



MODULE SPECIFICATION

Part 1: Information			
Module Title	Dissertation		
Module Code	UPCPCU-30-3	Level	3
For implementation from	September 2017		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	ACE	Field	Cultural Industries
Department	Arts and Cultural Industries		
Contributes towards	BA(Hons) Media Culture & Practice (optional); BA(Hons) Media & Cultural production (optional); BA(Hons) Media Culture and Communication (optional); BA(Hons) Creative Media Design (optional)		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description

The module enables students to explore a subject of particular interest in depth, and will culminate the production of a 8000 word dissertation. The module builds on and represents the consolidation of the study at Levels 1 and 2, and equips students with skills required by employers such as maintaining a sustained focus on a chosen topic; the ability to work proactively; to undertake research to a high degree; to work independently. The Dissertation is designed to offer students choice and independence in determining their own abilities and ambitions within a subject discipline; the chosen topic may be linked to production work undertaken on other modules at Level 3 thereby providing the opportunity to deepen knowledge and understanding across Level 3 study. The module enables students to become critical, creative and analytical thinkers in ideation and project development with the ability to organise and manage supervised, self-directed projects. The module allows for investigation into areas that relate to a career in the media and communication industries and for facilitating the development of personal and transferable skills that will enhance students' readiness for graduate employment in their chosen context and enable them to contribute to society more widely

The teaching consists of two main parts:

- **Scheduled learning.** Workshops designed to develop and focus the chosen research area. The workshops also help students define their research method and complete the dissertation proposal and research questions; they will include lectures, workshops, tutorial supervision..
- **Independent learning.** Students receive a series of individual Tutorials by an assigned dissertation supervisor whose role is to guide students through the process of researching and writing up the dissertation

The contact hours for students on this module will be 12 hours of scheduled learning; 8 hours of this will be group contact, including lectures, seminars and student-led workshops. The remaining four hours will be for individual tutorials in preparation for the final assignment. Students are expected to conduct 228 hours of independent learning when they will engage with essential reading, case study preparation, research and completion etc.

Tutorial staff will recommend readings to individual students according to the needs of their projects. Students will also be expected to find their own further reading in support of their particular projects. All students will be encouraged to make full use of the print and electronic resources available to them and through systems such as UWE online.

Training in the identification and evaluation of library and online research resources will be provided in taught sessions.

The development of literature searching skills is supported by a Library seminar provided within the first semester. These level three skills will build upon skills gained by the student whilst studying at levels one and two. Additional support is available through the library web pages, including interactive tutorials on finding books and journals, evaluating information and referencing. Sign-up workshops are also offered by the Library.

Part 3: Assessment

- An 8000 word written dissertation.
- Plagiarism will be designed out by means of regular tutorials to check progress and to see samples of writing,

Identify final timetabled piece of assessment (component and element)	A	
% weighting between components A and B (Standard modules only)	A: 100%	B:

First Sit


Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Written Dissertation, 8000 words	100%
Component B Description of each element	Element weighting (as % of component)
1.	

Resit (further attendance at taught classes is not required)

Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Written Dissertation, 8000 words	100%
Component B Description of each element	Element weighting (as % of component)
1.	

Part 4: Teaching and Learning Methods

Learning Outcomes	<p>On successful completion of the module, students will be able to demonstrate:</p> <ul style="list-style-type: none"> • The ability to define a coherent and practicable topic within the field; • A familiarity with the relevant contemporary and/or historical debates; • The ability to work independently, to gather, organise, present and interpret research; • The ability to construct clear and persuasive arguments <p>All assessed through Component A</p>
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Key Information Sets Information (KIS)	Key Information Set - Module data																			
	Number of credits for this module					30														
Contact Hours	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours															
	300	12	288	0	300															
Total Assessment	The table below indicates as a percentage the total assessment of the module which constitutes a;																			
	<p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td colspan="2">Total assessment of the module:</td> <td></td> </tr> <tr> <td>Written exam assessment percentage</td> <td></td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td></td> <td style="text-align: center;">100%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td></td> <td style="text-align: center;">0%</td> </tr> <tr> <td></td> <td></td> <td style="text-align: center;">100%</td> </tr> </table>					Total assessment of the module:			Written exam assessment percentage		0%	Coursework assessment percentage		100%	Practical exam assessment percentage		0%			100%
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Reading List	<p>There is no single core textbook for this module, therefore access to a range of excerpts will be provided either in print or online. Students are not required to buy any films or books for this module. All readings and viewings listed in the module handbook are available in the library or online. <i>Current</i> advice on additional reading will be available via the module guide or Blackboard pages.</p> <p>Module staff will recommend readings to individual students according the needs of their projects.</p> <p>Students will also be expected to find their own further reading in support of their particular projects.</p> <p>All students will be encouraged to make full use of the print and electronic resources available to them and through systems such as UWE online. Training in the identification and evaluation of online research resources will be provided in taught sessions.</p> <p>Students are expected to develop their own reading, based on the needs of their individual projects. Lecturers will support this research and make suggestions, but the module does not have set reading</p>																			

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First CAP Approval Date	First approved through Faculty Committee 1995			
Revision CAP Approval Date	21 March 2017	Version	7	Link to MIA 10639