



Programme Specification

Drawing and Print {Foundation} [Sep][FT][Bower][4yrs]

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Section 1: Key Programme Details

Part A: Programme Information

Programme title: Drawing and Print {Foundation} [Sep][FT][Bower][4yrs]

Highest award: BA (Hons) Drawing and Print

Interim award: BA Drawing and Print

Interim award: DipHE Drawing and Print

Interim award: CertHE Drawing and Print

Awarding institution: UWE Bristol

Affiliated institutions: Not applicable

Teaching institutions: UWE Bristol

Study abroad: Yes

Year abroad: No

Sandwich year: No

Credit recognition: No

Department responsible for the programme: ACE Dept of Art & Design, Faculty of Arts Creative Industries & Education

Contributing departments: Not applicable

Professional, statutory or regulatory bodies: Not applicable

Apprenticeship: Not applicable

Mode of delivery: Full-time

Entry requirements: For the current entry requirements see the UWE public website.

For implementation from: 01 September 2018

Programme code: W11F-SEP-FT-BA-E110

Section 2: Programme Overview, Aims and Learning Outcomes

Part A: Programme Overview, Aims and Learning Outcomes

Overview: BA (Hons) Drawing and Print is a broad based course which supports the development of creative independence using drawing as a means to develop ideas and individual creative innovation. Central to the award is a fundamental belief in drawing as a critical, conceptual and multi-disciplinary language, and students will be encouraged to develop ideas through a variety of media. The programme supports the view that when drawing is reinforced and developed through another medium, it is often reinvented, thus enabling students to consider new possibilities to the development of their work. Printmaking, ceramic, photographic, and moving image processes will therefore be introduced to provide students with a breadth of experiences from which to expand their creative and critical approaches to practice.

Educational Aims: The programme aims to enable students to:

Develop knowledge, understanding and skill through an exploration of interdisciplinary practice;

Understand drawing as fundamental to the development of a sustainable creative practice;

Understand the potential range of applications of drawing in the realisation of a creative methodology;

Develop their intellectual, critical, technical and key/transferable skills (necessary) to work in either a professional environment or to undertake further study;

Demonstrate critical reflection, evaluation and analysis in the development of their practice;

Develop a personal methodology that recognises research, development and realisation as three key components;

Understand their work in a professional, critical, cultural, historical and social context.

Aims of the undergraduate modular scheme:

To provide an opportunity to develop a creative practice within a chosen field of study.

To provide an experience of higher education in art, media and design that offers student's choice and independence in determining their own abilities and ambitions within a subject discipline.

To equip students with the intellectual, practical, critical and creative skills necessary for them to locate themselves and their practice within professional, social, historical and cultural contexts.

To give students the confidence to develop informed independent judgements and critical and intellectual rigour.

To ensure that the development of key/transferable skills is an integrated part of the curriculum.

To equip students with the necessary understanding of research techniques and appropriate methodologies.

To sustain an environment in which individual students may realise their full potential.

The Foundation year is a period of study that enables students to be inquisitive and experimental, reflective and evaluative, in which fertilisation between disciplines is encouraged. Students will work together on sequential practical, studio based,

modules to develop the divergent thinking necessary for study in Art and Design. As the year progresses students will increasingly focus on their chosen pathway. Their academic thinking and writing skills will be developed through a contextual study component that runs alongside these modules that is linked to the students' emerging creative identities.

Foundation year Aims:

The Foundation year will enable the student to:

Develop a contextual awareness of a range of approaches to making and thinking in Art and Design;

Develop the skills necessary to progress their work and their learning in Art and Design;

Make safe and appropriate use of methods, materials and tools to create works in response to ideas;

Solve creative problems through the application of theoretical and technical understanding;

Develop creative solutions through visual and textual research and analysis;

Evaluate the successes of their progress and outcomes;

Effectively present themselves and their work.

Programme Learning Outcomes:

On successful completion of this programme graduates will achieve the following learning outcomes.

Knowledge and Understanding

- A1. Integrate and synthesise their knowledge and understanding, abilities and ambitions within the contexts of study, research, creative practice and lifelong learning.
- A2. Apply their skills and abilities within a wide range of professional, cultural and critical frameworks, both within and beyond the fields of art and design.

Intellectual Skills

- B1. Identify problems and issues inherent in the research, development and realisation of work appropriate to Drawing and Print.
- B2. Create a body of work through the synthesis of creative, critical, technical and contextual knowledge and understanding.
- B3. Critically evaluate the effectiveness of a process or outcome as part of the learning process.

Subject/Professional Practice Skills

- C1. Generate personal and imaginative concepts, proposals, solutions or arguments in response to set briefs and/or as self-initiated activity.
- C2. Develop and test ideas through experimentation with a range of concepts and processes appropriate to Drawing and Print.
- C3. Demonstrate an understanding of 'professionalism' in relation to the practices and contexts appropriate to the designer/maker.

Transferable Skills and other attributes

- D1. Demonstrate the ability to communicate effectively in visual, verbal and written formats.
- D2. Initiate, plan and manage self-directed study.
- D3. Work effectively and responsibly as part of a team.
- D4. Respond positively and creatively to a range of challenges.
- D5. Demonstrate effective personal management skills: time management, self-evaluation, access to and organisation of resources.
- D6. Identify key issues/problems and implement appropriate skills in the resolution/realisation of a solution.

