



Module Specification

Developing Practice

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Part 1: Information

Module title: Developing Practice

Module code: UAAA6G-30-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Art & Design

Partner institutions: None

Delivery locations: Bower Ashton Campus

Field: Art

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: During this module students utilise and build on their skills, techniques and knowledge in the development and realisation of a practical project. The parallel development of technical skill with knowledge and understanding of the

critical and creative framework within which they are developing practice is central to the delivery of this module.

Outline syllabus: At the beginning of this module you will research for the development and realisation of a body of practical work. The work involved in the preparation and presentation of the project proposal forms the basis of the syllabus during this module.

In making this proposal you are expected to identify the critical and contextual framework within which the work will be developed and to identify research sources.

Advanced workshops build on work undertaken in the introductory module as well as introducing additional skills and processes. Academic staff will demonstrate the different ways in which research, knowledge and understanding can impact on the development of practice.

During this module each student will undertake an investigation into their personal practice and where their influences have derived from. This will enable the student to become aware and informed as to their own history, their heroes, heroines, their loves, their hates. This research will be demonstrated in the form of an illustrated talk to be given to the year group.

Part 3: Teaching and learning methods

Teaching and learning methods: Through the sustained recording of research, process and methodology, students develop their knowledge and understanding of appropriate artworks, artefacts and texts. Tutorials and seminars support students in the development of an appropriate critical and contextual framework for their practice. Students are expected to give an illustrated talk describing key influences and interests.

Students develop a proposal through negotiation with academic staff. These proposals may be modified as the work develops but will act throughout as a

benchmark of individual creative intention. The development of work in relation to the proposal will be recorded in the Critical Journal.

Through practical experimentation and exploration, students develop a body of practical work. This work is informed by the framework identified in the initial proposal and supported through technical demonstrations and workshops as well as student presentations and tutorials. Independent studio practice is encouraged throughout the module as students explore the dialogue between form and content in the context of multi-disciplinary print. Case studies (in the form of staff and guest lectures) demonstrate the means by which established practitioners have used different approaches to research to inform the development of their practice. The case studies also explore the way in which practitioners have used 'print' to develop their concepts and ideas.

Students give regular presentations to their peer group and are expected to engage in debate around the development of their practical work and the relationship of this work to their research sources.

Student assessments demand the clear organisation and presentation of both critical and creative work. Assessment is used as a means of giving feedback and inviting students to critically reflect on the development and progression of their practice.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

- A1** Demonstrate knowledge of artworks, artefacts and texts appropriate to individual practice
- A2** Articulate the creative, critical and technological context within which your work is developing
- B1** Develop and test abstract ideas and concepts in relation to the development of a body of work
- B2** Test and explore a range of ideas through the application of print and allied processes and techniques
- B3** Synthesise new skills and information

C1 Demonstrate creativity, innovation and imagination in the development of proposal for a body of work

C2 Record contextual and practical research effectively and efficiently

C3 Present work for assessment in such a way as to demonstrate knowledge and understanding of a personal methodology in relation to the development of practice

C4 Exploit multi-disciplinary print as a means of developing creative practice

D1 Articulate ideas confidently and knowledgeably

D2 Be able to manage time independently and to work professionally in the organisation and presentation of work

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uaaa6g-30-m.html) via the following link <https://uwe.rl.talis.com/modules/uaaa6g-30-m.html>

Part 4: Assessment

Assessment strategy: Assessment Criteria - Students will be assessed according to your fulfilment of the learning outcomes in respect of the following criteria (Threshold standard 'M' Level):

The extent to which a wide range of research has been used to inform the development of a body of work (the work and journal demonstrate that you can select and organise coherently, relevant concepts, themes and issues and can analytically adapt your ideas in the development of a systematically sustained body

of work).

The level of the learning and advancement of technical skills in order to progress the practice (The work demonstrates the advancement of practical skills through investigation of processes and techniques, that, in turn, allows for the concepts to be realised)

The level of contextual development evident in the journal and the extent to which this knowledge has been instrumental in affecting the development of practice (The work demonstrates the research, analysis and synthesis of an appropriate contextual framework which has been actively used to inform the development of practice through the implementation of a personally understood methodology. The logbook demonstrates that you have clear strategies for further development of your work and can critically evaluate a range of possible outcomes when deciding how to progress).

The level of exploration, investigation and experimentation evident in the work (The work demonstrates the articulation of a personally driven set of themes and issues resulting in a creative and innovative approach to selected print techniques and/or technologies. The development of this work demonstrates commitment and ambition to the development of a personal practice which is innovative and imaginative in its exploration and exploitation of print).

The level of professionalism demonstrated in the approach to practice and engagement with the programme of study (the work communicates clearly demonstrating clarity and confidence in intention together with a clear understanding of the nature of the programme of study and the potential for creative development within the curriculum. Work is well presented to schedule and is clearly accessible).

Levels of Achievement:

70% - 100% Distinction - The work presented substantially exceeds the threshold profile described in relation to the assessment criteria. The overall profile of the student demonstrates an exceptional level of attainment in relation to the threshold

profile.

60% - less than 70% Merit - The work presented for assessment exceeds the threshold profile described in respect of all five criteria. The student's achievement in relation to each of the criteria may vary but demonstrates an overall level of attainment commensurate with the threshold profile described.

50% - less than 60% Pass - The work presented for assessment meets the threshold profile described in respect of all five criteria. The student's achievement in relation to each of the criteria may vary but demonstrates an overall level of attainment commensurate with the threshold profile described.

0% - 49% Fail - The work presented for assessment does not meet the threshold profile described in relation to two or more of the criteria. The level of achievement falls below the threshold standard and the overall profile of attainment is not commensurate with the level of the award.

For the purpose of assessment the level of achievement is measured against the overarching profile given through the five threshold statements.

Assessment components:

Artwork (First Sit)

Description: Presentation of artwork, text and associated material

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: A1, A2, B1, B2, B3, C1, C2, C3, C4, D1, D2

Artwork (Resit)

Description: Presentation of artwork, text and associated material

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: A1, A2, B1, B2, B3, C1, C2, C3, C4, D1, D2

Part 5: Contributes towards

This module contributes towards the following programmes of study: