University of the
West of England
BRISTOL

PROGRAMME SPECIFICATION

Section 1: Basic Data

Awarding institution/body	UWE
Teaching institution	UWE
Delivery Location(s)	UWE
Faculty responsible for programme	SCA
Modular Scheme title	Undergraduate modular scheme
Professional Statutory or Regulatory Body Links (type and dates)	
Highest award title	BA (Hons) Film Studies
Default award title	BA (Hons) Film Studies
Interim award titles	Diploma in HE – Film Studies Certificate in HE – Film Studies
UWE progression route	
Mode(s) of delivery	Taught course
Codes **UCAS code** P303	**JACS code**
ISIS code	**HESA code**
Relevant QAA subject benchmark statements	Communication, Media, Film and Television Studies
On-going/valid until* (*delete as appropriate/insert end date)	
Valid from (insert date if appropriate)	September 2010

Original Validation Date: September 2005

Latest Committee Approval…Quality & Standards Committee **Date: 24 June 2010**

Version Code 3

Section 2: Educational aims of the programme

- To give students a broad knowledge of the history of film and cinema and their roles within modern culture and society.
- To engage students in the critical and theoretical traditions which have been developed in the field of Film Studies.
- To develop students' understanding of the processes of film production.

Section 3: Learning outcomes of the programme

The award route provides opportunities for students to develop and demonstrate knowledge and understanding, qualities, skills and other attributes in the following areas: …

A Knowledge and understanding

Learning outcomes	Teaching, Learning and Assessment Strategies
A knowledge and understanding of: 1. the history of cinema and its different strands, traditions and movements, including historical and global examples of non-Hollywood forms; 2. the location of films in relation to their aesthetic, social, cultural, ideological, economic and technological contexts; 3. the analysis of film texts as complex systems of meaning; 4. the conceptual vocabulary and theoretical approaches developed within Film Studies and related fields, and an engagement with ongoing debates in contemporary film theory and practice; 5. cinema as a set of diverse practices and institutions in relation to the broader socio-cultural context of modernity; 6. the processes of film and video production.	**Teaching/learning methods and strategies:** Acquisition of 1 and 2 is through a combination of lectures and seminars. Lectures provide a general overview of a topic, or aim to stimulate ideas and critical thinking about particular issues. Additional support is provided through regular tutorials where students can obtain advice and guidance. Acquisition of 3 is specifically linked to regular screenings of appropriate films or excerpts, and other audio-visual material (slides, projected computer images); screenings include analysis, discussion and debate. Acquisition of 4 is through seminars and tutorials where students will be asked to discuss their work in small groups. Acquisition of 5 is through the range of learning and teaching methods offered. Acquisition of 6 is through script and video workshops, and through lectures from practitioners. Throughout, the learner is encouraged to undertake independent reading both to supplement and consolidate what is being taught/learnt, and to broaden their individual knowledge and understanding of the subject. **Assessment:** Testing of the knowledge base is through assessed coursework, including essays and projects (1- 5); through oral presentations (2 – 4); and through tasks undertaken under examination conditions which include the requirement to write about a screened film extract (3 and 4). Knowledge of the processes of production will be assessed through the completion of video and scripting exercises as well as larger production projects.

Updated December 2009

B Intellectual Skills

B Intellectual Skills	**Teaching/learning methods and strategies**
Students should develop the capacity to:	Skills 1 and 2 are addressed through close reading of key texts in seminar groups, and through tutorials, which support essay and dissertation production.
1. critically read a wide range of cinematic and academic texts, and apply a variety of methods of critical analysis to texts of different kinds;	
2. construct coherent and cogent arguments;	Skill 3 is delivered through tutorial support aimed at defining research questions and methods available to students writing essays and dissertations.
3. formulate research aims, and in the light of these aims, collect and judge evidence of different types and from different sources;	Skills 4 and 5 are mainly delivered through the lecture programme in which attention is paid to the interdisciplinary nature of Film Studies and to the methodological implications of different analytic traditions.
4. apply a range of conceptual frameworks and research methods drawn from different disciplines (such as Film Studies, Literary Theory, Cultural Studies, Media Studies, Sociology, History and Drama);	Skill 6 is delivered through student participation in seminars.
5. articulate the complexity of cultural processes;	Skill 7 is developed through participation in group discussions on students' project work and through tutorial support.
6. reflect upon and articulate their own relation to the cinematic and theoretical traditions studied during the course;	**Assessment** A variety of assessment methods is employed. Skills 1 and 2 are specifically assessed through seminar presentations and examinations, which test students' ability to read critically. These methods also assess students' ability to synthesise and represent their ideas to a small group. Examinations assess students' ability to critically analyse film texts. Skill 3 is also assessed more substantially through essays and the dissertation. Skills 4 and 5 are assessed through conventional essay based assignments and through projects that facilitate a case study approach which will help reveal the complex processes at work in the production of meaning. Skill 7 is assessed through their providing rationales and evaluations for their scripting and video projects.
7. draw on analytic and conceptual approaches in the production and evaluation of small-scale scripting and video projects.	

Updated December 2009

C Subject, Professional and Practical Skills

C Subject/Professional/Practical Skills	Teaching/learning methods and strategies
Students should develop the capacity to: 1. Describe and explain the different parts of a film using appropriate terminology; 2. Demonstrate an understanding of film construction through practical application; 3. Demonstrate technical skills in scripting and video production; 4. Develop group-based and individual video production projects.	Practical skills will be developed through workshops, which provide technical instruction and practice in key methods of application. **Assessment** Skills 1 and 2 will be primarily assessed through a combination of seminar presentations, coursework and examinations. Skills 3 and 4 will be assessed through the completion of practical projects in scripting and video production.

