

**University of the West of England
MODULE SPECIFICATION**

Code: UAAA6K-60-M	Title: EXTENDED PRACTICE	Version: 6
Level: M	UWE credit rating: 60	ECTS credit rating: 30
Module type: Dissertation		
Owning Faculty: FCA	Field: Art	
Faculty Committee approval: Q & S Sub-group		Date: Chair's action – October 2010
<i>Approved for Delivery by: indicate name of affiliated institution if module will only be delivered by them</i>		
Valid from: Sept 2010	Discontinued from:	
<i>Contributes towards: MA Multi-Disciplinary Printmaking</i>		
Pre-requisites:		
Co-requisites:		
<i>Entry requirements: If the module is offered as CPD or stand alone, indicate the entry requirements</i>		
Excluded combinations:		

Learning outcomes:

Building an experience gained during the preceding four modules, students undertake a self-directed body of work, which contextualises their particular approach to selected key print or book processes and techniques.

Upon completion of this module students will have achieved the following outcomes:

Knowledge and Understanding

- i. the application of creativity and imagination through a multi-disciplinary approach to print or the artist's book;
- ii. the implementation of methodologies and strategies appropriate to the realisation of a body of work;
- iii. an understanding of professional practice through the creative implementation of appropriate strategies;
- iv. the relationship between contextual knowledge and understanding and creative practice;

Intellectual skills

- i. the ability to evaluate a range of approaches and implemented those strategies and techniques most likely to reinforce the creative intention of body of work;
- ii. made an insightful assessment and evaluation of the final work in relation to a negotiated proposal;

Subject/Professional/Practical Skills

- i. presented a body of work in such a way as to demonstrate understanding of professional protocols relevant to print or the artist's book;
- ii. demonstrated creative and confident use of key skills and techniques in the completion of a body of work;
- iii. evaluated work in such a way as to demonstrate how knowledge and understanding of the subject has contributed to the development of the work;

Transferable Skills

- i. deployed and implemented skills to meet the demands of a range of complex and sometimes unpredictable situations;
- ii. demonstrated the means by which self-reflection can inform creative development and innovation;
- iii. sustained the management of a project and disseminated the results to a public audience.

Syllabus outline:

During this module, students negotiate a self-directed body of work building on their experiences of the previous modules. Through a series of seminars and tutorials, students test and refine their creative and critical positions. In this module, students produce a substantial evaluation report demonstrating their understanding of the following:

Research –

- i) the range of sources researched in the development and realisation of the proposal. Students will be expected to discuss how their research has informed the development and production of their work and to provide a comprehensive bibliography.
- ii) their understanding of key print or book arts genre/language and techniques discussed in relation to their own work and that of others.

Development –

- iii) the extent to which interpretation through print/book arts has enhanced the creative intention inherent within their practice;
 - how has this been achieved.
 - what could have been done better
 - what has worked particularly well.
- iv) the extent to which different approaches and strategies can be discussed and evaluated;
 - why was the work made as it was
 - what were the key considerations in terms of visual style, technique, etc.
- v) range of technical skills used the levels of creativity and innovation deployed in the implementation of those skills
 - why certain approaches were taken rather than others;
- vi) collaboration (where appropriate) the reasons for collaboration. Discussion of benefits/issues that arose.

Presentation and Dissemination

- vii) the critical evaluation of the final work:- within the journal
- viii) dissemination strategies

Bibliographies:- to include texts/films/journals/websites etc.

Teaching and learning methods:

- i) – iii) - tutorials and seminars run at the beginning of the module support students in the negotiation of a programme of work for the final module. A review at the mid-point of the module allows the students to discuss the progress of their critical journal and their final degree exhibition.
- i) – xiii) through a combination of directed and self-directed study, students complete their work and produce an evaluation report, students work increasingly independently and are given personal supervisors to oversee the completion of the evaluation reports. Individual tutorials enable students to test and articulate their ideas.
- vii), viii), xii) and xiii) - the presentation of work to a public audience demands that students are able to prepare and present their work as part of a group exhibition. The ability to organise work clearly and within a pre-determined timescale and structure is an important strategy for preparing students either to enter their work for competitions or to present work to prospective clients.

Reading Strategy:

Negotiated according to the individual student project.

Electronic resources:

www.maprintbristol.org - our MA printmaking website for current students and alumni.

<http://amd.uwe.ac.uk/cfpr> - for CFPR printmaking research, projects and information.

www.bookarts.uwe.ac.uk for CFPR artist's book projects, exhibitions, publications and information, free download essays and publications.

