



Module Specification

Practice & Evaluation Document

Version: 2023-24, v3.0, 06 Jun 2023

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Part 1: Information

Module title: Practice & Evaluation Document

Module code: UAAA7W-60-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 60

ECTS credit rating: 30

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Art & Design

Partner institutions: None

Field: Art

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module is designed to provide students with the opportunity to consolidate and reflect on their practice.

Features: Not applicable

Educational aims: See Learning Outcomes.

Outline syllabus: This module is designed to provide students with the opportunity to consolidate and reflect on their practice and produce a substantial body of

resolved artwork. The emphasis in this module is on the production of artworks alongside the production of a structured and in-depth negotiated evaluation document reflecting on their practice. Students are required to include photographic documentation of their work and collate other appropriate visual material and texts towards the making of an 6000 word evaluation document.

For assessment appropriately installed and finished artworks will be reviewed in relation to the evaluation document.

The document should include:

A critical assessment of the students' own working methods and practices following the format where appropriate of a critical and reflective evaluation. This would include an account of the development of the students work, including reflections on strengths and successes, and less successful outcomes. It could also include reflections on attended lectures and seminars, relevant reviews and/or observations of exhibitions or events attended as they relate to the students practice, research and development. There will be an analysis of relevant theoretical and critical texts and a reflection on possible future professional developments of the students' practice.

There will be photographic documentation of students' work and of others works where appropriate. The document will include a conclusive statement, clearly referenced citations, and bibliography.

The negotiated document does not necessarily have to take the form of an academic essay, however sections or chapters must be delineated and all reference to researched material, discussions and observations regarding exposition must be appropriately cited and referenced.

Students will be expected to make significant contributions to critical discussion, group critiques and debates in the studio, reflecting on their own and others working strategies and artworks. Students will focus their inquiry reflectively and demonstrate a focused engagement with critical discourse and the exchange of ideas.

Part 3: Teaching and learning methods

Teaching and learning methods: The emphasis of this module is upon self-directed work and students are expected to manage their time researching and collating information for their evaluation document, producing art work and engaging in critical discussion and debate. Time management is particularly important in this module and the students working practices should be reflected in their written work. Teaching and learning methods are aimed at supporting the student in managing this. Teaching staff will offer feedback on the progression of draft texts and make suggestions in regard to the progress of the evaluation document. Students are expected to organise and contribute to a rotating programme of group critiques and discussions in their studios (in conjunction with the Programme Leader).

A number of presentations will be given by students and invited visitors. Students are expected to make regular visits to art expositions in London, Bristol and elsewhere in order to gather information and material for their Evaluation Document.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Produce a conclusive and resolved body of work, through demonstrating a conceptually and materially rigorous and reflective Fine Art practice.

MO2 Analyse and consolidate relevant historical, cultural, social and contemporary critical and diverse sources where relevant in depth in order to reflect and map the relationships to discourses relevant to Fine Art and the student's practice.

MO3 Realise academically appropriate and focused learning strategies in developing research and practice, including planning and negotiating and access to the identified range of resources needed.

MO4 Produce a reflective evaluative illustrated document of practice and research to a rigorous, appropriately referenced and professional standard, including a reflection on professional opportunities and outcomes.

MO5 Be able to communicate, negotiate and offer critical opinion, with peers and partners, continuing to identify and present a range of diverse and relevant topics for debate in relation to discipline of Fine Art.

Hours to be allocated: 600

Contact hours:

Independent study/self-guided study = 456 hours

Face-to-face learning = 144 hours

Total = 600

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link

Part 4: Assessment

Assessment strategy: Assessment criteria:

Students will be assessed on the level of their ability to:

Produce and present sophisticated artworks evidenced by resolved artworks, supporting work and documentation of artwork.

Produce an evaluation document which demonstrates critical reflection (evidenced by resolved artworks and critical evaluation document).

Identify and establish a professional fine art practice evidenced by evaluation document.

Assessment tasks:

Final Project (First Sit)

Description: A resolved body of art work - suitably displayed and presented and a 6,000 word illustrated evaluative document.

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Final Project (Resit)

Description: A resolved body of art work - suitably displayed and presented and a 6,000 word illustrated evaluative document.

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Fine Art [Spike] MA 2023-24

Fine Art [Sep][PT][Spike][3yrs] MA 2021-22