



## **Module Specification**

### **Animation Inquiry**

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## Part 1: Information

**Module title:** Animation Inquiry

**Module code:** UALB47-15-M

**Level:** Level 7

**For implementation from:** 2023-24

**UWE credit rating:** 15

**ECTS credit rating:** 7.5

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Delivery locations:** Not in use for Modules

**Field:** Lens and Moving Image

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** A research module that asks students to undertake a small-scale independent research project, tailored to their individual Agenda of personal, learning, creative practice and future career goals. Two pathways are offered. The first enables students with an interest in enterprise and entrepreneurial activity to research into an aspect of creative business. The second enables students with an

interest in academic research to undertake research and analysis in the field of Animation Studies.

**Features:** Two teaching intensives cover the essential syllabus for both pathways to enable students to make an informed choice; Students have the option to deliver their work in a form most relevant to their Agenda.

**Educational aims:** The aim of this module is to inspire students to engage with a focussed research question relevant to their Agenda and assist them to undertake a short investigation that will enable them to learn as a practitioner-researcher.

**Outline syllabus:** Key concepts in enterprise and entrepreneurial practice; animation industry and business; key concepts in animation studies, film production studies and visual culture; diverse case studies, from multi-cultural contexts; being a practitioner-researcher: identifying connections between topics, theory and practice; practice-led research methods, reportage, picture research and research ethics; practical skills for developing and presenting an academic essay

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** Lectures and seminars will enable students to generate and question ideas, think discursively and utilize research methods.

Formative assessments, e.g. poster presentations seminars, will enable students to synthesise and focus their enquiry and research question as well as focus and strengthen their arguments and proposals. All students will be allocated a pathway specialist tutor who will offer supervisory support and expertise. Essay tutorials will use the Oxford system. The Library will offer research workshops. Independent research and study form a substantial part of the activity of this module. Academic skills support, including subject-specific and generic workshops and online resources, is available from the Library. Academic skills support for international students is available from the Academic Learning Development team.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Devise and plan an independent research project appropriate to their Agenda

**MO2** Choose a method of research and analysis that facilitates successful exploration of the chosen topic

**MO3** Research across a range of subject-specific and contextual sources and use appropriate theories to critically evaluate them

**MO4** Make a detailed, critical and justified analysis of the topic

**MO5** Communicate research in well-considered, coherent and persuasive way, using effective written and illustrated techniques

**MO6** Present research in an appropriate format using defined scholarly and/or business conventions

**Hours to be allocated:** 150

**Contact hours:**

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

## **Part 4: Assessment**

**Assessment strategy:** The assessment is designed to demonstrate students' ability undertake a small-scale research study in line with their stated aims. The module handbook will give detailed guidance in relation to written assignments, academic probity and plagiarism.

There are two formative assessments: a poster presentation, where students propose what they are going to do and why and a draft outline / plan. Feedback (verbal and/or in writing) from tutors will provide students with a clear understanding

of their progress and how this can be improved.

The assessment type has been chosen to enable students to demonstrate achievement across all the learning outcomes of the module and to provide flexibility in selecting appropriate and specific outputs. Students are assessed by criteria and achievement standards that are identified within module handbooks, and individual assignments and briefs. The assessment criteria take account of the quality of the research question; the level of ability to develop, critically and contextually analyse, communicate, present it; the level of professional practice.

### **Assessment components:**

#### **Project (First Sit)**

Description: Students produce a Project which may take a variety of forms. Guidance as to the approach and detailed requirements for each form of submission will be fully explained in the Module Handbook. In each case, bibliography and filmography are required. Students must negotiate the form of their project submission with their tutor. Indicative forms: written and illustrated essay, film essay, conference-style presentation.

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

#### **Project (Resit)**

Description: Students produce a Project which may take a variety of forms. Guidance as to the approach and detailed requirements for each form of submission will be fully explained in the Module Handbook. In each case, bibliography and filmography are required. Students must negotiate the form of their project submission with their tutor. Indicative forms: written and illustrated essay, film essay, conference-style presentation.

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

## **Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Animation [Bower] MA 2023-24