Assessment

The finished work including support work will provide evidence of the student's ability to innovatively and imaginatively exploit the possibilities afforded by the medium. The evaluation report provides evidence of reflective practice - the student's ability to independently analyse their work and put in place strategies to improve and develop their practice.

Weighting between components A and B (standard modules at levels 0-3 only) A: B:

ATTEMPT 1

First Assessment Opportunity

Component A

Description of each element

Element weighting

- | | | |
|---|--|-------------|
| 1 | A body of practical work, and approx 6,000 words evaluating the module's outcomes. This evaluation forms part of the critical journal to be presented for assessment. It references creative development throughout the module and the evaluation of the overall achievements of the module and the final body of work. It will be presented as the first section of the journal allowing access to more detailed evaluation and reflection within the journal as a whole. | 100% |
|---|--|-------------|

Second Assessment Opportunity (further attendance at taught classes ~~is~~/is not required)

Component A

Description of each element

Element weighting

- | | | |
|---|--|-------------|
| 1 | A body of practical work, and approx 6,000 words evaluating the module's outcomes. This evaluation forms part of the critical journal to be presented for assessment. It references creative development throughout the module and the evaluation of the overall achievements of the module and the final body of work. It will be presented as the first section of the journal allowing access to more detailed evaluation and reflection within the journal as a whole. | 100% |
|---|--|-------------|

SECOND (OR SUBSEQUENT) ATTEMPT Attendance at taught classes ~~is~~/is not required.

Specification confirmed byDate
(Associate Dean/Programme Director)

Assessment: Profile of student achievement in relation to stated learning outcomes:

Extended Practice – UAAA6K-60-M (60 credits)

Assessment Criteria: Students will be assessed according to their fulfilment of the learning outcomes in respect of the following criteria:		Threshold standard ('M' Level)
i)	the level of creativity and innovation demonstrated in the development and presentation of a body of work;	the work demonstrates the creative and innovative use of key processes and that the student can synthesise ideas through the application and deployment of appropriate strategies and techniques;
ii)	the level of research, knowledge and understanding of key processes and methodologies demonstrated through critical evaluation within the journal.	the completed assignment demonstrates that the student can plan, execute and sustain a major project in a systematic and reflexive manner and in that process can undertake analysis of contradictory ideas and take appropriate action in order that the task may be completed; the completed assignment demonstrates that the student has an awareness of ethical issues arising in or associated with the area of study which, in acknowledging a public audience, shows sensitive engagement with an appropriate ethical framework for the interpretation of concepts in a practical format;
iii)	the extent to which the attributes detailed under ii) can be seen to have contributed to the development of their practical work;	the student can evaluate and argue alternative approaches as part of the creative process and can develop strategies to act accordingly in order to complete the task;
iv)	the level of creativity and imagination deployed in the application of skills and techniques appropriate to the production;	the student is creative and imaginative in their use of key processes and can work confidently and autonomously and may deploy and adapt skills unusually in order to realise an outcome;
v)	the extent to which the final work exploits the potential of the medium as a means of interpretation.	the work presented is original and innovative in the adaptation and deployment of skills and strategies for the development and interpretation of an original proposal;
vi)	the level to which the work has developed through each stage of production and the level of critical reflection applied to that development.	the assignment demonstrates that the student can explore the relationship between contextual knowledge and understanding through an evolutionary process of creative and critical development, and can use this reflection to confirm personal approaches and refine professional practice.
vii)	the level of critical and creative independence demonstrated in the realisation and presentation of a body of work for assessment.	the student demonstrates that they are autonomous and independent workers who clearly understand and are able to work creatively according to the demands of their intended audience; the student can deploy appropriate strategies and dissemination techniques to engage successfully with their intended audience.

Levels of Achievement

70% - 100% Distinction -	the work presented substantially exceeds the threshold profile described in relation to the assessment criteria. The overall profile of the student demonstrates an exceptional level of attainment in relation to the threshold profile.
60% - less than 70% Merit -	the work presented for assessment exceeds the threshold profile described in respect of all five criteria. The student's achievement in relation to each of the criteria may vary but demonstrates an overall level of attainment commensurate with the threshold profile described.
50% - less than 60% Pass -	the work presented for assessment meets the threshold profile described in respect of all five criteria. The student's achievement in relation to each of the criteria may vary but demonstrates an overall level of attainment commensurate with the threshold profile described.
0% - 49% Fail -	the work presented for assessment does not meet the threshold profile described in relation to two or more of the criteria. The level of achievement falls below the threshold standard and the overall profile of attainment is not commensurate with the level of the award.
* for the purpose of assessment the level of achievement is measured against the overarching profile given through the five threshold statements.	