



## MODULE SPECIFICATION

Part 1: Information			
Module Title	Design for Production		
Module Code	UAMB5A-60-M	Level	Level 7
For implementation from	2020-21		
UWE Credit Rating	60	ECTS Credit Rating	30
Faculty	Faculty of Arts Creative Industries & Education	Field	Stage Management (BOVTS)
Department	Creative & Cultural Industries		
Module Type:	Professional Practice		
Pre-requisites	None		
Excluded Combinations	None		
Co-requisites	None		
Module Entry Requirements	None		
PSRB Requirements	None		

Part 2: Description
<p><b>Overview:</b> See Educational Aims</p> <p><b>Educational Aims:</b> During this module you will synthesise knowledge, experience and specialist skills towards a lead creative design role on a realised performance or production. You will be able to apply knowledge gained from experience on the Performance Design Project.</p> <p><b>Outline Syllabus:</b> You will complete the production process on at least one production from 'page to stage'. This will include a high level of self-directed individual studio design development practice. Continuous critical analysis of your design ideas throughout the creative collaboration with a Director is required. You will apply team leadership responsibility to facilitate the design in development, responding to specific production challenges throughout. The design brief may vary according to the resources available and the changeable production schedule at BOVTS.</p> <p>You will have a high level of engagement with creative and production partners during the initial design development period with the aim of achieving both innovative and practical design solutions in line with the design brief. There will be a focus on demonstrating effective collaboration skills throughout both the rehearsal and technical rehearsal periods.</p>

## STUDENT AND ACADEMIC SERVICES

**Teaching and Learning Methods:** You will deliver to strict deadlines to produce preliminary and final designs for group discussion with technical practitioners. You will need to continuously appraise your design solutions to match production resources. You will articulate a synthesis of final design elements at a variety of oral presentations, surmising unique production challenges for the production departments. You will provide relevant supporting visualization 2D / 3D and key technical information as required.

During the rehearsal process you will attend weekly production meetings to co-ordinate design developments arising out of the rehearsal and production processes. Preparation work is studio based and can also take place in workshops and a professional stage environment in close collaboration with production staff. You will work continuously throughout the production period with relevant production departments, providing detailed drawings and reference material as required, making decisions and helping to solve complex problems as they arise.

You will be expected to be available to attend the installation of your design in the performance space, and to work long hours with motivation and imagination during the production period to facilitate the technical and dress rehearsals and attend additional sessions leading up to the opening night of the production.

There will be up to two opportunities to explore specialist design roles on realised productions during the course to complement and extend the learning on this module.

### Part 3: Assessment

The module has one component of assessment comprising two elements.

There will be continuous formative assessment throughout the design development period including any practical work on productions and covering both the rehearsal and technical rehearsal period. There will be meetings between the student and the relevant department tutor at formative feedback sessions, to discuss progress set against the learning outcomes for this module. During the rehearsal period there are weekly group production meetings which represent formal assessment stages.

Summative assessment based on the achievement of your final design at two points; a group presentation and the realised final staged design.

You will be encouraged to produce a written self-evaluation (1000 words max) which is discussed at a final tutorial and a student developmental action plan is formulated for further study during the course

First Sit Components	Final Assessment	Element weighting	Description
Presentation - Component A			Production process
Performance - Component A	✓		Final Design for production
Resit Components	Final Assessment	Element weighting	Description
Presentation - Component A			Production process
Performance - Component A	✓		Final Design for production

STUDENT AND ACADEMIC SERVICES

<b>Part 4: Teaching and Learning Methods</b>																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;"><b>Module Learning Outcomes</b></th> <th style="text-align: left;"><b>Reference</b></th> </tr> </thead> <tbody> <tr> <td>Realise a design proposal for a performance or production, including supplementary material; 2D and 3D visualization(A1, A2)</td> <td>MO1</td> </tr> <tr> <td>Collaborate and engage confidently with key creative partners to achieve both innovate and practical design proposals and solutions for production (A1, A2)</td> <td>MO2</td> </tr> <tr> <td>Formulate original creative designs which acknowledge production specific challenges including restrictions set by resources available (A1, A2)</td> <td>MO3</td> </tr> <tr> <td>Communicate effectively with relevant production departments throughout the design development on design delivery and realisation, problem solving as required(A1, A2)</td> <td>MO4</td> </tr> <tr> <td>Complete work to strict deadlines in high pressured work environments (A1, A2)</td> <td>MO5</td> </tr> </tbody> </table>	<b>Module Learning Outcomes</b>	<b>Reference</b>	Realise a design proposal for a performance or production, including supplementary material; 2D and 3D visualization(A1, A2)	MO1	Collaborate and engage confidently with key creative partners to achieve both innovate and practical design proposals and solutions for production (A1, A2)	MO2	Formulate original creative designs which acknowledge production specific challenges including restrictions set by resources available (A1, A2)	MO3	Communicate effectively with relevant production departments throughout the design development on design delivery and realisation, problem solving as required(A1, A2)	MO4	Complete work to strict deadlines in high pressured work environments (A1, A2)	MO5				
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Reading List	<p>The reading list for this module can be accessed via the following link:</p> <p><a href="https://uwe.rl.talis.com/index.html">https://uwe.rl.talis.com/index.html</a></p>																

<b>Part 5: Contributes Towards</b>	
<p>This module contributes towards the following programmes of study:</p> <p>Performance Design [Sep][FT][BOVTS][1yr] MA 2020-21</p>	