



Module Specification

Costume Construction

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Part 1: Information

Module title: Costume Construction

Module code: UAMB5G-50-3

Level: Level 6

For implementation from: 2022-23

UWE credit rating: 50

ECTS credit rating: 25

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: Bristol Old Vic Theatre School

Delivery locations: Bristol Old Vic Theatre School

Field: Stage Management (BOVTS)

Module type: Professional Practice

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module allows you to develop further a number of the skills of a costume maker learnt in the FdA and builds on the work completed in the Research and Specialist Skills module. In essence, you will be constructing the costumes for the planned School shows and for the Graduate Exhibition based on the research and samples created in the previous module. In particular, the costumes made for the Exhibition will reflect your particular interests and career aspirations.

Features: Not applicable

Educational aims: See Learning Outcomes.

Outline syllabus: The cohorts for this module are small and so personalised teaching occurs, focussed on self-identified topics. The majority of the scheduled learning for this module is workroom based. The module is delivered across the three terms. Independent learning in this module will consist of applying specialist skills to the construction of costumes that are made for the planned School shows and for your Graduate Exhibition.

Part 3: Teaching and learning methods

Teaching and learning methods: You can access the School's Costume teachers during the working day when the teacher may demonstrate a particular costume making technique or facilitate you to undertake your own problem-solving. In addition, teachers facilitate teaching sessions with external costume experts, possibly involving off-site visits, as necessary. Because of the way in which the course is taught, you will get frequent verbal feedback on your progress.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Use appropriate measurements to create a technically competent set of paper patterns (A1)

MO2 Apply relevant construction techniques based on historical accuracy and/or production requirements (A2)

MO3 Construct a range of costumes to be used in performance and / or exhibition (A1 and A2 and A3).

Hours to be allocated: 500

Contact hours:

Independent study/self-guided study = 300 hours

Face-to-face learning = 200 hours

Total = 500

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link

<https://ri.talis.com/3/uwe/lists/EDB52AE6-5042-D4AC-F3EC-719DCAFB627A.html?lang=en>

Part 4: Assessment

Assessment strategy: This is a Professional Practice module with only one component of assessment. This component has one element of assessment and is Pass/Fail.

Assessment will be a continuous process over the duration of the year. You will be assessed on the processes used to construct the costumes and on the finished costumes. You will also produce a self-evaluation of your learning in constructing the costumes. This will result in the production of robust well-fitting a costume(s) for School productions

Assessment components:

Portfolio - Component A (First Sit)

Description: A portfolio including:

1. A set of drafted paper patterns
2. Produced costumes
3. Photographs of costume in performance and / or at the Graduate Exhibitions

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Portfolio - Component A (Resit)

Description: A portfolio including:

1. A set of drafted paper patterns
2. Produced costumes
3. Photographs of costume in performance and / or at the Graduate Exhibitions

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested:

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Costume for Theatre, Television and Film [Sep][FT][BOVTS][1yr] BA (Hons) 2022-23

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