



MODULE SPECIFICATION

Part 1: Information			
Module Title	Ethics, The Law and You		
Module Code	UABB4T-30-2	Level	2
For implementation from	September 2020		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	ACE	Field	Broadcast and Journalism
Department	Film and Journalism		
Contributes towards	BA (Hons) Media Production BA (Hons) Media Production (Journalism)		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>The module details a range of ethical, legal and regulatory frameworks within which journalism and media practitioners work.</p> <p>In the first instance, you will be asked to consider your own ethics and different conceptual-theoretical perspectives which have been put forward to help deepen your understanding of the issues. Understanding competing ethical frameworks will enable you to contextualise legal and regulatory standards that apply to working in journalism and media production, but also to reflect on these systems to gain a critical awareness that will help you become better and more aware practitioners.</p> <p>The module also considers the codification of ethics in a range of regulatory and legal tools, focusing on debates around issues such as freedom of expression, censorship, media ownership, media pluralism, online boundaries, reporting courts and the justice system, state security and notions of public interest in national, regional and international context. It also covers the basic functions of government, courts, and the workings of the state.</p> <p>There is a strong focus on the changing legal and judicial environment in which journalists and storytellers work. It will also help develop your understanding of how to protect yourself and your work by learning about copyright, defamation and privacy law across the range of platforms.</p> <p>Teaching will consist of lectures, workshops, role-play and practical work, where skills will be practised and critiqued. There will also be visits to court to observe and report on activity there.</p>

Part 3: Assessment

The assessment strategy develops students' understanding of, and critical engagement with, current debates concerning ethics, law and regulation as it applies to journalism and other factual media production. It does this by requiring students to critique the current position and to think about future challenges through academically informed reflection. It also asks students to test out their knowledge and skills in the form of practical journalism exercises both written and in video/audio formats.




The assessments develop both academic and journalist writing skills; critical thinking; report writing; and presentation skills.

These assessment types have been chosen as the programme as a whole seeks to underline and critique theory with practice, as well as provide students with opportunities to develop a portfolio of work as they progress through the three years. Understanding of ethical, legal and regulatory constraints applies to all aspects of the journalism and media production course.

Plagiarism: In-class assessments will require students to complete tasks under controlled conditions in person. The portfolio of work is based on the individuals' experience and therefore cannot be bought 'off the shelf'. This type of assessment has been used in previous iterations and has proved successful in designing out plagiarism.

For the in-class test there will be an opportunity for a practice run for which students will receive formative feedback. The actual test will require new material but will be in the same format.

Identify final timetabled piece of assessment (component and element)	B1	
% weighting between components A and B (Standard modules only)	A:	B:
	30	70
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. In-class presentation - including written report (10-15 mins)	100	
Component B Description of each element	Element weighting (as % of component)	
1. A portfolio of work containing academic reflection on ethical and legal issues and examples of journalism, such as court reports in a number of formats both written and recorded (equivalent to 2,500 words)	100	
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. In-class presentation - including written report (10-15 mins)	100	
Component B Description of each element	Element weighting (as % of component)	
1. A portfolio of work containing academic reflection on ethical and legal issues and examples of journalism, such as court reports in a number of formats both written and recorded (equivalent to 2,500 words)	100	

Part 4: Learning Outcomes & KIS Data																																								
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none">1. Demonstrate an understanding of competing conceptions of ethics, and how normative conceptions of ethics can be used to critically analyse existing laws and other regulations (Assessed in Component A1 and B1)2. Analyse and critique ethical challenges to journalists and other public communicators (Assessed in Component A1 and B1)3. Show detailed knowledge of legal and normative concepts, such as human rights, privacy, defamation, contempt of court (Assessed in Component A1 and B1)4. Demonstrate a critical awareness of transnational media accountability systems and their role in the relationship between state, citizen and the media (Assessed in Component A1 and B1)5. Can identify, analyse and communicate knowledge of a range of laws that apply to journalists and media practitioners, how they are applied, and how they impact on journalists and other media workers (Assessed in Component A1 and B1)6. Demonstrate the ability to apply the above knowledge in practice to produce content which conforms to legal and regulatory standards. (Assessed in Component B1)																																							
Key Information Sets Information (KIS)	<table><tr><th colspan="5">Key Information Set - Module data</th></tr><tr><td></td><td></td><td></td><td></td><td></td></tr><tr><td colspan="3">Number of credits for this module</td><td></td><td>30</td></tr><tr><td></td><td></td><td></td><td></td><td></td></tr><tr><td>Hours to be allocated</td><td>Scheduled learning and teaching study hours</td><td>Independent study hours</td><td>Placement study hours</td><td>Allocated Hours</td></tr><tr><td>300</td><td>72</td><td>228</td><td>0</td><td>300</td></tr><tr><td></td><td></td><td></td><td></td><td></td></tr></table>					Key Information Set - Module data										Number of credits for this module				30						Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	300	72	228	0	300					
Key Information Set - Module data																																								
Number of credits for this module				30																																				
Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours																																				
300	72	228	0	300																																				
																																								
Contact Hours	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>																																							
Total Assessment	<table><tr><td colspan="3">Total assessment of the module:</td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td></tr><tr><td colspan="3">Written exam assessment percentage</td><td></td><td>0%</td></tr><tr><td colspan="3">Coursework assessment percentage</td><td></td><td>70%</td></tr><tr><td colspan="3">Practical exam assessment percentage</td><td></td><td>30%</td></tr><tr><td></td><td></td><td></td><td></td><td>100%</td></tr></table>					Total assessment of the module:										Written exam assessment percentage				0%	Coursework assessment percentage				70%	Practical exam assessment percentage				30%					100%					
Total assessment of the module:																																								
Written exam assessment percentage				0%																																				
Coursework assessment percentage				70%																																				
Practical exam assessment percentage				30%																																				
				100%																																				
Reading List	<p>The reading list for this module is available at:</p> <p>https://uwe.rl.talis.com/index.html</p>																																							

FOR OFFICE USE ONLY

First Approval Date (and panel type)	24 March 2020			
Revision ASQC Approval Date		Version	1	