



## **Module Specification**

### **Directing Theatre**

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## Part 1: Information

**Module title:** Directing Theatre

**Module code:** UATB5D-60-M

**Level:** Level 7

**For implementation from:** 2022-23

**UWE credit rating:** 60

**ECTS credit rating:** 30

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** Bristol Old Vic Theatre School

**Delivery locations:** Bristol Old Vic Theatre School

**Field:** Professional Acting (BOVTS)

**Module type:** Professional Practice

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** In this module you will direct actors in a play for a public and industry facing production.

**Features:** Not applicable

**Educational aims:** You will use the skills developed through the previous modules, The Director's Toolkit and Assistant Director, to lead this project to performance.

**Outline syllabus:** The module is one in which you, as the director, lead the rehearsal room, communicate with other creatives and demonstrate initiative. You will be mentored through the process with access to Bristol Old Vic Theatre School specialist teaching staff for advice, guidance and tuition.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** In consultation with the tutor, you will be allocated a text and cast and you will collaborate with the writer (if applicable), actors, and other creatives (such as designers, designers, stage management, choreographer/movement director, lighting and sound design etc as appropriate) to see this text through to realisation.

You will work in collaboration to understand the play and the writer's intent and offer a creative approach to the staging of the production. You will be able to draw upon expertise from tutors throughout the process and will undertake relevant background research to prepare for rehearsals and use rehearsal techniques appropriate to the play.

You will create a reflective log on the process, drawing conclusions about your process and creative practice. This will normally be submitted within a week of performance.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Work creatively, inspirationally and sensitively with a range of theatre practitioners not limited to writers, designers and actors (A1 and A2)

**MO2** Identify and research underpinning ideas for a Production (A1 and A2)

**MO3** See your vision for a production through to completion (A1)

**MO4** Lead actors through a rigorous and appropriate rehearsal process (A1)

**Hours to be allocated:** 600

**Contact hours:**

Independent study/self-guided study = 400 hours

Face-to-face learning = 200 hours

Total = 600

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

**Part 4: Assessment**

**Assessment strategy:** This is a Professional Practice module consisting of two elements of assessment. Firstly, the performance(s) including the production and rehearsal process and, secondly, a 2,000 word written reflection, or equivalent (including, but not limited to: presentation, audio recording, video, recorded debrief session). This is a pass / fail module – meaning that students are not given a grade or percentage for their work but either pass or fail the module.

There will be continuous assessment of the process and execution of directing a public-facing theatre piece, including working collaboratively with the creatives involved, and researching and developing underpinning ideas through preparation and rehearsals, to performance.

For this module, specialist teaching staff will assess students in relation to the learning outcomes. Attention will be paid equally to the process and performance. Aspects of the production including artistic flair and judgement, use of the space, ability to work with the cast, leadership ability and management of the creative process are all key features which will be assessed through observation of rehearsal, technical rehearsal, performance and from feedback gathered from Bristol Old Vic Theatre School teaching staff.

Assessment will be through observation of rehearsal, technical rehearsals and performance and specialist Bristol Old Vic Theatre School staff. It will also be

through tutorials (one or more during the process and one at the end of the module).

The second element, a 2,000 word critical reflection or equivalent (including, but not limited to: presentation, audio recording, video, recorded debrief sessions) on the process and production with consideration of how the experience related to the learning outcomes, will also be assessed.

#### Reassessment and Resit Strategy:

If you are unable to participate in or fail to meet the minimum achievement required in a module component, a re-sit of the failed assessment component (or an equivalent task) will be offered. The task will be decided by the Module Tutor, Module Leader and Course Leader and will be appropriate to the component or element you are resitting.

#### **Assessment components:**

##### **Performance - Component A (First Sit)**

Description: The performance(s) including the production and rehearsal process.

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

##### **Written Assignment - Component A (First Sit)**

Description: 2,000 word critical reflection or equivalent (including, but not limited to: presentation, audio recording, video, recorded debrief session).

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2

##### **Performance - Component A (Resit)**

Description: The performance(s) including the production and rehearsal process.

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Written Assignment - Component A (Resit)**

Description: 2,000 word critical reflection or equivalent (including, but not limited to: presentation, audio recording, video, recorded debrief session).

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Drama Directing [Sep][FT][BOVTS][1yr] MA 2022-23

Drama Directing [BOVTS] MA 2022-23