



Module Specification

Design for Production

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Part 1: Information

Module title: Design for Production

Module code: UAMB5A-60-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 60

ECTS credit rating: 30

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: Bristol Old Vic Theatre School

Field: Stage Management (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: See Educational Aims

Features: Not applicable

Educational aims: During this module you will synthesise knowledge, experience and specialist skills towards a lead creative design role/s on realised performance or production. You will be able to apply knowledge gained from experience on the Performance Design Project.

Outline syllabus: You will complete the production process on up to two productions from 'page to stage'. This will include a high level of self-directed individual studio design development practice. Continuous critical analysis of your design ideas throughout the creative collaboration with a Director is required. You will apply team leadership responsibility to facilitate the design in development, responding to specific production challenges throughout. The design brief may vary according to the resources available and the changeable production schedule at BOVTS.

You will have a high level of engagement with creative and production partners during the initial design development period with the aim of achieving both innovative and practical design solutions in line with the design brief. There will be a focus on demonstrating effective collaboration skills throughout both the rehearsal and technical rehearsal periods.

Part 3: Teaching and learning methods

Teaching and learning methods: You will deliver to strict deadlines to produce preliminary and final designs for group discussion with technical practitioners. You will need to continuously appraise your design solutions to match production resources. You will articulate a synthesis of final design elements at a variety of oral presentations, surmising unique production challenges for the production departments. You will provide relevant supporting visualization 2D / 3D and key technical information as required.

During the rehearsal process you will attend weekly production meetings to coordinate design developments arising out of the rehearsal and production processes. Preparation work is studio based and can also take place in workshops and a professional stage environment in close collaboration with production staff. You will work continuously throughout the production period with relevant production departments, providing detailed drawings and reference material as required, making decisions and helping to solve complex problems as they arise.

You will be expected to be available to attend the installation of your design in the performance space, and to work long hours with motivation and imagination during the production period to facilitate the technical and dress rehearsals and attend additional sessions leading up to the opening night of the production.

There will be up to two opportunities to explore specialist design roles on realised productions during the course to extend the learning on this module.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Realise a design proposal for a performance or production, including supplementary material; 2D and 3D visualization

MO2 Collaborate and engage confidently with key creative partners to achieve both innovative and practical design proposals and solutions for production

MO3 Formulate original creative designs which acknowledge production specific challenges including restrictions set by resources available

MO4 Communicate effectively with relevant production departments throughout the design development on design delivery and realisation, problem solving as required

MO5 Complete work to strict deadlines in high pressured work environments

Hours to be allocated: 600

Contact hours:

Independent study/self-guided study = 300 hours

Face-to-face learning = 300 hours

Total = 600

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: The module has two assessment tasks.

There will be continuous formative assessment throughout the design development period including any practical work on productions and covering both the rehearsal and technical rehearsal period. There will be meetings between the student and the relevant department tutor at formative feedback sessions, to discuss progress set against the learning outcomes for this module. During the rehearsal period there are weekly group production meetings which represent formal assessment stages.

Summative assessment based on the achievement of your final design at two points; a group presentation and the realised final staged design.

You will be encouraged to produce a written self-evaluation (1000 words max) which is discussed at a final tutorial and a student developmental action plan is formulated for further study during the course.

Reassessment and Resit Strategy

If you are unable to participate in or fail to meet the minimum achievement required in a module component, a re-sit of the failed assessment component (or an equivalent task) will be offered. The task will be decided by the Module Tutor, Module Leader and Course Leader and will be appropriate to the component or element you are resitting.

Assessment tasks:

Presentation (First Sit)

Description: Production process

Weighting:

Final assessment: No

Group work: Yes

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Performance (First Sit)

Description: Final Design for production

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Presentation (Resit)

Description: Production process

Weighting:

Final assessment: No

Group work: Yes

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Performance (Resit)

Description: Final Design for production

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Performance Design [BOVTS] MA 2023-24