative OR UPGPPP-30-3 Moving Words: Travel Writing and Modernity OR UPGPTF-30-3 Fiction in Britain since 1970 OR UPGP6K-30-3 Crime and Detection in Nineteenth-Century Literature	BA English 300 credits

GRADUATION

Part 5: Entry Requirements

The University's Standard Entry Requirements apply

Part 6: Reference Points and Benchmarks

Description of **how** the following reference points and benchmarks have been used in the design of the programme:

[QAA UK Quality Code for HE](#)

[Strategy 2020](#)

[University policies](#)

The learning outcomes that underlie the educational aims of the UWE undergraduate English programme are broadly in line with QAA Benchmark Statement (2007) and FHEQ qualification descriptors (2008). Learning outcomes are level-specific, increasing in terms of sophistication and complexity with each level. The learning outcomes of UWE English increasingly involve creative opportunities in line with the QAA Benchmark Standards (2007). In the case of the English Independent Project, which has several types of assessment, specific learning outcomes clearly express the equivalence of the range of projects. Assessments operate within QAA Benchmarking guidelines and within the regulatory framework offered by the University's 'Academic Regulations and Procedures' and 'The Academic Quality Management and Enhancement Framework.' Staff research feeds into modules at various levels, and in particular at level three, where modules are created in line with staff expertise as well as what will develop and be of practical use to our students in the workplace. Students are encouraged to attend staff research papers and activities. We have consulted closely with Careers, and part of the programme development was informed by a UWE Learning and Teaching Fellowship project run by a member of the team. Employability skills are developed across modules through appropriate methods of teaching and learning to improve students' employment prospects.

Set out which reference points and benchmarks have been used in the design of the programme:

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First CAP Approval Date	21 March 2017 link to RIA		
Revision CAP Approval Date		Version	2 <i>Link to RIA</i>
Next Periodic Curriculum Review due date	September 2018		
Date of last Periodic Curriculum Review			