



## **Module Specification**

### **Directing Theatre**

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## Part 1: Information

**Module title:** Directing Theatre

**Module code:** UATB5D-60-M

**Level:** Level 7

**For implementation from:** 2020-21

**UWE credit rating:** 60

**ECTS credit rating:** 30

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** Bristol Old Vic Theatre School

**Delivery locations:** Bristol Old Vic Theatre School

**Field:** Professional Acting (BOVTS)

**Module type:** Professional Practice

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** See Educational Aims.

**Features:** Not applicable

**Educational aims:** In this module you will direct actors in an extract of a play written by a student on the MA Writing course (or an equivalent text) for a public and industry facing presentation. You will use the skills developed through previous

modules, (the directors' toolkit and assistant directing) to lead this project to performance.

**Outline syllabus:** The module is one in which you, as the director, lead the rehearsal room, communicate with other creatives and demonstrate initiative. You will be mentored through the process with access to specialist teaching staff for advice, guidance and tuition.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** In consultation with the tutor, you will normally be paired with a writer who will have developed a 'signature script' and you will collaborate with the writer, actors, and other creatives (such as designers, choreographer, lighting and sound designer etc as appropriate) to see this text through to realisation.

You will work in collaboration with the writer to understand the play and the writer's intent and offer a creative approach to the staging of the production. You will be able to draw upon expertise from tutors throughout the process. You will undertake relevant background research to prepare for rehearsals and use rehearsal techniques appropriate to the play.

You will have opportunities to direct actors in extracts from a range of extant texts in the form of workshops and/or short text projects throughout the course, leading the rehearsal room using techniques explored in the directors' toolkit module.

You will write a log-book and reflective piece on the process, drawing conclusions about your process and creative practice. This will normally be submitted within a week of performance.

#### **Module Learning outcomes:**

**MO1** Work creatively, inspirationally and sensitively with a range of theatre practitioners not limited to writers, designers and actors (A1 and A2)

**MO2** Identify and research underpinning ideas for a Production (A1 and A2)

**MO3** See your vision for a production through to completion (A1)

**MO4** Lead actors through a rigorous and appropriate rehearsal process (A1)

**Hours to be allocated:** 600

**Contact hours:**

Independent study/self-guided study = 400 hours

Face-to-face learning = 200 hours

Total = 600

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

## **Part 4: Assessment**

**Assessment strategy:** This is a Professional Practice module consisting of two elements of assessment. Firstly, the performance(s) including the production and rehearsal process and, secondly, a 2,000 word written reflection. This is a pass / fail module – meaning that students are not given a grade or percentage for their work but either pass or fail the module.

There will be continuous assessment of the process and execution of directing a public facing theatre piece, including working collaboratively with the writer and others involved, and researching and developing under-pinning ideas through preparation and rehearsals, to performance.

Your work on extant texts in workshops and short text projects will receive formative assessments and feedback from tutors.

In assessing this module, judgements relate to the learning outcomes. Attention will be paid equally to the process and performance. Aspects of the production including artistic flair and judgement, use of the space, ability to work with the cast, leadership ability and management of the creative process are all key features which will be

assessed.

Assessment will be through observation of rehearsal and performance and feedback from staff. It will also be through tutorials (one or more during the process and one at the end of the module).

The second element, a 2,000 word critical reflection on the process and production with consideration of how the experience related to the learning outcomes, will also be assessed.

### **Assessment components:**

#### **Performance - Component A (First Sit)**

Description: The performance(s) including the production and rehearsal process.

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

#### **Written Assignment - Component A (First Sit)**

Description: 2,000 word critical reflection.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2

#### **Performance - Component A (Resit)**

Description: The performance(s) including the production and rehearsal process.

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested:

#### **Written Assignment - Component A (Resit)**

Description: 2,000 word critical reflection.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested:

## **Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Drama Directing [Sep][FT][BOVTS][1yr] MA 2020-21