Part B: Programme Structure**Year 1**

The student must take 120 credits from the modules in Year 1.

Year 1 Compulsory Modules

The student must take 120 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UAAAWQ-30-0	Academic Skills 2019-20	30
UAAAWP-30-0	Developmental Projects: Building a Creative Identity 2019-20	30
UAAAWR-30-0	Foundation Project 2019-20	30
UAAAFY-30-0	Observation and Making 2019-20	30

Year 2

The student must take 120 credits from the modules in Year 2.

Year 2 Compulsory Modules

The student must take 120 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UA1APQ-15-1	Critical Perspectives 2020-21	15
UAAAQ6-45-1	Exploring Practice in Drawing and Print 2020-21	45
UAAAQ5-45-1	Introduction to Drawing and Print 2020-21	45
UAAAQ7-15-1	Professional Practice and Work Experience in Drawing and Print 2020-21	15

Year 2 Optional Modules Exchange

Please select one of the following modules, if credit is required by the exchange student.

Module Code	Module Title	Credit
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UA1ASC-5-1	Negotiated Presentation 1 2020-21	5
UA1ASF-10-1	Negotiated Presentation with Reflective Statement 1 2020-21	10

Year 3

The student must take 120 credits from the modules in Year 3.

Year 3 Compulsory Modules

The student must take 75 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UA1APS-15-2	Creative Analysis 2021-22	15
UAAAQ8-45-2	Developing Practice in Drawing and Print 2021-22	45
UAAAQA-15-2	Professional Practice and Work Experience in Drawing and Print 2021-22	15

Year 3 Optional Modules

Students must take 45 credits from the following modules:

Module Code	Module Title	Credit
UAAAQ9-45-2	Developing Practice in Drawing and Print 2 2021-22	45
UA1APR-45-2	International Exchange 2021-22	45

Year 4

The student must take 120 credits from the modules in Year 4.

Year 4 Compulsory Module Choices

Students choose one of the following combinations of modules:

UAAAQB-30-3 Preparation for Extended study in Drawing and Print And UA1APT-15-3 Independent Research Project

OR

UA1AVJ-30-3 Independent research Project And UAAANBX-15-3 Preparation for Extended Study in Drawing and Print

Module Code	Module Title	Credit
UA1AVJ-30-3	Independent Research Project 2022-23	30
UA1APT-15-3	Independent Research Project 2022-23	15
UAAANBX-15-3	Preparation for Extended Study in Drawing and Print 2022-23	15
UAAAQB-30-3	Preparation for Extended Study in Drawing and Print 2022-23	30

Year 4 Compulsory Modules

The student must take 75 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UAAAQC-60-3	Extended Study in Drawing and Print 2022-23	60
UAAAQD-15-3	Professional Practice and Work Experience in Drawing and Print 3 2022-23	15

Year 4 Optional Modules Exchange

Please select from below if additional credit is required by the exchange student.

Exchange students may select:

UA1ASD-5-2 Negotiated Presentation 2

OR

UA1ASG-10-2 Negotiated Presentation and Reflective Statement 2

AND/OR

UA1ASK-15-2 Professional Practice (International)

Module Code	Module Title	Credit
UA1ASD-5-2	Negotiated Presentation 2 2022-23	5
UA1ASG-10-2	Negotiated Presentation with Reflective Statement 2 2022-23	10
UA1ASK-15-2	Professional Practice (international) 2022-23	15

Part C: Higher Education Achievement Record (HEAR) Synopsis

BA (Hons) Drawing and Print is a broad based course which supports the development of creative independence using drawing as a means to develop ideas and individual creative innovation.

The award is interested in the dialogue between applied and fine art practice. The resulting tension provides a stimulating and progressive environment for learning. The award has developed teaching and learning strategies which enable students to understand and take ownership of their personal progression and to develop individual programmes of study, leading to the development of excellent transferable skill sets and specialist knowledges.

Part D: External Reference Points and Benchmarks

This programme has been developed in relation to the following reference points:

QAA Benchmark Statement for Art and Design and History of Art, Architecture and

Design

QAA National Qualifications Framework

UWE Vision, Mission and Strategy

UWE Learning and Teaching Strategy

UWE Assessment Policy

Staff research (See Appendix 1)

Feedback from 'feeder' institutions

Feedback from alumni

Feedback from employers

UWE QMEF requirements (15/30 credit structure)

Student Feedback via module feedback, SRSF meetings, SU Rep for a

Staff Feedback via programme reports, module specs, formal and informal meetings

EE comments/reports

Diversity and Disability profiles (sector-wide and department specific)

Department of Creative Industries' 'Writing in the Curriculum Review' 2011/12

QAA Benchmark Statement for Art and Design and History of Art, Architecture and Design

The programme structure, curriculum content, professional skills and industry engagements have been successfully scrutinised by professionally engaged external examiners and HE Teaching, Learning and Assessment in Creative Practices specialists. This scrutiny has been enhanced by the regular professional engagement of industry practitioners, the success of the course in national and international open professional awards and the strong track record of our graduating students and alumni in moving into professional practice, employment and further study. The course continually reassesses its professional currency via outward engagement, live commissions and industry events.

Part E: Regulations

Approved to University Regulations and Procedures.