



MODULE SPECIFICATION

Part 1: Information			
Module Title	Assistant Director		
Module Code	UATB5C-50-M	Level	M
For implementation from	September 2020		
UWE Credit Rating	50	ECTS Credit Rating	25
Faculty	Arts, Creative Industries and Education	Field	Acting
Department	Film and Journalism		
Contributes towards	MA Drama Directing		
Module type:	Professional Practice		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>This module is a practical application of learning undertaken in “The Directors’ Toolkit” module. Following discussion with the module tutor you will be allocated to a number of either in-house or external productions in the role as Assistant Director. At least one of the productions will be in theatre. One may be in film or on audio drama.</p> <p>Working with a Director, as ideas are developed you will be involved in discussions and decision-making processes with various departments, such as design, lighting, sound, construction and marketing.</p> <p>You will observe rehearsals and provide a sounding-board for the director. You may be invited to conduct rehearsals alongside and in the absence of the director and may be made responsible for rehearsing selected scenes. You will liaise with all other departments at the instigation of, or in the absence of, the director and will be involved in final lighting, technical and dress rehearsals leading to the first performance. You may be required to monitor public performances on behalf of the director, reporting any problems to the director or, as appropriate, devising solutions.</p> <p>The main body of the module will be delivered through practical attachment to the designated director in all aspects of realising a production in a public theatre, on a film shoot or on an audio drama. At key points reflective tutorials are scheduled, evaluating the production process and the learning that is taking place.</p>

Part 3: Assessment

This is a Professional Practice module with two elements of assessment: firstly, a practical assessment and secondly a reflective journal. Both elements are Pass/Fail.
To pass this module you must successfully pass each of the elements listed below. If you fail an element you will need to re-sit it.

Component A

1. Assessment of the execution of the roles of assistant director on a public theatre production. This will include preparation and research, rehearsal etiquette (including technical rehearsals) and insightful note-giving in performance (or film shoot/audio recording).

The directors of the productions and course tutor will be the main assessors for this piece. Assessment will also draw on additional feedback taken from other teaching or technical staff working on each of the productions.

2. A detailed self-reflective journal describing and critiquing the rehearsal and production process and the assistant director's part in it.

The reflective journals will be assessed by the course tutor and second marked by another tutor but not the production director.

Second Assessment Opportunity (further attendance at taught classes is not required)

Second Assessment Opportunity (further attendance at taught classes is not required)

AS FOR FIRST ASSESSMENT OPPORTUNITY

Identify final timetabled piece of assessment (component and element)	A2	
% weighting between components A and B (Standard modules only)	A:	B:
	100%	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting	
<ol style="list-style-type: none"> 1. Practical assessment of the process and execution of the role of assistant director on a public theatre production, film or audio drama. 2. A detailed self-reflective journal describing and critiquing the rehearsal and production process and the assistant director's part in it. 	Pass / Fail	
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting	
<ol style="list-style-type: none"> 1. Practical assessment of the process and execution of the role of assistant director on a public theatre production, film or audio drama. 2. A detailed self-reflective journal describing and critiquing the rehearsal and production process and the assistant director's part in it. 	Pass / Fail	

Part 4: Learning Outcomes & KIS Data																										
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> • Apply understanding of the nuanced and flexible nature of the role of assistant director in different assisting situations as appropriate (A1 and A2); • Support and provide critical interpretation to a director in developing and delivering their vision of a production (A1); • Reflect critically upon different methodologies, rehearsal and production processes (A2); • Liaise with other creatives in an appropriate manner, observing a high standard of professional protocols and rehearsal etiquette (A1). 																									
Key Information Sets Information (KIS)	<p>Normally over 35 hours per week when in rehearsal or production.</p> <table border="1"> <thead> <tr> <th colspan="5">Key Information Set - Module data</th> </tr> </thead> <tbody> <tr> <td colspan="5"><i>Number of credits for this module</i></td> </tr> <tr> <td colspan="4"></td> <td style="text-align: center;">50</td> </tr> <tr> <td>Hours to be allocated</td> <td>Scheduled learning and teaching study hours</td> <td>Independent study hours</td> <td>Placement study hours</td> <td>Allocated Hours</td> </tr> <tr> <td style="text-align: center;">500</td> <td style="text-align: center;">350</td> <td style="text-align: center;">150</td> <td style="text-align: center;">0</td> <td style="text-align: center;">500</td> </tr> </tbody> </table>	Key Information Set - Module data					<i>Number of credits for this module</i>									50	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	500	350	150	0	500
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Contact Hours	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>																									
Total Assessment	<table border="1"> <thead> <tr> <th colspan="2">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td style="text-align: center;">100%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td></td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>	Total assessment of the module:		Written exam assessment percentage	0%	Coursework assessment percentage	100%	Practical exam assessment percentage	0%		100%															
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Reading List	<p>Please see link to online reading lists: https://rl.talis.com/3/uwe/lists/2897EBF3-1FF9-2181-86E2-B1B25511A2B0.html?lang=en-US&login=1</p>																									

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First Approval Date (and panel type)	22/6/2020 SUVP			
Revision ASQC Approval Date		Version	1	Quest ID 5567