



Module Specification

Assistant Director

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Part 1: Information

Module title: Assistant Director

Module code: UATB5C-50-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 50

ECTS credit rating: 25

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: Bristol Old Vic Theatre School

Field: Professional Acting (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module is a practical application of learning undertaken in “The Directors’ Toolkit” and "directing Theatre" modules.

Features: Not applicable

Educational aims: Following discussion with the module tutor and alongside fellow MA students you will be allocated onto either an in-house or external production in the role as Assistant Director. This production will be in the theatre.

Outline syllabus: Working with a Director, as ideas are developed you will be involved in discussions and decision-making processes with various departments, such as design, lighting, sound, construction and marketing.

You will observe rehearsals and provide a sounding-board for the director. You may be invited to conduct rehearsals alongside and in the absence of the director and may be made responsible for rehearsing selected scenes. You will liaise with all other departments at the instigation of, or in the absence of, the director and will be involved in final lighting, technical and dress rehearsals leading to the first performance.

You may be required to monitor public performances on behalf of the director, reporting any problems or, as appropriate, devising solutions.

Part 3: Teaching and learning methods

Teaching and learning methods: The main body of the module will be delivered through practical attachment to the designated director in all aspects of realising a production in a public theatre. At key points reflective tutorials will be scheduled with the Head of Directing, evaluating the production process and the learning that is taking place.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Apply understanding of the nuanced and flexible nature of the role of assistant director in different assisting situations as appropriate (A1 and A2)

MO2 Support and provide critical interpretation to a director in developing and delivering their vision of a production (A1)

MO3 Reflect critically upon different methodologies, rehearsal and production processes (A2)

MO4 Liaise with other creatives in an appropriate manner, observing a high standard of professional protocols and rehearsal etiquette (A1)

Hours to be allocated: 500

Contact hours:

Independent study/self-guided study = 250 hours

Face-to-face learning = 250 hours

Total = 500

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: This module has two items of assessment: firstly, a practical assessment and secondly a reflective journal. Both elements are Pass/Fail.

To pass this module you must successfully pass each of the items of assessment listed below. If you fail an item of assessment you will need to re-sit it.

1. Assessment of the execution of the roles of assistant director on a public theatre production. This will include preparation and research, rehearsal etiquette (including technical rehearsals) and insightful note-giving in performance.

The directors of the productions and course tutor will be the main assessors for this piece. Assessment will also draw on additional feedback taken from other teaching or technical staff working on each of the productions.

2. A detailed self-reflective journal describing and critiquing the rehearsal and production process and the assistant director's part in it.

The reflective journals will be assessed by the course tutor and second marked by another tutor but not the production director.

Assessment tasks:

Reflective Piece (First Sit)

Description: A detailed self-reflective journal describing and critiquing the rehearsal and production process and the assistant director's part in it.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO3

Practical Skills Assessment (First Sit)

Description: Practical assessment of the process and execution of the role of assistant director on a public theatre production.

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO4

Reflective Piece (Resit)

Description: A detailed self-reflective journal describing and critiquing the rehearsal and production process and the assistant director's part in it.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO3

Practical Skills Assessment (Resit)

Description: Practical assessment of the process and execution of the role of assistant director on a public theatre production.

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Drama Directing [BOVTS] MA 2023-24