

MODULE SPECIFICATION

Part 1: Information						
Module Title	Advanced Journalistic Writing					
Module Code	UABE	34E-30-3	Level	3		
For implementation from	Septe	eptember 2020				
UWE Credit Rating	30		ECTS Credit Rating	15		
Faculty	ACE		Field	Broadcast and Journalism		
Department	Film a	ilm and Journalism				
Contributes towards		(Hons) Media Production (Hons) Media Production (Journalism)				
Module type:	Proje	ect				
Pre-requisites		None				
Excluded Combinations		None				
Co- requisites		None				
Module Entry requirements		None				

Part 2: Description

This module will introduce you to the skills required to produce a range of features and long-form pieces across different media markets, including print and online. You will develop an awareness of the needs of audiences, markets and clients so that you are able to produce original material to a professional standard.

In the module you will examine the best ways to generate, research and write original features. Hands-on workshops will allow you to practise your writing skills and to gain feedback from workshop leaders. You will be encouraged to build up a specialist area, such as sport, environment, music, travel or fashion.

You will be introduced to different feature formats, including news features, investigative features, profiles and colour pieces. You will also get the chance to practise writing arts reviews, columns and opinion pieces.

You will build up a portfolio of original pieces both for assessment and to show to prospective employers.

Part 3: Assessment	

The assessment strategy develops students' skills in journalistic writing to address a range of different feature forms and to meet deadlines. These forms may include news features, investigative features, profiles and colour pieces.

Students are required to submit a portfolio which will include three specific features they have produced during the module. Feature types will be clearly defined in the module handbook. Deadlines will be set at regular intervals during the module.

These pieces will not exceed 4,000 words in total, with one of these pieces to be no shorter than 2,000 words (learning outcomes 2, 3, 4 and 5).

Students will receive formative feedback on their ideas during the module. They will be expected to prove the originality of the pieces if required by having interview notes and recordings available for inspection.

Identify final timetab (component and ele					
% weighting betwe	A: B: 100 0				
First Sit					
Component A (con Description of eacl	Element weighting (as % of component)				
1. Portfolio			100		
Component B Description of each	Element weighting (as % of component)				
Resit (further atten	dance at taught classes is not req	uired)			
Component A (controlled conditions) Description of each element				Element weighting (as % of component)	
1. Portfolio			100		
Component B Description of each element			Element weighting (as % of component)		
	Part 4: Learning O	utcomes & KIS Data			
Learning Outcomes	 On successful completion of this module students will be able to: Develop a critical understanding of different forms and platforms for feature writing and long-form writing (assessed through component A1) Carry out focused research and interviews using a wide range of methods, databases and sources within accepted legal and ethical constraints (assessed through A1) Translate and communicate complicated information, concepts and data for audiences (assessed through A1) Originate and develop original features, drawing from both a traditional and novel news agenda (assessed through A1) 				

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Key Information Sets Information (KIS)		Kev Inform	nation Set - Mo	odule data				
	-	Numbero	f credits for this	s module		30		
Contact Hours								
		Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours		
		300	72	228	0	300	②	
	written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique) Total assessment of the module:							
Total Assessment								
Total Assessment		V	Vritten exam as	ssessment pe	rcentage	0%	\neg	
		C	Coursework assessment percentage				\neg	
		F	ractical exam	assessmentp	ercentage	0%		
						100%		
Decilion List								
Reading List	The rea	ding list fo	r this module i	s available at:				
	https://uwe.rl.talis.com/index.html							

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First Approval Date (and panel type)	24 March 2020			
Revision ASQC Approval Date		Version	1	