



Module Specification

Consolidating Practice

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Part 1: Information

Module title: Consolidating Practice

Module code: UAAA7Q-30-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Art & Design

Partner institutions: None

Field: Art

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See Learning Outcomes.

Outline syllabus: This module provides students with the opportunity to refine, document and present completed artworks. The emphasis is on the production and presentation of artworks. Students are required to document their artworks to a

professional standard.

Students will be expected to make significant contributions to critical discussion, group critiques and debates about their own and others' artworks. Students will demonstrate a focused engagement with critical discourse and the exchange of ideas. This will be achieved through an examination of a wide range of sources, which are of particular relevance to individual students' areas of interest.

For assessment at the end of the module students are required to present the latest developments of their practice, a portfolio with a critical review, evidencing new documented work and a final module proposal.

Part 3: Teaching and learning methods

Teaching and learning methods: The emphasis of this module is upon self-directed work and students are expected to spend appropriate amounts of time working. Teaching and learning methods are aimed at supporting the student in managing their studio practice effectively. Students are expected to organise and contribute to a rotating programme of group critiques and discussions (in conjunction with the Programme Leader). These may involve invited visiting specialists and/or Fine Art staff.

A number of presentations will be given by students and invited visitors. Students are expected to make regular visits to art exhibitions and events in order to maintain a wide and informed knowledge of contemporary art practice.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate an in-depth knowledge and understanding of a range of historical and contemporary Fine Art critical discourses and practices, and their cultural and social implications and apply them in reflecting on practice and research.

MO2 Analyse relevant sources of information in depth in order to further develop critical skills, to be able to reflect on and discuss their own artwork, and that of others across relevant fine art practices and disciplines, continuing to identify and present a range of relevant and diverse topics for debate.

MO3 Develop necessary skills to advance material practice, negotiating access to an appropriate range of resources to develop a rigorous Fine Art practice, including be able to document artwork in a professional manner while managing focused learning strategies to realise work.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: Assessment criteria:

Students will be assessed on the level of their ability to:

Develop a focused Fine Art project evidenced in artworks, work in development, supporting work and documentation of artwork.

Demonstrate knowledge of contemporary and historical artworks evidenced in artworks appropriately presented, work in development and supporting work.

Demonstrate knowledge of relevant contemporary critical review and theory evidenced in artworks appropriately presented, work in development and supporting work and their critical portfolio.

Assessment tasks:

Artwork (First Sit)

Description: Presentation of artwork including supporting research.

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO3

Report (First Sit)

Description: Critical summary of practice research, final module proposal, and professional documentation of artworks - 1500 words.

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2

Artwork (Resit)

Description: Presentation of artwork including supporting research.

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO3

Report (Resit)

Description: Critical summary of practice research, final module proposal, and professional documentation of artworks - 1500 words.

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Fine Art [Spike] MA 2023-24