



Module Specification

Developing Practice

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Part 1: Information

Module title: Developing Practice

Module code: UAAA7P-30-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Art & Design

Partner institutions: None

Field: Art

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See Learning Outcomes.

Outline syllabus: This module is designed to support and enable students to materially develop and articulate their own distinctive practice. Students will build an ambitious Fine Art practice and explore the cultural and critical implications of their

work.

The emphasis in this module is on the development of individual working methods and ideas, and the production of artworks.

Students are expected to contribute to critical discussion and group critiques and debates about their own and others working methods and artworks. Students are encouraged to develop a form of inquiry which demonstrates an engagement with critical discourse and the exchange of ideas. This will be achieved through an examination of a wide range of contemporary artworks, some of which are of particular relevance to individual students' areas of interest. The management of your own practice will be developed throughout the module, including mapping and reflecting on professional opportunities.

For assessment at the end of the module students are required to present work in progress and a 10min oral presentation mapping their supporting practice research and professional development.

Part 3: Teaching and learning methods

Teaching and learning methods: The emphasis of this module is upon self-directed work. Teaching and learning methods support the student in establishing strategies to manage their practice effectively and in developing an understanding of the practical and professional context of their work. These strategies are developed through a rotating programme of group critiques and discussions, and students engaging with the necessary resources and specialist to realise practical work.

A number of presentations will be given by invited visitors and staff. Students are expected to take part in organised and self-initiated trips to museums, exhibitions and events as a means of both investigating the mechanisms involved in the dissemination and presentation of artwork and in continuing to maintain a wide knowledge of contemporary and historical art practices.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Research and develop a knowledge and understanding of a range of historical, cultural, contemporary and critical discourses relevant to Fine Art practices and further afield, including implications relevant to personal practice.

MO2 Critically reflect upon and communicate through own artwork and research developments and findings to peers in a reciprocal manner, including evidencing the development of professional opportunities.

MO3 Develop necessary skills to produce conceptually and materially coherent Fine Art practice through negotiating and manage own learning and access an appropriate range of resources.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link

<https://rl.talis.com/3/uwe/lists/E0D2D5E9-119D-A0B8-5A6C-65B7E65D7FF2.html?lang=en>

Part 4: Assessment

Assessment strategy: Assessment Criteria

Students will be assessed on the level of their ability to:

Research and develop a Fine Art project evidenced in the presentation of work in development and resolved artworks.

Demonstrate an awareness of the cultural implications of fine art discipline,

evidenced in artworks, supporting work and work in development.

Critically reflect and present a developed understanding of relevant professional opportunities evidenced in artworks, supporting work and work in development.

Assessment tasks:

Artwork (First Sit)

Description: Presentation of artwork including supporting work.

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO3

Presentation (First Sit)

Description: 10min live or recorded presentation of practice research including reflections on professional development.

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2

Artwork (Resit)

Description: Presentation of artwork including supporting work.

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO3

Presentation (Resit)

Description: 10min live or recorded presentation of practice research including reflections on professional development.

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Fine Art [Spike] MA 2023-24