

MODULE SPECIFICATION

Part 1: Information							
Module Title	Activi	Activism and Media					
Module Code	UABB49-30-3		Level	3			
For implementation from	Septe	tember 2020					
UWE Credit Rating	30		ECTS Credit Rating	15			
Faculty	ACE		Field	Broadcast and Journalism			
Department	Film a	m and Journalism					
Contributes towards		Hons) Media Production Hons) Media Production (Journalism)					
Module type:	Stand	Jard					
Pre-requisites		None					
Excluded Combinations		N/A					
Co- requisites		N/A					
Module Entry requirements		N/A					

Part 2: Description

This module will introduce key theories and practices within the realm of contemporary activism. This includes a retrospective look at the evolution of media activism with a focus on the creative uses of media technologies by contemporary social movements and organisations.

During the module students will examine a variety of contemporary activist campaigns, analysing the strategic and practical process of campaigning in action as well as the issues of ethics and effectiveness. These ideas will be placed into theoretical, political and social context, addressing the importance of activism to social change.

Part 3: Assessment

Assessment in this module is divided into analytical, practical and reflective elements.

A case study evaluation of a specific activist campaign will include both a practical assessment of the success of the campaign as well as a critical reflection placing it in theoretical context.

Practical campaigning skills will be developed through the design and pitching of a campaign. This will be augmented by a critical reflection essay to place those practical skills in theoretical context.

Component A: Each student will design a media campaign using the critical understanding of media activism developed in the first module. This will be pitched via a 5-minute presentation (with additional 5 minutes for questions as needed).

Component B:

Element 1: A 2000-word case study report critically evaluating a media campaign from an activist organisation selected by the student.

Element 2: A 2000-word critical evaluation of their campaign from Component A, placing their practical work into theoretical context.

Identify final timetabled piece of assessment (component and element)	B2			
	A:	B:		
% weighting between components A and B (Standard modules only)	23	75		
First Sit				
Component A (controlled conditions) Description of each element		Element weighting (as % of component)		
1. Campaign pitch	10	100		
Component B Description of each element	Element v (as % of co			
1. Case study report (1,500 words)	4(40		
2. Critical reflection (2,000 words)	60	60		
Resit (further attendance at taught classes is not required)				
Component A (controlled conditions) Description of each element		Element weighting (as % of component)		
1. Campaign pitch (Written exam)	10	0		
Component B Description of each element		Element weighting (as % of component)		
1. Case study report (1,500 words)	40	C		
2. Critical reflection (2,000 words)	60)		
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Part 4: Learning Outcomes & KIS Data				

Learning							
Outcomes							
	1. Systematic understanding traditions and tactics of activist campaigning and activist media campaigns and competing perspectives within the literature (assessed through component A, B1, B2)						
	 Demonstrate a critical understanding of social, political and ethical issues surrounding activist campaigning in the context of contemporary academic literature (assessed through B1, B2) 						
	 Critically analyse relationship between activist campaigning and the news media (assessed through B1, B2) 						

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	4.	4. Construct an independent original media campaign and critically reflect on the process and its strengths/weaknesses (assessed through A, B2)						
	5.	 Analyse the use of media campaigning techniques within real world activist campaigns (assessed through B1) 						
	6.	 Demonstrate skills in oral presentation and academic writing (assessed through A, B1, B2) 						
Key Information Sets Information								
(KIS)		Key Information Set - Module data						
		Number of credits for this module				30		
Contact Hours		Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours		
		300	72	228	0	300		
	The table below indicates as a percentage the total assessment of the module which constitutes a; Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in clatest Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique) Total assessment of the module:						project or in class	
		N.	Vritten exam as	sessment pe	rcentage	0%		
Total Assessment		Written exam assessment percentage Coursework assessment percentage			75%	-		
		Practical exam assessment pe						
						100%		
Reading List		Ū	or this module i					
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First Approval Date (and panel type)	24 March 2020			
Revision ASQC Approval Date		Version	1	