



## **Module Specification**

### **Children's Theatre**

Version: 2023-24, v2.0, 26 May 2023

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## Part 1: Information

**Module title:** Children's Theatre

**Module code:** UATNKK-20-2

**Level:** Level 5

**For implementation from:** 2023-24

**UWE credit rating:** 20

**ECTS credit rating:** 10

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** Bristol Old Vic Theatre School

**Field:** Professional Acting (BOVTS)

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** In this module students will learn the processes, procedures and disciplines required for effective delivery of a piece of children's theatre, exploring elements of storytelling, audience interaction and the synthesis of acted and musical elements. In rehearsal you will apply improvisational and creative skills to enhance a script for the appropriate audience, whilst drawing on elements of performance technique previously learned. You may study the application of actor musicianship skills and develop the ability to pitch and hold harmonic lines as well as manage the

transition from spoken to musical text.

You will become familiar with the requirements of small-scale production and the skills and disciplines required with regards to set handling, costume, props and basic lighting. The syllabus will normally cover acting, music and singing, improvisation and 'play' together with script analysis and contextual studies.

**Features:** This is the first time on the course that students perform to a live public audience.

**Educational aims:** 1.To apply and integrate performance skills already learnt on the course to a production for live audiences.

2.To develop the flexibility and nuance necessary to perform in different spaces and to different audiences.

3.To develop responsibility for practical aspects of touring theatre such as props, costume care and get-ins.

**Outline syllabus:** You will be cast and perform in a play specifically created for children, normally at Key Stage 1. This module will help you synthesise your skills of imagination, embodiment, voice, movement and musical skills into performance. You will rehearse and perform using professional protocols and share responsibility for technical aspects of the show such as costume care, get-ins and props.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** Your cast will rehearse with a director, usually for about three weeks and then tour into schools and other similar venues playing to audiences of children.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Creatively engage with the artistic requirements and interpretation of the production made explicit by the director and the demands of the text.

**MO2** Synthesise the different performance skills and techniques acquired in training into performance.

**MO3** Effectively respond to different spaces and audiences through appropriate employment of acting skills.

**MO4** Research and explore a range of possibilities in communicating a given role to a young audience, working effectively within an ensemble.

**MO5** Apply self-management and self-discipline demanded by this field of work, including the repeat setting of props, costume care and get-ins.

**Hours to be allocated:** 200

**Contact hours:**

Independent study/self-guided study = 40 hours

Face-to-face learning = 160 hours

Total = 200

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](http://readinglists.uwe.ac.uk) via the following link

## **Part 4: Assessment**

**Assessment strategy:** Throughout the process student actors are in a constant feedback loop with their director in the form of 'notes' that are given (these notes are usually verbal but can be written). A range of tutors will work on the production (such as a Voice Tutor, Singing Tutor, Choreographer and/or Fight Director depending on the needs of the production).

Assessment: Performance:

You will be assessed by the director on two tasks:

Rehearsal

Performance

Assessment will be through written and feedback from the director, taking both process and performance into account. This will be moderated by other creatives working on the project (such as Voice, Movement and Acting tutors).

Rehearsals will usually be for two to three weeks and tour of the performance will usually be for one to two weeks.

#### Reassessment and Resit Strategy

If you are unable to participate in or fail to meet the minimum achievement required in an assessment, a re-sit of the failed assessment task (or an equivalent task) will be offered. The task will be decided by the Module Tutor, Module Leader and Course Leader and will be appropriate to the assessment you are resitting.

Due to the module being the summation of work in rehearsals and a public performance the method of assessment will be tailored to assess the learning outcomes that have been failed or missed. Therefore, the method of assessment may vary, and may include, but is not limited to, a performance, a piece of written work or research project.

The length of the task will depend upon the nature of the task decided and set by the Module and Course Leader.

#### **Assessment tasks:**

##### **Performance (First Sit)**

Description: Performance:

You will be assessed by the director on two tasks:

Rehearsal

Performance

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

**Performance (Resit)**

Description: Performance:

Resit strategy:

The length of the task will depend upon the nature of the resit task decided and set by the Module and Course Leader.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Professional Acting [BOVTS] BA (Hons) 2022-23