D Transferable Skills and other attributes

D Transferable skills and other attributes	Teaching/learning methods and strategies
Students should also acquire an appropriate level of competence in: 1. communicating ideas and knowledge in written, oral and multimedia forms; 2. working independently and in groups on directed and self-defined projects, sharing ideas and responding positively to feedback and criticism; 3. identifying and using sources and resources appropriate to the task, including audio-visual materials, the internet, and electronic databases, as well as more traditional sources; 4. meeting deadlines through effective time management. 5. reading for a variety of purposes, both academic and practical, and including visual as well as verbal literacy.	Skills 1 – 4 should all be acquired through the combination of assessment used by the programme. Skills 2 and 3 will be acquired specifically through workshops and group presentations. Skills 1 and 2 will be specifically acquired through independent study and the observance of academic conventions. Skill 3 will be acquired through support material and tutorials, backed up by library guidance on the intranet and in induction workshops. Skill 5 will be acquired through set reading and viewing and subsequent seminar discussions **Assessment:** The assessment of these skills is integral to the methods and strategies indicated above.

Section 4: Programme structure
Use next page to provide a structural chart of the programme showing:
- *Level and credit requirements*
- *Interim award requirements*
- *Module diet, including compulsory/core/optional modules*

Updated December 2009

		Compulsory modules	Optional modules	Interim Awards:
ENTRY ↓	**level 1**	• UACPAE-30-1 Film Cultures • **Core modules** • UACPRE-30-1 Anatomy of Film • UACPRJ-30-1 Topics in Film History	• 30 credits at level 1 or above from the wider SCA/HLSS modular graduate scheme	• Credit requirements 120 – Certificate in Higher Education • Other requirements None
		Compulsory modules	**Optional modules** Range of Film Studies modules on offer, which may include, e.g.,:	**Interim Awards:**
	level 2	• UACPAH-30-2 Currents in Film Theory **Core modules** • At least 90 credits must be in Film Studies modules	• UACAF5-30-2 Film Forms • UACPAL-30-2 Hollywood • UACPRL-30-2 World Cinema • UACPRK-30-2 Women on Both Sides of the Camera Up to 30 credits may be taken from the wider SCA scheme	• Credit requirements 240 – Diploma in Higher Education • Other requirements None
	Year out	*Use this space to describe optional/compulsory year abroad/placement/clinical placement* Not applicable		
	level 3	**Compulsory modules** Students must take at least one of the following modules: • UACPCP-30-3 Dissertation in Film Studies • UAC???-30-3 Cinematic Practice	**Optional modules** 90 credits from the range of Film Studies modules on offer, which may include, e.g.,: • UACPRF-30-3 Film Genres • UPZPMR-30-3 Film and Philosophy • UACPRH-30-3 Music,	**Prerequisite requirements** • Minimum credit/module requirements • other

Core modules	Cinema, Culture	Awards:
• At least 90 credits must be in Film Studies	• UAC???-30-3 Cinema, Race and Ethnicity • UACPCK-30-3 Digital Cinema • UACPCM-30-3 British National Cinemas • UACPCL-30-3 Documentary Film • UACPBR-30-3 Latin American Cinemas • UACPMN-30-3 Work Placement and Experience 30 credits may be taken in either Creative Writing or Screen Media	• Target/highest: BA (Hons) • Default title: BA **Credit requirements** BA (Hons) – 360 BA – 300

→ **GRADUATION**

Updated December 2009

Section 5: Entry requirements

Candidates must be able to satisfy the general admissions requirements of the University of the West of England with specific requirements as detailed below:

A & AS Levels
- Normally Tariff points within the range of 300-360. AS General Studies is excluded from the points tariff range.

BTEC
- An appropriate National Diploma with good standing within the range of 1 Distinction and 2 Merits.

Irish Highers
- Four passes with grades within the following range: BBBB – ABBC.

Access Courses
- Validated access course in appropriate subjects, including credits at Level 2 English

Baccalaureate
- European with between 70% and 76%. International with between 28 and 32 points.

Section 6: Assessment Regulations

A: Approved to University Academic Regulations and Procedures YES

B: Approved variant to University Academic Regulations and Procedures (insert title of variant)

Section 7: Student learning: distinctive features and support

- GDP and study skills sessions embedded in modules.
- Handbooks and readers module specific information.
- Extensive library and other learning resources and facilities.
- All students have access to tutors and advisors to assist them with personal and pastoral issues.
- All students have access to Blackboard, the Internet and Email.

Section 8 Reference points/benchmarks

- *Subject benchmarks:* Curriculum content, development and progression and teaching and learning approaches within this programme are in line with QAA subject benchmark recommendations. These include the breadth and depth of knowledge being offered, the coherence of the programme's structure, and the use of a wide range of teaching and learning models and assessment practices.
- *University teaching and learning policies:* See above.
- *Staff research projects:* All members of the film studies team are engaged in research and have a wide range of published work that informs the academic content of this programme. In addition, several members of staff are practising film-makers.
- *Employer interaction/feedback:* This is not designed as a vocational award.

This specification provides a concise summary of the main features of the programme and

Updated December 2009

the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of individual modules can be found in module specifications. These are available on the University Intranet.

Programme monitoring and review may lead to changes to approved programmes. There may be a time lag between approval of such changes/modifications and their incorporation into an authorised programme specification. Enquiries about any recent changes to the programme made since this specification was authorised should be made to the relevant Faculty Academic Registrar.

Updated December 2009