



## **Module Specification**

### Dissertation

Version: 2023-24, v2.0, 25 Jan 2023

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## Part 1: Information

**Module title:** Dissertation

**Module code:** UPCPCU-30-3

**Level:** Level 6

**For implementation from:** 2023-24

**UWE credit rating:** 30

**ECTS credit rating:** 15

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Delivery locations:** Not in use for Modules

**Field:** Cultural Studies

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** The module enables students to explore a subject of particular interest in depth, and will culminate the production of a 8000 word dissertation.

**Features:** Not applicable

**Educational aims:** The module builds on and represents the consolidation of the study at Levels 1 and 2, and equips students with skills required by employers such

as maintaining a sustained focus on a chosen topic; the ability to work proactively; to undertake research to a high degree; to work independently.

**Outline syllabus:** The Dissertation is designed to offer students choice and independence in determining their own abilities and ambitions within a subject discipline; the chosen topic may be linked to production work undertaken on other modules at Level 3 thereby providing the opportunity to deepen knowledge and understanding across Level 3 study.

The module enables students to become critical, creative and analytical thinkers in ideation and project development with the ability to organise and manage supervised, self-directed projects. The module allows for investigation into areas that relate to a career in the media and communication industries and for facilitating the development of personal and transferable skills that will enhance students' readiness for graduate employment in their chosen context and enable them to contribute to society more widely.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** The teaching consists of two main parts:

Scheduled learning. Workshops designed to develop and focus the chosen research area. The workshops also help students define their research method and complete the dissertation proposal and research questions; they will include lectures, workshops, tutorial supervision.

Independent learning. Students receive a series of individual Tutorials by an assigned dissertation supervisor whose role is to guide students through the process of researching and writing up the dissertation.

The contact hours for students on this module will be 12 hours of scheduled learning; 8 hours of this will be group contact, including lectures, seminars and student-led workshops. The remaining four hours will be for individual tutorials in preparation for

the final assignment. Students are expected to conduct 228 hours of independent learning when they will engage with essential reading, case study preparation, research and completion etc.

Tutorial staff will recommend readings to individual students according to the needs of their projects. Students will also be expected to find their own further reading in support of their particular projects. All students will be encouraged to make full use of the print and electronic resources available to them and through systems such as UWE online. Training in the identification and evaluation of library and online research resources will be provided in taught sessions.

The development of literature searching skills is supported by a Library seminar provided within the first semester. These Level 3 skills will build upon skills gained by the student whilst studying at Levels 1 and 2. Additional support is available through the library web pages, including interactive tutorials on finding books and journals, evaluating information and referencing. Sign-up workshops are also offered by the Library.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** The ability to define a coherent and practicable topic within the field.

**MO2** A familiarity with the relevant contemporary and/or historical debates.

**MO3** The ability to work independently, to gather, organise, present and interpret research.

**MO4** The ability to construct clear and persuasive arguments.

**Hours to be allocated:** 300

**Contact hours:**

Independent study/self-guided study = 288 hours

Face-to-face learning = 12 hours

Total = 300

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/upcpcu-30-3.html) via the following link <https://uwe.rl.talis.com/modules/upcpcu-30-3.html>

## **Part 4: Assessment**

**Assessment strategy:** 500-1000 word dissertation proposal

2000 word sample chapter

8000 word written dissertation.

Plagiarism will be designed out by means of regular tutorials to check progress and to see samples of writing

### **Assessment components:**

#### **Written Assignment (First Sit)**

Description: 500-1000 word dissertation proposal

Weighting: 10 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

#### **Written Assignment (First Sit)**

Description: 2000 word sample chapter

Weighting: 20 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

#### **Dissertation (First Sit)**

Description: 8000 words written dissertation

Weighting: 70 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Written Assignment (Resit)**

Description: 500-1000 word dissertation proposal

Weighting: 10 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Written Assignment (Resit)**

Description: 2000 word sample chapter

Weighting: 20 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Dissertation (Resit)**

Description: 8000 words written dissertation

Weighting: 70 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Media and Cultural Production [HKUSpace] Not Running BA (Hons) 2022-23

Media and Cultural Production [Sep][FT][Frenchay][3yrs] - Not Running BA (Hons)  
2021-22

Media Culture and Communication [Sep][FT][Frenchay][3yrs] - Not Running BA  
(Hons) 2021-22

Media and Cultural Production [Sep][PT][HKUSpace][4yrs] BA (Hons) 2021-22

Media and Cultural Production [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

Media and Cultural Production {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons)  
2020-21

Media Culture and Communication [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

Media Culture and Communication {Foundation}[Sep][FT][Frenchay][4yrs] BA (Hons)  
2020-21

Media and Cultural Production [Sep][PT][HKUSpace][4yrs] BA (Hons) 2020-21

Media and Cultural Production {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons)  
2019-20

Media Culture and Communication {Foundation}[Sep][SW][Frenchay][5yrs] BA  
(Hons) 2019-20