



Module Specification

Exposition of Practice

Version: 2023-24, v3.0, 06 Jun 2023

Contents

Module Specification	1
Part 1: Information	2
Part 2: Description	2
Part 3: Teaching and learning methods	3
Part 4: Assessment.....	4
Part 5: Contributes towards	5

Part 1: Information

Module title: Exposition of Practice

Module code: UAAA7N-30-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Art & Design

Partner institutions: None

Field: Art

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See Learning Outcomes.

Outline syllabus: The module is designed to provide students with the opportunity to learn how to plan, undertake and manage a self-initiated programme of study. It requires students to begin to negotiate a programme of research, which explores the

complex relationships between theory, critical reflection and their practice. In order to contextualise their practice students will analysis relevant contemporary artists, ideas, texts, and practices. The emphasis in this module is on the development of reflective texts which take the form of personal, analytical reviews of the students practice research.

Students are encouraged to develop a form of inquiry which demonstrates an engagement with critical discourse and the exchange of ideas and how this relates to their practice. This will be achieved through an examination of established and experiential practices, and critical writing which are of relevance to individual students' areas of interest but also speaks to relevant historic and contemporary issues and movements. Students are asked to develop a coherent research trajectory throughout the module.

Students will have begun to develop their art practice adjacent to this module, and the relationship to material development and critical thinking is implicit. This relationship is reviewed through group critiques, seminars, tutorials and at a formative point during the module. Students are required to write a final summative critical review of practice of 2500 words. This will be assessed at the end of the module.

Part 3: Teaching and learning methods

Teaching and learning methods: Although the emphasis of this module is upon self-directed research, the teaching and learning methods are aimed at supporting the student in establishing strategies to manage this effectively. These strategies are developed through group seminars, tutorials and reading groups. Students are required to make presentations to the peer group and to take part supporting and inputting into peers' presentations. Students are supported on the progression of their research through 1 to 1 and group tutorials, formative presentations.

There will be number of seminar presentations on a range of topics are presented by invited visitors and staff. This includes access to the Fine Arts Lecture Series and

other relevant postgraduate talks and aims to introduce students to a wide range of contemporary practices and debates. Students are encouraged to take part in organised and self-initiated trips to museums, exhibitions and events as a means of both investigating the mechanisms involved in the dialogues, dissemination and presentation of artwork and the critical thinking that surrounds it in order to gain a wide and informed knowledge of contemporary art practice.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 MO1: Demonstrate a knowledge and understanding of contemporary practices and ideas within fine art and further afield, and the relevant critical texts and critiques as they relate to the student's practice.

MO2 MO2: Develop necessary academic and research skills to produce critical reflective writing that engages in the contextualisation of practice as evidenced through a range of researched artist, ideas and texts.

MO3 MO3: Manage own learning and access, including relevant ICT skills, to identify and collate relevant research from a number of sources to enable critical debate to produce a relevant and coherent exposition of current practice.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link

Part 4: Assessment

Assessment strategy: Develop and demonstrate knowledge of a range of contemporary Fine Art practices and disciplines.

Develop and demonstrate knowledge and understanding of a range of contemporary art practice critiques.

Develop and demonstrate an ability to critically review practice in relation to contemporary artworks and relevant expositions.

Assessment tasks:

Written Assignment (First Sit)

Description: 2500 word critical reflection, academically resolved and Harvard referenced.

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested:

Written Assignment (Resit)

Description: 2500 word critical reflection, academically resolved and Harvard referenced.

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested:

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Fine Art [Spike] MA 2023-24