



Programme Specification

Fine Art [Spike]

Version: 2022-23, v1.0, 27 Jun 2022

Contents

Programme Specification.....	1
Section 1: Key Programme Details.....	2
Part A: Programme Information	2
Section 2: Programme Overview, Aims and Learning Outcomes	3
Part A: Programme Overview, Aims and Learning Outcomes	3
Part B: Programme Structure.....	5
Part C: Higher Education Achievement Record (HEAR) Synopsis	5
Part D: External Reference Points and Benchmarks	6
Part E: Regulations	6

Section 1: Key Programme Details

Part A: Programme Information

Programme title: Fine Art [Spike]

Highest award: MA Fine Art

Interim award: PGCert Fine Art

Interim award: PGDip Fine Art

Awarding institution: UWE Bristol

Affiliated institutions: Not applicable

Teaching institutions: UWE Bristol

Study abroad: No

Year abroad: No

Sandwich year: No

Credit recognition: No

Department responsible for the programme: ACE Dept of Art & Design, Faculty of Arts Creative Industries & Education

Contributing departments: Not applicable

Professional, statutory or regulatory bodies: Not applicable

Apprenticeship: Not applicable

Mode of delivery: Full-time

Entry requirements: For the current entry requirements see the UWE public website.

For implementation from: 01 September 2023

Programme code: E10112

Section 2: Programme Overview, Aims and Learning Outcomes

Part A: Programme Overview, Aims and Learning Outcomes

Overview: The aims of the postgraduate modular scheme are:

to provide students with the academic foundation, intellectual background, and study skills

necessary to pursue programmes of study at advanced level;

to provide flexible learning opportunities for students wishing to study at postgraduate level;

to enable students to conduct research appropriate to their abilities and interests;

to encourage intellectual enquiry, conceptual clarity, innovation, originality and a high level of practical, technical and analytical ability;

to equip students with the conceptual and critical tools necessary to develop their creative role.

Educational Aims: The aims of the MA Fine Art programme are to provide an opportunity for students to:

Develop an advanced understanding of their subject specialism;

Produce, develop and organise work of increasing ambition and quality;

Join the field of contemporary Fine Art practice at a professional level;

Engage in a structured exploration of methods appropriate to the field;

Sustain an independent professional practice;

Develop an in-depth critical awareness of the professional field of fine art studio practice.

Programme Learning Outcomes:

On successful completion of this programme graduates will achieve the following learning outcomes.

Knowledge and Understanding

- A1. Demonstrate an in-depth knowledge of contemporary Fine Art works and practices
- A2. Demonstrate an understanding of relevant discourses in contemporary Fine Art;
- A3. Demonstrate knowledge and understanding of the professional, critical historical and cultural contexts relevant to contemporary Fine Art practice.

Intellectual Skills

- B1. Identify and analyse relevant ideas and information;
- B2. Identify and develop concepts to inform the development of their practice;
- B3. Synthesise material from a range of relevant sources;
- B4. Critically evaluate their own work and that of others;
- B5. Apply appropriate methods of presentation of their work.

Subject/Professional Practice Skills

- C1. Demonstrate the ability to identify, research, substantiate, realise and disseminate a Masters level project Fine Art;
- C2. Apply a range of specialist skills and knowledge to the development of a body of work;
- C3. Is able to access and utilise a broad range of facilities and resources as necessary to the development of their work;
- C4. Demonstrate a high level of and creative independence in the realisation and evaluation of a body of work;

- C5. Evidence the relationship between critical reflection, contextualisation and the development of practice.

Transferable Skills and other attributes

- D1. Engage in focused critical debate in a professional manner;
- D2. Negotiate confidently in a range of situations;
- D3. Sustain the management of their own practice;
- D4. Communicate their ideas and opinions through a range of appropriate methods.

Part B: Programme Structure

Year 1

Full-time students must take 120 credits from the modules in Year 1.

Year 1 Compulsory Modules (Full-time)

Full-time students must take 180 credits from the modules in Compulsory Modules (Full-time).

Module Code	Module Title	Credit
UAAA7Q-30-M	Consolidating Practice (Fine Art) 2022-23	30
UAAA7P-30-M	Developing Practice (Fine Art) 2022-23	30
UAAA7N-30-M	Fine Arts Critical Review 2022-23	30
UAAA7W-60-M	Practice and Evaluation Document 2022-23	60
UA1AFR-30-M	Research Practice 2022-23	30

Part C: Higher Education Achievement Record (HEAR) Synopsis

Part D: External Reference Points and Benchmarks

University Strategic plan/teaching and learning policies:

This proposal is in keeping with University and Faculty strategic planning in aiming to increase the overall number of postgraduate students within the institution. At Faculty level, there is a general recognition of the need to create a portfolio of awards which is distinctive and reflects the knowledge and expertise of both the Faculty and the economic infrastructure of the region.

This programme has been developed in relation to the following reference points:

QAA Benchmark Statement for Art and Design and History of Art, Architecture and Design

QAA National Qualifications Framework

UWE Vision, Mission and Strategy

UWE Learning and Teaching Strategy

UWE Assessment Policy

Feedback from 'feeder' institutions

Feedback from alumni

Feedback from employers

Part E: Regulations

Approved to University Regulations and Procedures.